

Before Porn Was Legal The Erotica Empire Of Beate Uhse

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Not Straight from Germany Michael Thomas Taylor 2017-10-30

Investigates the role of sex and sexuality in early 20th-century German culture, and how this past continues to shape the present

[New Books on Women, Gender and Feminism](#) 2014

Legalized Prostitution in Germany Annegret Staiger 2022 "Germany has been infamously dubbed the "Brothel of Europe," but how does legalized prostitution actually work? Is it empowering or victimizing, realistic or dangerous? In *Legalized Prostitution in Germany*, Annegret Staiger's ethnography engages historical, cultural, and legal context to reframe the brothel as a place of longing and belonging, of affective entanglements between unlikely partners, and of new beginnings across borders, while also acknowledging the increasingly exploitative labor practices. By sharing the stories of sex workers, clients, and managers within the larger legal system-meant to provide dignity and safety through regulation-Staiger skillfully frames the economic aspects of commercial sex work and addresses important questions about sexual labor, intimacy, and relationships. Weaving insightful scholarship with beautiful storytelling, *Legalized Prostitution in Germany* provides readers with a deeper understanding of the complexities of legalized prostitution"--

Deutsche Zeitgeschichte - transnational Alexander Gallus

2015-11-02 *Empirie und Theorie der Globalisierung in der deutschen*

Geschichtswissenschaft. Die Gegenwart der Globalisierung lässt über transnationale Dimensionen der Geschichtswissenschaft nachdenken. Deutsche Zeithistoriker, wegen ihrer vermeintlich besonderen nationalstaatlichen Fixierung häufig kritisiert, haben zwar längst begonnen, grenzüberschreitende Beziehungen von Menschen, Ideen und Gütern zu untersuchen. Aber nach wie vor ist innerhalb transnationaler Forschungen ein Ungleichgewicht konzeptionell-theoretischer Debatten gegenüber empirischen Einzelforschungen zu konstatieren. Die Beiträge des Bandes suchen Theorie und Empirie zusammenzubinden. Die vergleichs- und beziehungs geschichtlichen Fallstudien zu Politik und Wirtschaft, zu globalem Engagement, zu Lebensstilen und Konsummustern, zu Medien und Erinnerungskulturen regen zur Diskussion und Differenzierung prominenter Leitbegriffe wie »Amerikanisierung", »Westernisierung", »Europäisierung", »Globalisierung" und »Modernisierung" an.

Television's Moment Christina von Hodenberg 2015-07-01 Television was one of the forces shaping the cultural revolution of the 1960s and 1970s, when a blockbuster TV series could reach up to a third of a country's population. This book explores television's impact on social change by comparing three sitcoms and their audiences. The shows in focus - *Till Death Us Do Part* in Britain, *All in the Family* in the United States, and *One Heart and One Soul* in West Germany - centered on a bigoted anti-hero and his family. Between 1966 and 1979 they saturated

popular culture, and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles, sexuality, religion, and race.

Gendering Post-1945 German History Karen Hagemann 2019-04-02

Although “entanglement” has become a keyword in recent German history scholarship, entangled studies of the postwar era have largely limited their scope to politics and economics across the two Germanys while giving short shrift to social and cultural phenomena like gender. At the same time, historians of gender in Germany have tended to treat East and West Germany in isolation, with little attention paid to intersections and interrelationships between the two countries. This groundbreaking collection synthesizes the perspectives of entangled history and gender studies, bringing together established as well as upcoming scholars to investigate the ways in which East and West German gender relations were culturally, socially, and politically intertwined.

Desire Anna Clark 2019-03-28 A sweeping survey of sexuality in Europe from the Greeks to the present, *Desire: A History of European Sexuality* follows changing attitudes to two major concepts of sexual desire – desire as dangerous, polluting, and disorderly, and desire as creative, transcendent, even revolutionary – through the major turning points of European history. Chronological in structure, and wide ranging in scope, *Desire* addresses such topics as sex in ancient Judaism, Christianity, and Islam, sexual contact and culture clash in Spain and colonial Mesoamerica, new attitudes toward sexuality in the seventeenth and eighteenth centuries, and sex in Bolshevik Russia and Nazi Germany. The book introduces the concept of “twilight moments” to describe activities seen as shameful or dishonorable, but which were tolerated when concealed by shadows, and integrates the history of heterosexuality with same-sex desire, as well as exploring the emotions of love and lust as well as the politics of sex and personal experiences. This new edition has been updated to include a new chapter on sex and imperialism and expanded discussions of Islam and trans issues. Drawing on a rich array of sources, including poetry, novels, pornography, and film, as well as court records, autobiographies, and personal letters, and written in a

