

Fighting For The Dream Voices Of Chinese American Veterans From World War Ii To Afghanistan

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Race, Ethnicity, Gender, and Class

Joseph F. Healey 2022-07-05 Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change* has been thoroughly updated to be fresher, more relevant, and more accessible to undergraduates. The text uses sociological perspectives and a consistent conceptual framework to tell the story of America's minority groups, today and throughout history. By presenting information, asking questions, and examining controversies, it demonstrates that understanding what it means to be an American has always required us to grapple with issues of diversity and difference. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this

text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Learn more. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

[Bulletproof Buddhists and Other Essays](#)

Frank Chin 1998 Frank Chin is perhaps the most instantly recognizable voice in Chinese American writing today. A self-proclaimed "transcendent Chinaman pagan heathen barbarian," Chin searches out (or stumbles on) the right people and situations, vividly recording the outcome in distinctively American terms. Here are six of his best essays, spanning the past forty years. Making his way across the U.S. to Cuba, Chin is arrested as an American spy some time between Castro's revolution and the missile crisis. He meets Ben Fee, the man who integrated San Francisco, and is introduced to Southeast Asian gangs and culture in San Diego. He discovers Chinese bachelor society along the California-Mexico border and travels to Singapore, where he speculates on the fear and suppression of Chinese culture among Chinese Singaporeans. Back at the home front, he encounters the new white racism

along Interstate 5 during the Gulf War. **Between Worlds** Amy Ling 1990 *Mrs. Spring Fragrance and Other Writings* Sui Sin Far 1995 Stories from the turn of the century recounting the experiences of a Chinese immigrant woman who becomes Americanized and of the spouses and children in mixed marriages are accompanied by essays on related themes *Voices from Tibet* Tsering Wooser 2014-01-01 'Voices from Tibet' assembles essays and reportage in translation that capture many facets of the upheavals wrought by a rising China upon a sacred land and its pious people. With the TAR in a virtual lockdown after the 2008 unrest, this book sheds important light on the simmering frustrations that touched off the unrest and Beijing's relentless control tactics in its wake. The authors also interrogate long-standing assumptions about the Tibetans' political future.

Woesser's and Wang's writings represent a rare Chinese view sympathetic to Tibetan causes. Their powerful testimony should resonate in many places confronting threats of cultural subjugation and economic domination by an external power.

U.S. Marines in the Korean War Charles Richard Smith 2007 Contains the anthology of publications formerly compiled by the History and Museums Division during the 50th anniversary commemoration of the Korean Conflict, 1950-1953. Focus of the articles is to remember those Marines who fought and died in the "forgotten war."

Red Chamber, World Dream Jing Sun 2021-03-08 Chinese president Xi Jinping is most famously associated with his "Chinese Dream" campaign, envisioning a great rejuvenation of the nation. Many observers, though, view China's pursuit of this dream as alarming. They see a global power ready to abandon its low-profile diplomacy and

eager to throw its weight around. Red Chamber, World Dream represents an interdisciplinary effort of deciphering the Chinese Dream and its global impact. Jing Sun employs methods from political science and journalism and concepts from literature, sociology, psychology and drama studies, to offer a multilevel analysis of various actors' roles in Chinese foreign policy making: the leaders, the bureaucrats, and its increasingly diversified public. This book rejects a simple dichotomy of an omnipotent, authoritarian state versus a suppressed society. Instead, it examines how Chinese foreign policy is constantly being forged and contested by interactions among its leaders, bureaucrats, and people. The competition for shaping China's foreign policy also happens on multiple arenas: intraparty fighting, inter-ministerial feuding, social media, TV dramas and movies, among others. This book presents

vast amounts of historical detail, many unearthed the first time in the English language. Meanwhile, it also examines China's diplomatic responses to ongoing issues like the Covid-19 crisis. The result is a study multidisciplinary in nature, rich in historical nuance, and timely in contemporary significance.

