

Homicide Special A Year With The Lapds Elite Detective Unit

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Black Dahlia Avenger Ii Steve Hodel 2012-03 In Black Dahlia Avenger II, bestselling author and veteran homicide detective Steve Hodel presents his six-year follow-up investigation [2006-2011] into Los Angeles's 1947 Black Dahlia and other serially connected 1940s Lone Woman Murders. After the 2003 publication of his NYT bestseller and MWA Edgar nominated true-fact crime book, Black Dahlia Avenger: A Genius for Murder, and receiving a "CASE SOLVED" legal opinion from many of LA's top law enforcement officials-which included a then active Head Deputy District Attorney and LAPD's Chief of Detectives-Hodel didn't stop there. In this investigative sequel he presents his careful deconstruction of the Dahlia Legend-exposing and correcting the Black Dahlia Murder's Three Greatest Urban Myths: Myth No. 1-"It was a standalone murder."

Myth No. 2-"There was a 'Missing or Lost Week'" Myth No. 3-"The case was never solved." Some of BDA II's new investigative findings: The obtaining of the killer's full DNA PROFILE which can now be made available for law enforcement testing and comparison to multiple Cold Case unsolved crimes. Discovery of the Hollywood residence where the BLACK DAHLIA MURDER was committed along with physical evidence connecting the killer to the house and to the vacant lot where he later transported and posed the victim's body. Identification of "The Baron," George Hodel's house guest and an accomplice overheard and tape-recorded by detectives discussing "crimes and payoffs" on the 1950 DA/LAPD bugging tapes. New expert medical testimony and evidence photos proving-"A Doctor Did It." Complete original and unabridged 1950 DA-Hodel Black Dahlia Bugging Transcripts. [146 pages.] THE HUSTON LETTERS- Personal correspondence between famed

film director, John Huston and his ex-wife, Dorothy Huston Hodel [the author's mother] covering the years 1948-1957. In these private letters Dorothy shared with John the day to day personal fear and terror she was experiencing living with George Hodel, as the doctor threatened her and the children with physical harm in the months just prior to his fleeing the country. A World Class Surrealist Photographer reveals his first-hand knowledge of the murders. Over 300 photographs and crime exhibits including the 1969 Sowden House 17-Photo Historical Survey About the Author: STEVE HODEL is a retired LAPD homicide detective and a licensed P.I. and has specialized in criminal investigations for the past 49-years. During his twenty-four years service with LAPD he was assigned to Hollywood Homicide where for eighteen-years he worked on more than three hundred murder cases and achieved one of the highest "solve rates" on the force. He retired as a Detective III [the highest attainable rank in the Detective Bureau] and resides in his hometown of Los Angeles. Show less

American Murder Mike Mayo 2008-02-01 Investigating the way Hollywood scoops up notorious criminals and turns them into legends, this entertaining who's-who guide provides thumbnail sketches of such killers as Ma Barker, Black Beard, Al Capone, John Wesley Hardin, and Charles Starkweather. Noting that some figures are glamorized in popular culture (Jesse James), while others are demonized (Charles Manson), this encyclopedic collection explores the legends' emotional truths as depicted in movies, stories, and songs. Facts of the real cases behind these notorious criminals are also presented, including the landmark rulings that pioneered new approaches to criminal justice.

Malone Mystery Novels Two Book Set Larry Darter

2018-05-02 Ben Malone is a modern-day Los Angeles private eye in the mold of Chinatown's Jake Gittes and Raymond Chandler's Philip Marlowe, a street-wise, smart-mouthed tough guy with a heart of gold. Two Book Set No. 1 consists of the first two books in the series, "Come What May" and "Fair Is Foul, and Foul Is Fair." These two novels have an average reader review rating of 4.8 and 4.2 stars, respectively. We hope you enjoy these first two installments in the Malone Mystery Novels series and thank you for reading! Come What May Come What May chronicles Malone's last case as an LAPD homicide detective. It's a tale of deceit, betrayal, dark choices, and murder that reviewers describe as "gripping," "full of suspense and thrills," and "hard to put down." Inspired by a shocking true story, Come What May is a high-stakes thrill ride through the gritty underbelly of the City of Angels and a look at the darker side of human nature. Ben Malone is a veteran Los Angeles Police detective with a bright future ahead of him. Or so he thought until he is caught up in a run of bad luck and his life starts falling apart. The worst of it, his unfortunate entanglement in a spate of fatal on-duty shootings at a time when activists are protesting the use of deadly force by police and rioting all over the country. On edge and questioning his judgment, Malone's LAPD superiors speculate that he may be too quick to use deadly force. Relieved from street duty, Malone is sequestered in Robbery-Homicide Division's Cold Case Homicide Section to keep him under wraps while he undergoes department-mandated psychiatric evaluation. But, Malone and new partner, Detective Jaime Reyes, come across the files of a cold as ice, 23-year-old unsolved murder case. The more they study the case, the more certain they become that the theory pursued by the