lively, engaging style, *Desire* remains an essential resource for scholars and students of the history of European sexuality, as well as women’s and gender history, social and cultural history and LGBTQ history.

Transformations of Retailing in Europe after 1945 Lydia Langer 2016-02-17 After World War II, structures, practices and the culture of retailing in most West European countries went through a period of rapid change. The post-war economic boom, the emergence of a mass consumer society, and the adaptation of innovations which already had been implemented in the USA during the interwar period, revolutionized the world of getting and spending. But the implementation of self-service and the supermarket, the spread of the department store and the mail order business were not only elements of a transatlantic catch up process of ‘Americanization’ of retailing. National patterns of the retail trade and specific cultures of consumption remained crucial, and long term processes of change, starting in the 1920s or 1930s, also had an impact on the transformation of retailing in post-war Europe. This volume presents a series of case-studies looking at transformations of retailing in several European countries, offering new insights into the structural preconditions of the emerging mass consumer societies and also into the consequences consumerism had on the practices of retailing.

Fragile Minds and Vulnerable Souls Sarah L. Leonard 2015 *Fragile Minds and Vulnerable Souls* investigates the creation of “obscene writings and images” as a category of print in nineteenth-century Germany. Sarah L. Leonard charts the process through which texts of many kinds—from popular medical works to stereoscope cards—were deemed dangerous to the intellectual and emotional lives of vulnerable consumers. She shows that these definitions often hinged as much on the content of texts as on their perceived capacity to distort the intellect and inflame the imagination. Leonard tracks the legal and mercantile channels through which sexually explicit material traveled as Prussian expansion opened new routes for the movement of culture and ideas. Official conceptions of obscenity were forged through a heterogeneous body of laws, police ordinances, and expert commentary. Many texts

acquired the stigma of immorality because they served nonelite readers and passed through suspect spaces; books and pamphlets sold by peddlers or borrowed from fly-by-night lending libraries were deemed particularly dangerous. Early on, teachers and theologians warned against the effects of these materials on the mind and soul; in the latter half of the century, as the study of inner life was increasingly medicalized, physicians became the leading experts on the detrimental side effects of the obscene. In *Fragile Minds and Vulnerable Souls*, Leonard shows how distinctly German legal and medical traditions of theorizing obscenity gave rise to a new understanding about the mind and soul that endured into the next century.

Beate Uhse Katrin Rönicke 2019-08-27 Naturistin, Kunstfliegerin, Tante Sex: Heute hat Beate Uhse Kultstatus, in den 70er-Jahren war sie geächtet. Die Pionierin der sexuellen Aufklärung hat aus dem Nichts ein internationales Imperium aufgebaut und gilt als erfolgreichste deutsche Geschäftsfrau des 20. Jahrhunderts. Ende der 40er-Jahre startete die engagierte Aufklärerin mit dem Verkauf von Broschüren über Verhütungsmethoden und hatte bald das Startkapital, um ihr Versandgeschäft für "Ehehygiene" auszubauen. Bald hatte Uhse über eine Million Kunden. Sie eröffnete den ersten Sex-Shop der Welt. Doch privat lief nicht immer alles so, wie es sich 'Tante Sex' gewünscht hätte... Katrin Rönicke hat den privaten und beruflichen Lebensweg dieser außergewöhnlichen Frau spannend nachgezeichnet.