Tiananmen Exiles Perry Link 2014-04-09

In the spring of 1989, millions of citizens across China took to the streets in a nationwide uprising against government corruption and authoritarian rule. What began with widespread hope for political reform ended with the People's Liberation Army firing on unarmed citizens in the capital city of Beijing, and those leaders who survived the crackdown became wanted criminals overnight. Among the witnesses to this unprecedented popular movement was Rowena Xiaoqing He, who would later join former student leaders and

other exiles in North America, where she has worked tirelessly for over a decade to keep the memory of the Tiananmen Movement alive. This moving oral history interweaves He's own experiences with the accounts of three student leaders exiled from China. Here, in their own words, they describe their childhoods during Mao's Cultural Revolution, their political activism, the bitter disappointments of 1989, and the profound contradictions and challenges they face as exiles. Variouslly labeled as heroes, victims, and traitors in the years after Tiananmen, these individuals tell difficult stories of thwarted ideals and disconnection, but that nonetheless embody the hope for a freer China and a more just world.

Competing Voices from the Russian Revolution: Fighting Words Michael C. Hickey 2010-12-21 This new collection of documents helps students understand the

complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution. • More than 300 original documents from the national and local press and from unpublished provincial archival materials, all carefully edited and annotated and either translated into English for the first time or presented in new translations • A chronology of major events in Russia for the period from summer 1914 to mid-January 1918 • Cartoons that appeared in the national and local press in 1917 • A map of Russia in 1917 showing the locations of important cities and geographical features

China Dreams William A. Callahan

2015-04-01 After celebrating their country's three decades of fantastic economic success, many Chinese are now asking, "What comes next?" How can China convert its growing economic power into political and cultural influence around the globe?

William A. Callahan's *China Dreams* gives voice to China's many different futures by exploring the grand aspirations and deep anxieties of a broad group of public intellectuals. Stepping outside the narrow politics of officials vs. dissidents, Callahan examines what a third group--"citizen intellectuals"--think about China's future. *China Dreams* eavesdrops on fascinating conversations between officials, scholars, soldiers, bloggers, novelists, film-makers and artists to see how they describe China's different political, strategic, economic, social and cultural futures. Callahan also examines how the PRC's new generation of twenty- and thirty-somethings is creatively questioning "The China Model" of economic development. The personal stories of these citizen intellectuals illustrate China's zeitgeist and a complicated mix of hopes and fears about "The Chinese Century," providing a clearer sense of how the PRC's

dramatic economic and cultural transitions will affect the rest of the world. China Dreams explores the transnational connections between American and Chinese people, providing a new approach to Sino-American relations. While many assume that 21st century global politics will be a battle of Confucian China vs. the democratic west, Callahan weaves Chinese and American ideals together to describe a new "Chimeric dream."

China and the American Dream Richard Madsen 1995-03-08 From the "Red Menace" to Tiananmen Square, the United States and China have long had an emotionally tumultuous relationship. Richard Madsen's frank and innovative examination of the moral history of U.S.-China relations targets the forces that have shaped this surprisingly strong tie between two strikingly different nations. Combining his expertise as a sinologist with the vision

of America developed in *Habits of the Heart* and *The Good Society*, Madsen studies the cultural myths that have shaped the perceptions of people of both nations for the past twenty-five years. The dominant American myth about China, born in the 1960s, foresaw Western ideals of economic, intellectual, and political freedom emerging triumphant throughout the world. Nixon's visit to China nurtured this idea, and by the 1980s it was helping to sustain America's hopefulness about its own democratic identity. Meanwhile, Chinese popular culture has focused on the U.S., especially American consumer goods—Coca-Cola was described by the *People's Daily* as "capitalism concentrated in a bottle." Today we face a new global institutional and cultural environment in which the old myths no longer work for either Americans or Chinese. Madsen provides a framework for us to think about the relationship