original investigators was completely wrong. Since the decades-old murder does not fit the unit's criteria for reopening a cold case for active investigation, Malone and Reyes embark on an "off-the-books" investigation. Predictably, that creates some problems, especially for Malone. It quickly becomes clear that there are powerful forces at work both inside and outside the LAPD determined to keep the truth behind the murder buried along with the corpse. The more resistance he encounters, the more unwavering Malone becomes in his unwillingness to let sleeping dogs lie, even when things start to get increasingly personal. His persistence in digging up bones from the past begins to threaten his very career with the LAPD. Even when the investigation sends him hurtling into more trouble than he ever dreamed possible, Malone is unrelenting. He is determined to solve the mystery and to uncover the truth behind the brutal 23-year-old unsolved murder, come what may. Fair Is Foul and Foul Is Fair A gorgeous socialite. A maverick investigator. A deadly connection. When a drop-dead gorgeous socialite with a wad of cash walks into Ben Malone's office with a sordid tale to tell, he does what any self-respecting private investigator with rent to pay would do – he takes the case. But soon, he realizes he may have bitten off more than he can chew. As the body count rises and all signs point to the Ukrainian mob, it becomes increasingly clear that there's far more at stake than his client's needs. This mind-boggling case just might hit too close to home for him, and he has no intention of letting it get any worse. The clock is ticking. Lives are on the line. Will Malone stop this runaway train of destruction and untangle the web of criminal wrongdoing in time, or die trying?

Viewing America C. W. E. Bigsby 2013-10-10 Christopher Bigsby explores the potential of television drama to offer a radical critique of American politics, myths and values.

Hold Fast Lindy Gligorijevic 2016-06-26 HOLD FAST opens at an LAPD Christmas party where the victim is found shot to death in a party dress outside the restaurant. An inspection of her locker reveals a stack of nude and semi-nude Polaroid photos of male police officers, including a photo of Shea's homicide unit at a recent crime scene. Shea is confronted with the possibility the victim was blackmailing officers and preparing to target a detective in Shea's unit. Robbery Homicide Division settles into a theory of suicide when the case begins to run cold, but Shea refuses to accept this explanation. Her tenacious investigation puts her in the cross hairs of personal and professional danger. Shea's outlook on men, crime, and danger has been hardened by over 10 years of rising through the ranks in an era when female police officers were an unwelcome novelty in the LAPD. Shea earned her position as one of the Department's few female homicide detectives by solving one case after another, through exquisitely honed interrogations skills, and by never taking no for an answer. While walking the thin blue line of her dangerous profession, she walks an equally thin line in her personal life. Involved with a married, hero-cop, she is forced to confront what happens when the lines between work and home blur in a violent confrontation.

The Killing Season Miles Corwin 2010-10-31 Meet Pete Razanskas, 22-year veteran homicide cop and Marcella Winn, a rookie detective who grew up in the 'hood. They're an unlikely partnership whose job it is to attempt to close some of the hundreds of murder cases

that happen every year in the gang-infested streets of South-Central LA. Crime reporter Miles Corwin gained unprecedented access to shadow them for the usual hot summer of endless homicide. We meet the cops, the victims and the murders (Crips and Bloods, drug dealers, psychopaths and even killer kids), witness their incredible daily lives and hear their stories in intimate detail. The Killing Season is a raw, shocking and riveting story of an extreme place not far from the ordinary world where war rages on the streets and life has little value.

Library Journal Melvil Dewey 2007 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Next of Kin Tracy Montoya 2012-01-17 THEIR SECOND CHANCE As if discovering a dead body in the university library and becoming a killer's next target weren't stressful enough, librarian Celia Viramontes's bodyguard was none other than Detective Danny Rodriguez, the man who'd stolen—and broken—her teenaged heart. Could she now trust him with her life? COULD BE THEIR LAST... For Danny, being with Celia 24/7 was like a dream—and a nightmare. Every time he looked at her, Danny was reminded of the tough choices he'd made in the past, choices that had hurt Celia to the core. But if a criminal thought he'd control whatever happened between them in the future, he was wrong...dead wrong.