Liebe zwischen Männern? Klaus Fitschen 2018-12-01 Erst mit dem gesellschaftlichen Wandel nach 1945 und speziell seit den 1960er Jahren konnte über das Thema Homosexualität in Kirche und Gesellschaft offen gesprochen werden. Ab den 1970er Jahren meldeten sich dann die "Betroffenen" selbst zu Wort. Dabei ist im deutschen Protestantismus ein Prozess von der Stigmatisierung von Homosexuellen als krank oder seelsorgebedürftig über ihre Akzeptanz als andersartig bis hin zu einem pragmatischen Umgang mit der Thematik zu beobachten. Freilich überlagern sich diese Entwicklungen, sodass sich keine reibungslose Geschichte einer Korrelation zwischen gesellschaftlicher und innerkirchlicher Entwicklung ergibt. Dabei spielen auch das kirchliche

Dienstrecht und die Frage gleichgeschlechtlicher Trauungen eine wichtige Rolle. Die Prozesse dieses ethischen Umdenkens stellt der bekannte Leipziger Kirchenhistoriker Klaus Fitschen kundig und eindrücklich dar. [Love Between Men? The German Protestantism and the Subject of Homosexuality] To talk openly about the issue of homosexuality (and thereby about homosexuals) in the church and in society was not possible until the societal transformations after 1945, in effect not until the 1960s. And it was even in the 1970s, when the ›involved persons‹ themselves began to speak. In German Protestantism we can observe a process from treating homosexuality as an illness or as a case for pastoral care to its acceptance as ›something different‹ and finally to an issue that should be discussed pragmatically. Of course these developments overlaid each other, so in result we cannot draw a clear line of an historical correlation between the societal and church-internal developments. Relevant in this context are also the clerical public services law and the question of same-gender marriages.

In and Out of View Catha Paquette 2021-09-09 In and Out of View models an expansion in how censorship is discursively framed. Contributors from diverse backgrounds, including artists, art historians, museum specialists, and students, address controversial instances of art production and reception from the mid-20th century to the present in the Americas, Africa, Asia, Europe, and the Middle East. Their essays, interviews, and statements invite consideration of the shifting contexts, values, and needs through which artwork moves in and out of view. At issue are governmental restrictions and discursive effects, including erasure and distortion resulting from institutional policies, canonical processes, and interpretive methods. Crucial considerations concerning death/violence, authoritarianism, (neo)colonialism, global capitalism, labor, immigration, race, religion, sexuality, activism/social justice, disability, campus speech, and cultural destruction are highlighted. The anthology—a thought-provoking resource for students and scholars in art history, museum and cultural studies, and creative practices—represents a timely and significant contribution to the literature on censorship. [The Routledge Companion to Marketing and Feminism](#) Pauline Maclaran

2022-02-25 This comprehensive and authoritative sourcebook offers academics, researchers and students an introduction to and overview of current scholarship at the intersection of marketing and feminism. In the last five years there has been a resurrection of feminist voices in marketing and consumer research. This mirrors a wider public interest in feminism - particularly in the media as well as the academy - with younger women discovering that patriarchal structures and strictures still limit women's development and life opportunities. The "F" word is back on the agenda - made high profile by campaigns such as #MeToo and #TimesUp. There is a noticeably renewed interest in feminist scholarship, especially amongst younger scholars, and significantly insightful interdisciplinary critiques of this new brand of feminism, including the identification of a neoliberal feminism that urges professional women to achieve a work/family balance on the back of other women's exploitation. Consolidating existing scholarship while exploring emerging theories and ideas which will generate further feminist research, this volume will be of interest to researchers, academics and students in marketing and consumption studies, especially those studying or researching the complex inter-relationship of feminism and marketing.

Law in West German Democracy Hugh Ridley 2019-10-01 In their time these important court cases influenced the development of a democratic legal system in a country struggling to overcome Hitler's legacy. Today they cast a unique light on seventy years of West German social and political history.

The Ethics of Seeing Jennifer Evans 2018-01-09 Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. *The Ethics of Seeing* brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case

studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.