between democratic ideals and economic/political realities in the post-Cold War world. What he proposes is no less than the foundation for building a public philosophy for the emerging world order. China Dreams Chih-Shian Liou 2015-01-29 With the theme "China Dreams: Opportunities and Challenges," this book contributes to emerging debates on Chinese new leadership's adaptability to important political, economic, social, and global issues. Can China's political system sustain "China Dreams", a slogan ushered by Chinese President Xi Jinping? Does the fulfillment of "China Dreams" require political reform? Does the initiation of the agenda of "China Dreams" facilitate China's economic transition? To what extent does "China Dreams" pave the way for China's peaceful rise? By exploring the preceding questions, the essays by Lowell Dittmer, Thomas Gold, Victoria Tin-bor Hui, Chin-fu

Hung, Scott L Kastner, Huey-Lin Lee & Scott Y Lin, Chih-shian Liou, Raviprasad Narayanan, Kellee S Tsai, and Chung-min Tsai provide a comprehensive analysis of the agenda of China's new leadership. Contents:China Dreams and China's Global Roles:The China Dream: Revival of What Historical Greatness? (Victoria Tin-bor Hui)China's Dream, China's World (Lowell Dittmer)Dreams or Reality? A Preliminary Exploration of the Relationship between China's Growing Economic Power and Its Political Influence in Developed Countries (Scott L Kastner)China Dreams and China's Political Systems:Streamlining the Leviathan: The China Dream and Super-Ministry Reform (Chih-shian Liou)The "China Dream" in the Xi-Li Administration in the Information Age: Shared Dreams or Same Bed, Different Dreams? (Chin-fu Hung)"China Dreams": Political Slogan or Flight of Fancy? (Raviprasad

Narayanan)China Dreams and China's Economic Transitions:The China Dream: Tigers, Flies, and Other Challenges to Economic Reform (Kellee S Tsai)Market Development and the China Dream: State-Business Relationship and Regulatory Capacity in China (Chung-min Tsai)Microfinance and the China Dream (Thomas B Gold)Weighing up Market Mechanism and Regulated Distribution: A China Dream to Feed Itself under Spatially Imbalanced Development (Huey-Lin Lee and Scott Y Lin) Readership: Academics, professionals, undergraduate and graduate students interested in China's political system, China's new leadership and agenda of "China Dreams". Key Features:A timely and comprehensive treatment of the issues associated with "China Dreams" In-depth analyses by leading scholars in China Studies Keywords:The China Dream;Xi Jinpin;Chinese Leadership;Chinese

Communist Party;ChinaReviews: "In this timely and pioneering publication, the authors asked the questions of where China wants to go and where it is actually going. While Mr Xi Jinping's 'China Dreams' suggested an all-encompassing China agenda, the imagination, interpretation and realization of the Dreams have been far more dynamic and not necessarily coherent. This well-edited volume covers key areas of China's political, economic and social development under Xi's leadership. The collection stands out in its balanced treatment of both the state and grassroots actors, and both the shared and separate dreams. It also makes a great contribution to the literature on Global China, as much of the 'China Dreams' is inevitably connected with the dreams of other peoples and countries." You-tien Hsing Professor of Geography Pamela P Fong and Family Distinguished Chair in China Studies Chair

of Center for Chinese Studies University of California at Berkeley "Written by leading scholars of Chinese politics, economics, history, and society, this volume is one of the first to analyze Chinese leader Xi Jinping's notion of 'China Dreams'; Exploring both the content and likely impact of Xi's 'China Dreams', the authors paint a multifaceted picture of China's historical development, current status, and future trajectory — both domestically and internationally. Their findings suggest that China's leaders face substantial challenges, and that the realization of Xi's 'Dreams' may not be smooth. Some groups and vested interests appear determined to resist or redirect Xi's 'Dreams'. And there are signs that conflict and tension may accelerate, not only between the Chinese party-state and its people, but also within the party-state, and between China and other countries. For readers seeking a wide

range of perspectives on China's rise, this volume provides much food for thought." Teresa Wright Chair and Professor of Political Science, California State University