Darker Angels Larry Darter 2022-03-22 Howard Drew, an unrelenting LAPD homicide detective assigned to the Open-Unsolved Unit, investigates the murders of victims long dead. He prowls moral fault lines and assumes the perspectives of his victims and their killers. Drew

waits, poised to listen when guilty people divulge information and tired people fold and betray their secrets. Drew also listens to the chorus of forgotten voices and speaks for them because the collective dead demand it. In 2000, a friend discovered Anastasia Stepanchikov, a pretty 29-year-old prostitute from the Ukraine, beaten and shot to death inside her luxury Studio City apartment. Police speculated at the time that Russian organized crime may have been involved. Despite an exhaustive investigation by detectives of the LAPD Homicide Special Section, they never identified the killer or brought them to justice. The leads dried up, and the case went cold. Twenty-one years later, Detective Howard Drew and his partner in the Robbery-Homicide Division's Open-Unsolved Unit reopen the investigation when they receive a DNA cold hit. Unsolved homicides tend to remain unsolved—twenty-one-year-old riddles deepen with the passage of time, the death and disappearance of witnesses, and the blurring of consciousness. To find the killer, Drew and his partner must dust off the murder book and absorb every detail of the original investigation with an eye towards solving the cold case and assessing the original investigator's failure to do so. The detectives who worked the case all those years ago seem to have done a decent job, but something doesn't fit. Circumstances raise the stakes when Drew comes to realize he has taken on a politically charged case when the DNA match points to a powerful figure in Los Angeles. The original investigators may have missed a clue, or worse yet, turned a blind eye back in 2000 that could have led them to the killer and cleared the case twenty-one years earlier.

Black Dahlia Avenger Steve Hodel 2012-06-20 More than fifty years after what has been called "the most

notorious unsolved murder of the 20th century," the case has finally been solved. On January 15, 1947, the body of beautiful 22-year-old Elizabeth Short, dubbed the Black Dahlia because of her black clothing and the dahlia she wore in her hair, was discovered on a vacant lot in downtown Los Angeles, her body surgically bisected, horribly mutilated, and posed as if for display. Even the most hardened homicide detectives were shocked and sickened by the sadistic murder. Thus began the largest manhunt in LA history. For weeks the killer taunted the police, and public, much as his infamous English counterpart Jack the Ripper had done in London 60 years before, sending tantalizing notes, urging them to "catch me if you can." And for weeks and months the LAPD came up empty. Charges of police ineptitude soon gave way to rumors of corruption and cover-up at the highest levels. Meanwhile, a rash of lone women in LA were brutally murdered, and their cases also remained mysteriously unsolved. Could the Black Dahlia Avenger be, in fact, a serial killer stalking the city streets?

A Genius for Murder: A Play in Three Acts Steve Hodel
2013-03-01 FROM THE PUBLISHER A Genius for Murder: A Play in Three Acts is a dramatization of 1940s Hollywood Noir. The play is a Hollywood Confidential, based on real people and real events taken from the actual newspapers, secret police files, recorded transcripts and courtroom documents of that day. It centers on a five-year timeline (1945-1950) in the life of Dr. George Hill Hodel, then Head Venereal Disease Control Officer for the Los Angeles Health Department and a "prime suspect" in a series of LA Lone Woman Murders the most infamous being the 1947 torture-surgical-murder of twenty-two-year-old, Elizabeth "Black Dahlia" Short, Did George Hodel actually commit these sadistic murders? Or,

because of his skill as a surgeon, was he just rounded up as "one of the usual suspects?" As a member of the seated jury, you will be asked to weigh the evidence, and then vote your mind at the close of Act III. George Hodel, an LA born native, was a sophisticate and bon vivant extraordinaire. Possessed of a high-genius IQ he was a member of Hollywood's inner-circle of the rich and famous. His personal friends were an eclectic group of actors, artists, and writers who make up the play's cast. We meet and party with George's beautiful wife, Dorero, a screenwriter, recently divorced from George's longtime friend, famed film-director John Huston. We are introduced to George's inner-circle of avant garde intimates such as the surreal photographer, Man Ray and his wife and muse, Juliet. We drink and philosophize with writer and fellow Dadaist, Henry Miller, along with George's confidant, the mysterious German Baron, Ernst von Harringa. In the 1940s, George Hodel was the A-List doctor to Hollywood's A-List stars as well as LA's downtown politicians and high-ranking officers on both the Los Angeles Police and Sheriff's Departments. As owner of the First Street VD Clinic, Dr. Hodel was the go-to-guy for "a girl with a problem" and was known and recognized inside the police department as a "High Jingo," one who is well connected, and a man not to be messed with. The play, as a historical drama, takes us back to relive and rediscover the noir-underbelly of Los Angeles, as a-City of Angles. Corrupt police and politics ruled the day. City Hall was surrounded by Machiavellian princes all with their long knives drawn. Nothing was as it appeared. Throughout it all, one highly intelligent and powerful man knew the city's secrets and "how everything fit together" and that knowledge made him extremely dangerous. It also made him