German Angst Frank Biess 2020-09-09 *German Angst* analyses the relationship between fear and democracy in postwar West Germany. While fear and anxiety have historically been associated with authoritarian regimes, Frank Biess demonstrates the ambivalent role of these emotions in a democratizing society: in West Germany, fear and anxiety both undermined democracy and stabilized it. By taking seriously postwar Germans' uncertainties about the future, this study challenges dominant linear and teleological narratives of postwar West German 'success', highlighting the prospective function of memories of war, National Socialism, and the Holocaust. Postwar Germans projected fears and anxieties that they derived from memories of a catastrophic past into the future. Based on case studies from the 1940s to the present, *German Angst* provides a new interpretive synthesis of the Federal Republic. It tells the history of the Federal Republic as a series of cyclical crises in which specific fears and anxieties emerged, served a variety of political functions, and then again abated. Drawing on recent interdisciplinary insights generated by the field of emotion studies, Biess's study transcends the dichotomy of 'reason' and 'emotion'. Fear and anxiety were not exclusively irrational and dysfunctional, but served important roles in postwar democracy. These emotions sensitized postwar Germans to the dangers of an authoritarian transformation, and they also served as emotional engines of new social movements, including the environmental and peace movements. *German Angst* also provides an original analysis of the emotional basis of right-wing populism in Germany today, and it explores the possibilities of a democratic politics of emotion.

De Cirkel Dave Eggers 2013-10-30 ALLES WAT GEBEURT MOET OPENBAAR ZIJN Mae Holland kan haar geluk niet op als ze wordt aangenomen bij de Cirkel, het machtigste internetbedrijf ter wereld. De persoonlijke e-mails van de gebruikers, hun sociale media, betalingsverkeer en aankopen zijn met elkaar verbonden door een

universeel besturingsprogramma. Het resultaat: iedereen heeft slechts één online identiteit. Een nieuw tijdperk van openheid en gemeenschapszin is aangebroken. **PRIVACY IS DIEFSTAL** Mae laat zich meeslepen door de energie van het bedrijf, de groepsactiviteiten en de feestjes, de oneindige mogelijkheden - zelfs als ze het leven buiten de campus langzaam uit het oog verliest, een ontmoeting met een collega haar in verwarring brengt, en haar bijdrage aan de Cirkel steeds meer openbaar wordt. **GEHEIMEN ZIJN LEUGENS** De Cirkel is een intelligente, geestige en spannende roman die vragen oproept over ons geheugen, onze geschiedenis, privacy, democratie en de grenzen aan onze kennis van de wereld.

»Wenn die Chemie stimmt ..." Lutz Niethammer 2016-12-05 Die »Pille" und ihre globalen Auswirkungen. Die »Pille" veränderte die Welt. Im Osten wie im Westen entwickelte sie sich zum zentralen Symbol einer »sexuellen Revolution", stellte die überkommenen Normengefüge in Frage und die Machtverhältnisse der Geschlechter auf den Kopf - mit weitreichenden Folgen. Ihre Markteinführung Anfang der sechziger Jahre geriet zu einer fundamentalen Herausforderung: nicht nur für die Frauen und Männer auf allen Kontinenten, für ihr Sexualleben und für ihre Familienplanung. Herausgefordert fühlten sich auch die Hüter traditioneller Werte in Politik, Religion und Kultur. Manche Gesellschaften hießen das Pharmazentrum der Moderne willkommen, andere verweigerten sich strikt.

Photography, Migration and Identity Maiken Umbach 2018-11-23 Between the 1933 Nazi seizure of power and their 1941 prohibition on all Jewish emigration, around 90,000 German Jews moved to the United States. Using the texts and images from a personal archive, this Palgrave Pivot explores how these refugees made sense of that experience. For many German Jews, theirs was not just a story of flight and exile; it was also one chapter in a longer history of global movement, experienced less as an estrangement from Germanness, than a reiteration of the mobility central to it. Private photography allowed these families to position themselves in a context of fluctuating notions of Germaness, and resist the prescribed disentanglement of their Jewish and German identities. In

opening a unique window onto refugees' own sense of self as they moved across different geographical, political, and national environments, this book will appeal to readers interested in Jewish life and migration, visual culture, and the histories of National Socialism and the Holocaust.