Last Night at the Telegraph Club

Malinda Lo 2021-01-19 'Lo's writing . . . shimmers with the thrills of youthful desire. A lovely, memorable novel' - Sarah Waters, author of Tipping the Velvet and The Night Watch. 'An instant classic, the finest LGBTQIA+ romance I've read in ages.' - Bill Konigsberg, award-winning author of The Music of What Happens and The Bridge From the award winning author of Ash comes a gripping story of love and duty set in San Francisco's Chinatown during the 1950s. Seventeen-year-old Lily Hu can't remember exactly when the question took root, but the answer was in full bloom the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian

bar called the Telegraph Club. America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father - despite his hard-won citizenship - Lily and Kath risk everything to let their love see the light of day.

Asian Voices in English Mimi Chan

1991-08-01 A selection of papers presented at the Symposium on English Literature by Asian authors entitled Asian Voices in English held at The University of Hong Kong, 27-30 April 1990. Two kinds of writing experience are focused upon: one is the experience of post-colonial writers, who are re-appropriating the English language for their own cultural purposes. The other is the experience of immigrant writers, who bring an Asian view to bear on the culture of the English-speaking countries in which

they live.

Chinese Americans: The History and Culture of a People Jonathan H. X. Lee

2015-11-12 This in-depth historical analysis highlights the enormous contributions of Chinese Americans to the professions, politics, and popular culture of America, from the 19th century through the present day. • Highlights the distinctive roles that Chinese Americans have added to the fabric of American life • Illustrates the experience of Chinese Americans with discrimination, resistance, and assimilation • Considers the émigrés of the Sinophone diaspora with entries on Cambodian-Chinese and Vietnamese-Chinese Americans • Offers a selection of fascinating primary documents that enrich the reader's experience • Reveals the problems that Chinese American women faced with the passage of the 1882 Exclusion Act

Personal Voices Emily Honig 1988 Dramatic

and far-reaching changes have occurred in the lives of Chinese women in the years since the death of Mao and the fall of the Gang of Four During the decade of the Cultural Revolution, attention to personal life was regarded as 'bourgeois'; in the post-Mao decade, abrupt turns in public policy made discussion of personal life imperative, and nowhere has this been more evident than in the debate about the role of women in Chinese society. This book is based on extensive personal viewing of urban women and study of contemporary literature and articles in the periodical press that touched on the problems of rural women. It is not only about the changes in women's lives but also about the excitement, confusion, and anxieties that Chinese women express as they contemplate the future of their society and their own place in it. Each chapter is devoted to one aspect of women's Lives:

girlhood, adornment and sexuality, courtship, marriage, family relations, divorce, work, violence against women, and gender inequality. Giving a personal dimension to the issues discussed, the chapters close with a rich sampling of excerpts from the newly thriving women's press and other contemporary publications. Although many women in China still suffer discrimination in working life and mistreatment in the family, they can now raise questions that would have been unthinkable even ten years ago. Most notably, they can and do use the press to voice complaints, expose injustices, seek advice, and support or deplore the social changes of the 1980's.

Fighting for the Dream Victoria Moy
2014-11-04 Fighting for the Dream is a collection of oral histories of 40 Chinese American men and women-ages 24 to 94- who served in wars from World War II to

conflicts in Afghanistan. These individuals defied boundaries, went against their cultural grain, and changed history. Through their personal stories, we see a greater tapestry that is the story of America in the last hundred years. This collection includes interviews with the first Asian American general (John Fugh), the first Asian American Assistant Secretary of Defense for Force Management Policy (Frederick Pang), the first Asian American full unrestricted Marine (Kurt Lee), the first Asian American National Commander of the American Legion (Fang Wong), the first Asian American judge in New York State (Randall Eng), as well as some of the 20,000 Chinese Americans - a quarter of the Chinese American population at the time - who served during World War II. This collection also features the stories of: World War II veterans Genson Lum, Peter Woo, Kay Wong Chin, Dr. Wing Mar, Al Chinn,