UNTOUCHABLE. This Play in Three Acts is based on that time and that man. A man who unquestionably had-A GENIUS FOR MURDER. The play was written by Steve Hodel, the son of Dr. George Hill Hodel. Steve is a retired LAPD homicide detective and the New York Times bestselling author of *Black Dahlia Avenger*. (HarperCollins 2006-Skyhorse e-book 2012) His true-crime book became an international bestseller as well as being nominated for an Edgar Award by the Mystery Writers of America in the Best Fact category.

Manifesto/ You Remember...You Die Saul Warshaw

2016-11-26 MANIFESTO: A psychic in Los Angeles predicts the murder of a high level government official--identity unknown. Will Jonas, ex-LAPD homicide detective and now private investigator, tracks back 23 years, and uncovers a string of unsolved murders of governments officials spread across nine states. And now, California is about to become number ten, unless Will can stop the assassin, who already has his next victim in his sights. YOU REMEMBER YOU DIE: What to do when a granddaughter claims her grandfather was murdered a year ago? And what's her proof? Well, her grandmother told her so! Will Jonas, a retired homicide detective with the Los Angeles Police Department and now a private investigator, starts an investigation, and before you can say, "private eye," Will ties a mid-1950's killing directly to the grandfather. He also finds evidence that the grandfather really was murdered. But Will's biggest challenge comes when the mastermind behind these murders decides it's time to eliminate Will.

Gertrude Bellamy-Homicide Detective T. Morris 2018-03-08 Gertrude Bellamy Homicide Detective She's smart; she's courageous; she's flawed. She has the mother from hell, who is challenged to live in her truth, the dad who

can't say no and friends from all walks of life who keep her grounded. Although she's transformed herself from broken home victim to big city Detective what she doesn't know about is how to get or keep a man. Her love life has been a series of romantic train wrecks. What disaster will her too trusting heart lure her into next? What's she doing wrong, she constantly wonders. Finally, she finds her true love and that is solving murders. This passion supersedes any love affair she's had with a living breathing man, well except for her new leading man head homicide Detective PJ Martin a no nonsense veteran who shows her the ropes. Their partnership is anything but routine.

Midnight Alley Miles Corwin 2012-04-16 A gritty, atmospheric glimpse into Los Angeles's noir underworld. Ash Levine, the top detective in the LAPD's elite Felony Special Squad, is called out to solve the murder of two young black men found shot to death in a Venice alley. The case is a high priority because one of the victims is the son of City Councilman Isaac Pinkney, a frequent critic of the LAPD. Searching for the killer throws Levine into the world of Los Angeles's Russian Mafia, Iraq and Afghanistan war veterans, and Middle Eastern archaeologists. Ash's history as a child of a Holocaust survivor gives him a unique perspective on murder, redemption, and justice. His background as a paratrooper in the Israel Defense Forces, and his relentless, single-minded focus on his investigations make him a thoroughly absorbing character. As Ash closes in on the killer, the investigation becomes increasingly complex--and personal. Ash soon discovers that he is not just an investigator, but a target.

Black Dahlia Avenger Steve Hodel 2015-02-03 The New York Times--bestselling reveal of the Black Dahlia killer:

“Completely convincing . . . As far as I’m concerned, the case is closed” (Michael Connelly, author of *The Lincoln Lawyer*). In 1947, the brutal slaying of twenty-two-year-old Elizabeth Short resulted in the largest manhunt in Los Angeles history. And yet the killer’s identity remained a mystery. Decades later, private investigator Steve Hodel launched his own investigation into the case—one that led to a shocking conclusion: The perpetrator was Hodel’s own father. And worse: The Black Dahlia was not a standalone crime. Between 1943 and 1949, the cold-case “Lone Woman” murders had haunted Southern California. All of them, Hodel believes, were committed by a real-life Jekyll and Hyde: Dr. George Hill Hodel. In *Black Dahlia Avenger*, Steve Hodel “paints a chilling, detailed, week-by-week, year-by-year portrait of his father as an intellectual giant driven to serial killing by his arrested emotional development, his hatred of women and his obsessions with money, power and sex” (*Los Angeles Times*). Including never-before-published forensic evidence, photographs, previously unreleased documents, and the author’s own intimate perspective on this terrifying family psychodrama, Hodel “has written one of the most compelling true-crime books of all time” (*Seattle Weekly*).