A History of Twentieth-Century Germany Ulrich Herbert 2019-08-15 Germany in the 20th century endured two world wars, a failed democracy, Hitler's dictatorship, the Holocaust, and a country divided for 40 years after World War II. But it has also boasted a strong welfare state, affluence, liberalization and globalization, a successful democracy, and the longest period of peace in European history. A History of Twentieth-Century Germany provides a survey of German history during a century of extremes. Ulrich Herbert sees German history in the 20th century as determined by two contradictory perspectives. On one hand, there are the world wars and great catastrophes that divide the country's history into two parts-before and after 1945. Germany is the birthplace of radical ideologies of the left and right and the only country in which each ideology became the foundation of government. This pattern left its stamp on both the first and second halves of the century. On the other hand, the rise of modern industrial society led to decades of conflict over the social and political order regardless of which political system was in force. Considering these contradictory developments, Herbert tackles the questions of both the collapse in the first half of the century and the development from a post-fascist, ruined society to one of the most stable liberal democracies in the world in the latter half. Herbert's analysis brings together wars and terror, utopia and politics, capitalism and the welfare state, socialism and liberal democratic society, gender and generations, culture and lifestyles, European integration and globalization. The resulting book sets a standard by which historians of the period will be measured in the future.

Utopia and Dissent in West Germany Mia Lee 2019-01-22 Just as Chancellor Konrad Adenauer was seeking re-election on a campaign of "no experiments," art avant-garde groups in West Germany were reviving the utopian impulse to unite art and society. Utopia and Dissent in West Germany examines these groups and their legacy. Postwar artists built

international as well as intergenerational networks such as Fluxus, which was active in Düsseldorf, Wiesbaden, and Cologne, and the Situationist International based in Paris. These groups were committed to undoing the compartmentalization of everyday life and the isolation of the artist in society. And as artists recast politics to address culture and everyday life, they helped forge a path for the West German extraparliamentary left. *Utopia and Dissent in West Germany* traces these connections and presents a chronological map of the networks that fed into the extraparliamentary left as well as a geographical map of increasing radicalism as the locus of action shifted to West Berlin. These two maps show that in West Germany artists and their interventions in the structures of everyday life were a key starting point for challenging the postwar order.

Buying Gay David K. Johnson 2019-03-12 In 1951, a new type of publication appeared on newsstands—the physique magazine produced by and for gay men. For many men growing up in the 1950s and 1960s, these magazines and their images and illustrations of nearly naked men, as well as articles, letters from readers, and advertisements, served as an initiation into gay culture. The publishers behind them were part of a wider world of “physique entrepreneurs”: men as well as women who ran photography studios, mail-order catalogs, pen-pal services, book clubs, and niche advertising for gay audiences. Such businesses have often been seen as peripheral to the gay political movement. In this book, David K. Johnson shows how gay commerce was not a byproduct but rather an important catalyst for the gay rights movement. Offering a vivid look into the lives of physique entrepreneurs and their customers, and presenting a wealth of illustrations, *Buying Gay* explores the connections—and tensions—between the market and the movement. With circulation rates many times higher than the openly political “homophile” magazines, physique magazines were the largest gay media outlets of their time. This network of producers and consumers helped foster a gay community and upend censorship laws, paving the way for open expression. Physique entrepreneurs were at the center of legal struggles, especially against the U.S. Post Office, including the court victory that

allowed full-frontal male nudity and open homoeroticism. *Buying Gay* reconceives the history of the gay rights movement and shows how consumer culture helped create community and a site for resistance.

[New Books on Women and Feminism 2014](#)

Dreams of Germany Neil Gregor 2018-12-17 For many centuries, Germany has enjoyed a reputation as the ‘land of music’. But just how was this reputation established and transformed over time, and to what extent was it produced within or outside of Germany? Through case studies that range from Bruckner to the Beatles and from symphonies to dance-club music, this volume looks at how German musicians and their audiences responded to the most significant developments of the twentieth century, including mass media, technological advances, fascism, and war on an unprecedented scale.