Earl Jung, Tom Wah Sun Lew, Mack Pong, Sam Jue, Richard Y.W. Chin, Richard Goon, Lester Fong, Elsie Seetoo, Wayne H. Wong Korean War veterans Kurt Lee, Rita K. Chow Vietnam War veterans John Gerald Miki, David J. Louie, Gabe Mui, Richard Wong, Thomas Wing Persian Gulf War veterans Tony Lee, Mimi Wang Iraq & Afghanistan veterans Chi Szeto, Pakee Fang, Michael Chan, See-wan Szeto, Welton Chang, Wilem Wong, Cindy Wu, Howard Chin, Cliff Chen, Juliet Shum, Mo Pan, Astrid Szeto, William Chan

Chinese American Voices Judy Yung 2006 Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and

inclusion.

Documentaries and China's National Image Chen Yi 2022-08-30 Emphasizing the role of documentary in shaping a nation-state's image, demonstrating social development and promoting cultural exchanges, this book examines the changes in China's national image in documentaries at home and abroad since 1949. Based on theoretical frameworks of media sociology, political economy of communication and cultural studies, the book traces the development of Chinese documentary and discusses social transformation and cultural representation embodied in documentaries related to China. It is revealed how these works witness, reflect and interact with social transitions in all aspects of a modernizing China, as well as how documentary production struggles among and mediates between technology, market, ideology, social forces and professionalism.

In terms of future prospects of documentary in an era when media convergence is burgeoning, the author explores feasible paths to further promotion of cross-cultural communication and China's national image, by analyzing documentary aesthetics and representative cases of documentary practice. The title will appeal to scholars and students interested in culture and communication, documentary, film, media and Chinese society.

Dreadful Desires Charlie Yi Zhang 2022-03-04 In Dreadful Desires Charlie Yi Zhang examines how the Chinese state deploys affective notions of love to regulate the population and secure China's place in the global economy. Zhang shows how the state frames love as a set of desires that encompass heteronormative intimacy, familial and communal attachment, upward mobility, and private property ownership.

These desires—as circulated in performance in the nationalistic ceremony, same-sex romantic fan fiction, the wildly popular reality television dating show *If You Are the One*, and the cult of patriarchal personality around Xi Jinping—are explicitly based in oppressive systems of gender, class, and sexuality. Zhang contends that such desires connect love to economic survival and gender normativity in ways that underwrite Chinese neoliberalism at the expense of individual flourishing. By outlining how state-framed forms of love create desires that cannot be fulfilled, Zhang places China at the forefront of using affective attachments to nation, leader, and family in the global shifts toward exploitation and authoritarianism.

Globalization after the Pandemic Qin Hui 2021-08-30 The coronavirus pandemic that broke out in 2019 has finally calmed down in China, after the bungling

occasioned by the iron hand of lockdown. But beginning in March 2020, the disaster spread abroad, and at present there is no end in sight. Discussions of the changes the pandemic brings to the world, and how “plagues change history,” are a hot topic everywhere. In this book, Prof. Qin Hui offers a stunning reflection on the impact of the coronavirus pandemic on political institutions, which are well worth pondering for both China and the West. China, with its “low human rights advantage,” has achieved success in imposing coercive lockdowns that got the virus under control after the disastrous outbreak in Wuhan, but it will be a challenge to prevent the normalization of emergency measures from worsening human right conditions in normal times. The West, handicapped by its “human rights (dis)advantage,” must learn how a democracy can efficiently enter a state of

emergency and put an end to these measures at the proper time. QIN HUI is Retired Professor in Department of History, Tsinghua University, and is now Adjunct Professor in the Department of Government and Public Administration, the Chinese University of Hong Kong. David Ownby is Professor of History and Director of the Center of East Asian Studies at the University of Montreal.. an

The Disappearance of Hong Kong in Comics, Advertising and Graphic Design Wendy Siuyi Wong 2018-10-23 This book examines Hong Kong's struggle against the disappearance of its unique identity under the historical challenges of colonialism, in addition to the more recent reimposition of Chinese authoritarian government control, as reflected in three under-researched forms of visual media: comics, advertising and graphic design. Each section of the book focuses on one of

these three forms, and each chapter focuses on one stage of Hong Kong's changing cultural identity. The articulative position of this book is on studies of visual cultural history and media communication. Its case studies will broaden readers' own cultural knowledge for a more international understanding. The Disappearance of Hong Kong in Comics, Advertising and Graphic Design advances the development of its three key subjects in terms of identity, communication and cultural politics, aiming to reach a wide range of multidisciplinary readers.

Shanghai 1937 Peter Harmsen 2015-10-20 The New York Times bestseller that inspired the documentary *Shanghai 1937: Where World War II Began* on Public Television. At its height, the Battle of Shanghai involved nearly a million Chinese and Japanese soldiers while sucking in three million civilians as unwilling

spectators—and often victims. It turned what had been a Japanese imperialist adventure in China into a general war between the two oldest and proudest civilizations of the Far East. Ultimately, it led to Pearl Harbor and to seven decades of tumultuous history in Asia. The Battle of Shanghai was a pivotal event that helped define and shape the modern world. In its sheer scale, the struggle for China's largest city was a sinister forewarning of what was in store only a few years later in theaters around the world. It demonstrated how technology had given rise to new forms of warfare and had made old forms even more lethal. Amphibious landings, tank assaults, aerial dogfights, and—most important—urban combat all happened in Shanghai in 1937. It was a dress rehearsal for World War II—or, perhaps more correctly, it was the inaugural act in the war, the first major battle in the global

conflict. Actors from a variety of nations were present in Shanghai during the three fateful autumn months when the battle raged. The rich cast included China's ascetic Generalissimo Chiang Kai-shek and his Japanese adversary, General Matsui Iwane, who wanted Asia to rise from disunity, but ultimately pushed the continent toward its deadliest conflict ever. Claire Chennault, later of "Flying Tiger" fame, was among the figures emerging in the course of the campaign, as was First Lady Eleanor Roosevelt. In an ironic twist, Alexander von Falkenhausen, a stern German veteran of the Great War, abandoned his role as a mere advisor to the Chinese army and led it into battle against the Japanese invaders. Shanghai 1937 fills a gaping chasm in our understanding of the War of Resistance and the Second World War.

Chinese Cinemas in Translation and

Dissemination Haina Jin 2021-11-30 Ever since film was brought into China at the end of the nineteenth century, translation has conquered language, ideological and cultural barriers and facilitated the dissemination of films in China. Offering fresh visions and innovative studies on various important issues, including mistranslation, the dubbing of Hong Kong kung fu films, the dubbing of foreign films in China, the subtitling of Chinese dialect films, the subtitling of independent Chinese documentaries, and a vivid personal account of the translation and distribution of Chinese cinemas in France, this book aims to generate international dialogue by presenting diverse approaches to the translation and dissemination of Chinese cinemas. This book builds on previous research and further expands the horizons of the subfield, with the hope that this intervention will suggest new possibilities

and territories for the study of the translation of Chinese cinemas. Translated foreign films have become an integral part of Chinese cinemas and translated Chinese films have in turn enriched the concept of world cinema. In many ways, it is a timely publication in the context of the globalization of the film industry - as Chinese films increasingly go global. The chapters in this book were originally published as a special issue of the Journal of Chinese Cinemas.