Germany Since 1945 Peter C. Caldwell 2018-08-09 Peter C. Caldwell and Karrin Hanshew's *Germany Since 1945* traces the social, political and cultural history of Germany from the end of the Second World War right up to the present day. The book provides a narrative that not only explores the histories of East and West Germany in their international contexts, but one that also takes the significantly different world of the Berlin Republic seriously, analyzing it as a distinct and significant period of German history in its own right. Split into three parts roughly devoted to a quarter-century each, this book guides students through contemporary Germany from the catastrophe of war, genocide and the country's division to the very different challenges facing the reunified Germany of the 21st century. There are key primary source excerpts integrated throughout the text, as well as 32 images, numerous maps, charts and tables and a detailed bibliography to further aid study. The book is complemented by online resources which include sample syllabi and a pedagogical supplement. *Germany Since 1945* underscores both the particularities of German history and the international trends and transactions that shaped it, giving good coverage to key aspects of post-1945 German society and politics, including: * East and West German paths to reconstruction * The development of consumer society and the welfare state * The politics of memory and coming to terms with

the Nazi past * The Cold War * New social and political movements that opposed the postwar status * Immigration and the move toward a multicultural society This is an essential text for any student of contemporary German history.

Queer PAPI Porn Joel Tan 1998 While stereotypical depictions of Asian men as feminine, flowering "china dolls" predominate in American gay culture, this collection dispels those images with exciting new ones of gay Asian sexuality. From Chinese bodybuilders to Samoan giants, from hand-holding Viet Cong to drag queens at the Peking Opera, "Queer PAPI Porn" breaks all boundaries of sex, race, and desire.

Backpack Ambassadors Richard Ivan Jobs 2017-05-22 In *Backpack Ambassadors*, Richard Ivan Jobs tells the story of backpacking in Europe in its heyday, the decades after World War II, revealing that these footloose young people were doing more than just exploring for themselves. Rather, with each step, each border crossing, each friendship, they were quietly helping knit the continent together.

The Ambivalence of Gay Liberation Craig Griffiths 2021-02-25 *The Ambivalence of Gay Liberation* explores ways of thinking, feeling, and talking about being gay in the 1970s, an influential decade sandwiched between the partial decriminalisation of male homosexuality in 1969, and the arrival of the HIV/AIDS crisis in the early 1980s. Moving beyond divided Cold War Berlin, it also focuses on lesser-known cities, such as Aachen, Cologne, Frankfurt, Münster, and Stuttgart, to name just a few of the 53 localities that were home to a gay group by the end of the 1970s. These groups were important, and this book tells their story. In 1970s West Germany gay liberation did not take place only in activist meetings, universities, and on street demonstrations, but also on television, in magazine editorial offices, ordinary homes, bedrooms, and beyond. In considering all these spaces and individuals, this book provides a more complex account than previous histories, which have tended to focus only on a social movement and only on the idea of 'gay pride'. By drawing attention to ambivalence, this book shows that gay liberation was never only about pride, but also about shame; characterized not only by hope, but also by fear; and driven forward not

just by the pushes of confrontation, but also by the pulls of conformism. Ranging from the painstaking emergence of the gay press to the first representation of homosexuality on television, from debates over the sexual legacy of 1968 and the student movement to the memory of Nazi persecution, *The Ambivalence of Gay Liberation* is the first English-language book to tell the story of male homosexual politics in 1970s West Germany. In doing so, this book changes the way we think about modern queer history.

Sexuelle Revolution? Peter-Paul Bänziger 2015-01-31 Was ist von der »Sexuellen Revolution« geblieben? Die Beiträge dieses Bandes fragen nach dem Wandel der Sexualität im deutschsprachigen Raum seit den 1960er Jahren. Anhand von Konzepten wie der Politisierung, Therapeutisierung und Normalisierung der Sexualität sowie der Frage nach ihrer Emotionalisierung, Somatisierung und Ausrichtung am »partnerschaftlichen« Beziehungsideal wird der Erkenntniswert einer an Prozessen orientierten zeithistorischen Forschung sowie der Wissens- und der Körpergeschichte geprüft. Indem die Beiträge den verschiedenen Facetten des »Sexualitätsdispositivs« seit den 1960er Jahren sowie deren teilweise weit zurückreichender Geschichte nachspüren, zielen sie darauf ab, die These von einer »Sexuellen Revolution« historisch und kritisch zu befragen.

Sexuality and Consumption Mario Keller 2022-08-01 In western societies today, it goes almost without saying that sex and consumption are closely related. On the one hand, there is a plethora of commercial goods and services that shape sexual desires, and practices. On the other, there are scarcely any products or services that do not lend themselves to sexually charged advertising and mass media communication. This volume focuses on forms of hybridization of these equally suggestive notions.