Leaving the World to Enter the World

Mark Leenhouts 2005 Leaving the World to Enter the World focuses on the fictional and theoretical writings of Han Shaogong, one of the most striking voices in contemporary Chinese literature. Han played a central role in the 'root-seeking' trend that dominated the literary scene of the People's Republic of China in the mid-1980s. His work has won him acclaim from a wide

range of readers in Chinese and other languages, a highlight being the 1996 novel *Dictionary of Maqiao*. Critics have labeled Han the leader of a nationalist movement in search of a cultural identity. Mark Leenhouts shows that Han's role is much more complex, demonstrating that his literary practice is a highly individual, creative continuation of Chinese tradition. Han's personal style transcends the narrow boundaries of root-seeking as it has been portrayed in literary histories and criticism to date. This rectification of the one-sided image of Han Shaogong has profound implications for the significance of root-seeking literature, and for questions of tradition and modernity that have been among the most hotly debated topics in Chinese literary, intellectual and political thought throughout the 20th century. *Leaving the World to Enter the World* does justice to the individuality of the literary

author by taking the intrinsic structure of the literary work as its starting point. Leenhouts' close textual analysis, as intelligent and pragmatic as it is sensitive, will help counterbalance the socio-political orientation typical of much recent research. By seeing Han Shaogong as a writer rather than a mouthpiece of historical forces, this book opens up new perspectives for enjoying his literary mastery.

The Lion and the Dragon Christopher Cook 1985 Map on lining papers. Includes index. *Behind the Silence* Jing-Bao Nie 2005 *Behind the Silence* is the first in-depth work in any language to explore the diverse perspectives of mainland Chinese regarding induced abortion and fetal life in the context of the world's most ambitious and intrusive family planning program. Through his investigation of public silence, official standpoints, forgotten controversies from the imperial era, popular opinions, women's

personal stories, doctors' narratives, and the problem of coerced abortion, Nie Jing-Bao brings to light a surprising range of beliefs concerning fetal life and the morality of abortion, yet finds overall an acceptance of national population policies. China's internal plurality, the author argues, must be taken seriously if the West is to open a fruitful cross-cultural dialogue. Visit our website for sample chapters!

China Witness Xinran 2008 In 1912, 5000 years of feudal rule ended in China. In 1949, Mao Zedong came to power. This book is a personal testimony from a normally silent generation, a huge major work of oral history which sums up, in their own words, the vast changes which have overtaken China and its people over a century.

Chinese Literature in the Second Half of a Modern Century Pang-Yuan Chi 2000-09-22
"... an important contribution to the study of

recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism, nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century. It has three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the enunciative endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary (post)modernities across the Chinese communities in the Mainland, Taiwan, Hong Kong, and overseas.

Taiwan's Struggle Shyu-tu Lee 2014-02-18

This comprehensive book explores contemporary Taiwan from the perspective of the Taiwanese themselves. In a unique set of original essays, leading Taiwanese figures consider the country's history, politics, society, economy, identity, and future prospects. The volume provides a forum for a diversity of local voices, who are rarely heard in the power struggle between China and the United States over Taiwan's future. Reflecting the deep ethnic and political differences that are essential to understanding Taiwan today, this work provides a nuanced introduction to its role in international politics.

The Cambridge Companion to Modern Chinese Culture Kam Louie 2008-06-05 At the start of the twenty-first century, China is poised to become a major global power. Understanding its culture is more important than ever before for western audiences, but

for many, China remains a mysterious and exotic country. This Companion explains key aspects of modern Chinese culture without assuming prior knowledge of China or the Chinese language. The volume acknowledges the interconnected nature of the different cultural forms, from 'high culture' such as literature, religion and philosophy to more popular issues such as sport, cinema, performance and the internet. Each chapter is written by a world expert in the field. Invaluable for students of Chinese studies, this book includes a glossary of key terms, a chronology and a guide to further reading. For the interested reader or traveler, it reveals a dynamic, diverse and fascinating culture, many aspects of which are now elucidated in English for the first time.

Culture, Music Education, and the Chinese Dream in Mainland China Wai-Chung Ho 2018-01-04 This book focuses on

the rapidly changing sociology of music as manifested in Chinese society and Chinese education. It examines how social changes and cultural politics affect how music is currently being used in connection with the Chinese dream. While there is a growing trend toward incorporating the Chinese dream into school education and higher education, there has been no scholarly discussion to date. The combination of cultural politics, transformed authority relations, and officially approved songs can provide us with an understanding of the official content on the Chinese dream that is conveyed in today's Chinese society, and how these factors have influenced the renewal of values-based education and practices in school music education in China.

OSS Operation Black Mail Ann Todd
2017-09-15 OSS Operation Black Mail is the story of a remarkable woman who fought

World War II on the front lines of psychological warfare. Elizabeth P. McIntosh spent eighteen life-changing months serving in the Office of Strategic Services in what has been called the "forgotten theater," China-Burma-India, where she met and worked with people as diverse as Allen Dulles, Julia Child, and Ho Chi Minh. Her craft was black propaganda, and her mission was to demoralize the enemy through prevarication and deceit, and ultimately, convince him to surrender. Betty's effectiveness stemmed from her ability to target not merely the Japanese soldier, but the man with-in: the husband, the son, the father. Her black propaganda was boldly experimental and groundbreaking; destined to play a key role in the Cold War.

The Good Women of China Xinran 2002
This work presents women's stories collected by Xinran Xue when she was

hosting a radio phone-in about women's lives in China. The stories reveal what it means to be a woman in today's China, telling of almost inconceivable suffering as well as love in the face of cruelty and politics.

China's Just World Chih-yu Shih 1993
Looking at China's foreign policy, this book focuses on the Confucian-based need of Chinese leaders to present themselves as the supreme moral rectifiers of the world order.

Voices from the Korean War Richard Peters
2004-02-13 Richard Peters and Xiaobing Li include a significant introduction that provides a concise history of the Korean conflict, as well as a geographical and a political backdrop for the soldiers' personal stories.

New China in Verse Ch'i-yü Chêng 1944
Let 100 Voices Speak Liz Carter
2015-07-16 From the Occupy movement in

the Western world to the Arab Spring and the role of Twitter in the Middle East, the internet and social media is changing the global landscape. China is next. Despite being a heavily-censored society, China has over 560 million active internet users, more than double that of the USA. In this book, social media expert and China-watcher Liz Carter tells the story of how the internet in China is leading to a coming together of activists, ordinary people and cultural trendsetters on a scale unknown in modern history. News about protests and natural disasters, or gossip and satirical jokes, are practically uncensorable and spread quickly through Weibo - the Chinese Twitter - and the Chinese internet underground. More than that, a grassroots, foundational shift of assumptions and expectations is taking place, as Chinese men and women cast off the communistera 'stability at all costs' mantra and find new forms of

self-expression, creativity and communication with the world.

Encyclopedia of Chinese Film Zhiwei Xiao 2002-06-01 The Encyclopedia of Chinese Film, one of the first ever encyclopedias in this area, provides alphabetically organized entries on directors, genres, themes, and actors and actresses from mainland China, Hong Kong and Taiwan as well as 300 film synopses. Great care has been taken to provide solid cultural and historical context to the facts. The alphabetical entries are preceded by a substantial historical section, incorporating material on the the main studios and analysing the impact of Chinese film abroad as well as at home in recent years. This Encyclopedia meets the needs, equally, of *

the film studies scholar * the student of Chinese culture * the specialist in Chinese film * the curious viewer wanting to know more. Additional features include: * comprehensive cross-references and suggestions for further reading * a list of relevant websites * a chronology of films and a classified contents list * three indexes - (one of film and tv titles with directors names and year of release, one of names including actors, writers, directors and producers and one of studios, all with pinyin romanizations) * a glossary of pinyin romanizations, Chinese characters and English equivalents to aid the specialist in moving between Chinese titles and English translations.

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