Women's Lives around the World: A Global Encyclopedia [4 volumes] Susan M. Shaw 2018-01-04 Providing an in-depth look at the lives of women and girls in approximately 150 countries, this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the survival and success of

women and girls. • Presents a broad postcolonial feminist examination of the lives of women and girls worldwide through essays about the female experience in individual countries • Provides sidebars that highlight details about individual women and interesting topics that affect women and girls • Includes primary source documents that offer readers a direct look at important statements, laws, and policies about women and girls

Before Porn Was Legal Elizabeth Heineman 2011-07-15 Struggling to survive in post-World War II Germany, Beate Uhse (1919-2001)—a former Luftwaffe pilot, war widow, and young mother—turned to selling goods on the black market. A self-penned guide to the rhythm method found eager buyers and started Uhse on her path to becoming the world's largest erotica entrepreneur. Battling restrictive legislation, powerful churches, and conservative social mores, she built a mail-order business in the 1950s that sold condoms, sex aids, self-help books, and more. The following decades brought the world's first erotica shop, the legalization of pornography, the expansion of her business into eastern Germany, and web-based commerce. Uhse was only one of many erotica entrepreneurs who played a role in the social and sexual revolution accompanying Germany's transition from Nazism to liberal democracy. Tracing the activities of entrepreneurs, customers, government officials, and citizen-activists, *Before Porn Was Legal* brings to light the profound social, legal, and cultural changes that attended the growth of the erotica sector. Heineman's innovative readings of governmental and industry records, oral histories, and the erotica industry's products uncover the roots of today's sexual marketplace and reveal the indelible ways in which sexual expression and consumption have become intertwined.

A Social History of Early Rock 'n' Roll in Germany Julia Sneeringer 2018-05-31 *A Social History of Early Rock 'n' Roll in Germany* explores the people and spaces of St. Pauli's rock'n'roll scene in the 1960s. Starting in 1960, young British rockers were hired to entertain tourists in Hamburg's red-light district around the Reeperbahn in the area of St. Pauli. German youths quickly joined in to experience the forbidden thrill of rock'n'roll, and used African American sounds to distance themselves from the old Nazi generation. In 1962 the Star Club opened and drew

international attention for hosting some of the Beatles' most influential performances. In this book, Julia Sneeringer weaves together this story of youth culture with histories of sex and gender, popular culture, media, and subculture. By exploring the history of one locale in depth, Sneeringer offers a welcome contribution to the scholarly literature on space, place, sound and the city, and pays overdue attention to the impact that Hamburg had upon music and style. She is also careful to place performers such as The Beatles back into the social, spatial, and musical contexts that shaped them and their generation. This book reveals that transnational encounters between musicians, fans, entrepreneurs and businessmen in St. Pauli produced a musical style that provided emotional and physical liberation and challenged powerful forces of conservatism and conformity with effects that transformed the world for decades to come.

Queer Identities and Politics in Germany Clayton J. Whisnant 2016-06-28 Germany in the late nineteenth and early twentieth centuries witnessed key developments in LGBT history, including the growth of the world's first homosexual organizations and gay and lesbian magazines, as well as an influential community of German sexologists and psychoanalysts. *Queer Identities and Politics in Germany* describes these events in detail, from vibrant gay social scenes to the Nazi persecution that sent many LGBT people to concentration camps. Clayton J. Whisnant recounts the emergence of various queer identities in Germany from 1880 to 1945 and the political strategies pursued by early homosexual activists. Drawing on recent English and German-language scholarship, he enriches the debate over whether science contributed to social progress or persecution during this period, and he offers new information on the Nazis' preoccupation with homosexuality. The book's epilogue locates remnants of the pre-1945 era in Germany today.

Companion to Sexuality Studies Nancy A. Naples 2020-04-29 An inclusive and accessible resource on the interdisciplinary study of gender and sexuality *Companion to Sexuality Studies* explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political

contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology.

Wissen über Sex Moritz Liebknecht 2020-06-30 Die Geschichte der Deutschen Gesellschaft für Sexualforschung (DGfS) vor dem Hintergrund des sexuellen Wandels in der Bundesrepublik. Im Zuge der weitreichenden Liberalisierung der "langen 1960er Jahre" haben sich gesellschaftliche Auffassungen von sexueller "Normalität" und "Perversion" ebenso drastisch verschoben wie der staatlich-juristische

Umgang mit Sexualität. Die zunehmende Popularisierung der Sexualität während dieses Zeitraums blieb auch für die Sexualforscher nicht ohne Folgen. Für sie erweiterten sich die Rahmenbedingungen und Handlungsspielräume ihres wissenschaftlichen Wirkens. Die Forscher wurden zu gefragten Experten und schalteten sich wirkmächtig in die Diskussion um die Herausbildung, Erneuerung und Festigung sexueller Wertmaßstäbe und Normen ein. Moritz Liebknecht beleuchtet die Geschichte der Deutschen Gesellschaft für Sexualforschung (DGfS) von ihrer Gründung 1950 bis in die 1970er Jahre. Seine Untersuchung zeigt, wie die Sexualforscher den Wandel der Sexualkultur durch ihre praktische und theoretische Arbeit aktiv mitgestaltet haben und wie sich andererseits der gesellschaftlich-politische Transformationsprozess stark auf die Profilbildung und die Institutionalisierung ihres Faches auswirkte.

Sexual Revolutions G. Hekma 2014-05-13 Sexual Revolutions explores the sexual revolution of the late twentieth century in several European countries and the USA by engaging with themes from sexual freedom and abortion to pornography and sexual variation. This work discusses the involvement of youth, feminism, left, liberalism, arts, science and religion in the process of sexual change.

The Language of Human Rights in West Germany Lora Wildenthal 2012-10-15 Human rights language is abstract and ahistorical because advocates intend human rights to be valid at all times and places. Yet the abstract universality of human rights discourse is a problem for historians, who seek to understand language in a particular time and place. Lora Wildenthal explores the tension between the universal and the historically specific by examining the language of human rights in West Germany between World War II and unification. In the aftermath of Nazism, genocide, and Allied occupation, and amid Cold War and national division, West Germans were especially obliged to confront issues of rights and international law. The Language of Human Rights in West Germany traces the four most important purposes for which West Germans invoked human rights after World War II. Some human rights organizations and advocates sought to critically examine the Nazi past as

a form of basic rights education. Others developed arguments for the rights of Germans—especially expellees—who were victims of the Allies. At the same time, human rights were construed in opposition to communism, especially with regard to East Germany. In the 1970s, several movements emerged to mobilize human rights on behalf of foreigners, both far away and inside West Germany. Wildenthal demonstrates that the language of human rights advocates, no matter how international its focus, can be understood more fully when situated in its domestic political context.

Sexualgeschichte Florian G. Mildenerger 2019-09-16 Die Sexualgeschichte ist keine eigenständige Disziplin, sondern Teilaspekt natur-, geistes- und sozialwissenschaftlicher Fächer sowie häufiges Thema gesellschaftspolitischer Diskussionen. Florian G. Mildenerger zeigt historische Entwicklungen, gesellschaftliche Diskurse und Problemfelder von der Antike bis zur Gegenwart auf, beschreibt sie überblicksartig und stellt weitere Literatur für eigene Studien bereit. Der

Autor: Dr. Florian G. Mildenerger ist Professor am Institut für Geschichte der Medizin der Robert Bosch Stiftung in Stuttgart und forscht vorrangig zu Geschichte, Entstehung und Bedeutung heilkundlicher, sozialer und sexueller Subkulturen im 19./20. Jahrhundert.

Modern Lusts Detlef Siegfried 2020-07-01 As a jazz musician, filmmaker, anthropologist, sexologist, and crime novelist, the boundlessly curious German autodidact Ernest Borneman exemplified the conflicting cultural and intellectual currents of the twentieth century. In this long-awaited English translation, acclaimed historian Detlef Siegfried chronicles Borneman's journey from a young Jewish Communist in Nazi Berlin to his emergence as a celebrated (and reliably controversial) transatlantic polymath. Through an innovative structure organized around the human senses, this biography memorably portrays a figure whose far-flung obsessions comprised a microcosm of postwar intellectual life.