Watch Them Die Chris Carter 2014-02-25 Detective Robert Hunter of the LAPD's Homicide Special Section receives an anonymous call asking him to go to a specific web address - a private broadcast. Hunter logs on and a show devised for his eyes only immediately begins. But the caller doesn't want Detective Hunter to just watch, he wants him to participate, and refusal is simply not an option. Forced to make a sickening choice, Hunter must sit and watch as an unidentified victim is tortured and murdered live over the Internet. The LAPD, together with

the FBI, use everything at their disposal to electronically track the transmission down, but this killer is no amateur, and he was more than prepared for it. Before Hunter and his partner Garcia are even able to get their investigation going, Hunter receives a new phone call. A new website address. A new victim. But this time the killer has upgraded his game into a live murder reality show, where anyone can cast the deciding vote.

Het nachtvuur Michael Connelly 2020-02-18 IJzersterke nieuwe thriller van de schrijver van *De nachtploeg*, de VN-Thriller van het Jaar 2018 Toen Harry Bosch net begon als rechercheur, nam John Jack Thompson hem onder zijn hoede en leerde hem alles wat hij moest weten over het vak. Zijn mentor was ervan overtuigd dat je maar op één manier een echt goede politiemans kon zijn: door elke zaak persoonlijk op te nemen en met koppig doorzettingsvermogen aan te pakken. Als Thompson overlijdt, wordt Harry benaderd door zijn weduwe, die hem een oud dossier geeft. Het blijkt om een zaak te gaan die Thompson nooit heeft kunnen oplossen. Het dossier had hij op de dag van zijn pensioen tegen alle regels in mee naar huis genomen. Om erachter te komen waarom deze zaak Thompson zo dwarszat, gaat Harry naar Renée Ballard en vraagt haar hem te helpen de cold case op te lossen. Terwijl ze eraan werken, rijst de alarmerende vraag of Harry’s geliefde mentor het dossier heeft meegenomen om de zaak tijdens zijn pensioen op te lossen... of om juist te voorkomen dat die ooit opgelost zou worden. De pers over Michael Connelly ‘Bijna griezelig hoe Connelly altijd weer de juiste toon weet te treffen.’ *Vrij Nederland* ‘De beste thrillerschrijver van allemaal.’ *Algemeen Dagblad* ‘Alles wat de man schrijft is zonder meer goed tot zeer goed.’

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Death Scenes Sean Tejaratchi 2000-04-01 The strange and gruesome crime-scene snapshot collection of LAPD detective Jack Huddleston spans Southern California in its noir heyday. Death Scenes is the noted forerunner of several copycat titles.

Resurrection Diva Eva Batonne 2015-08-16 I think there is a strong new voice in crime fiction and it comes from Eva Batonne. I really liked RESURRECTION DIVA. Batonne knows the secret, the best crime novels are not only about how a cop works on a case, but how a case works on a cop. Detective Joan Lambert is a refreshing new character and I'd like to see more. MICHAEL CONNELLY

Is Killing Wrong? Mark Cooney 2009-10-07 "Thou shalt not kill" is arguably the most basic moral and legal principle in any society. Yet while some killers are pilloried and punished, others are absolved and acquitted, and still others are lauded and lionized. Why? The traditional answer is that how killers are treated depends on the nature of their killing, whether it was aggressive or defensive, intentional or accidental. But those factors cannot explain the enormous variation in legal officials' and citizens' responses to real-life homicides. Cooney argues that a radically new style of thought—pure sociology—can. Conceived by the sociologist Donald Black, pure sociology makes no reference to psychology, to any single person's intent, or even to individuals as such. Instead, pure sociology explains behavior in terms of its social geometry—its location and direction in a multidimensional social space. Is Killing Wrong? provides the most comprehensive assessment of pure sociology yet attempted. Drawing on data from well over one hundred societies, including the modern-day United

States, it represents the most thorough account yet of case-level social control, or the response to conduct defined as wrong. In doing so, it demonstrates that the law and morality of homicide are neither universal nor relative but geometrical, as predicted by Black's theory.

Dead Air Rochelle Krich 2000-03-07 Hailed as one of the "top ten women who write superior crime fiction" by the Los Angeles Times, award-winning author Rochelle Krich adds another superb novel of mystery, murder, and icy suspense to her outstanding collection. Dead Air stars Krich's popular LAPD Homicide Detective Jessie Drake in a case that begins with a surprise visit from an old friend and quickly turns into a heart-wrenching, life and death drama that rocks the city. Jessie is astonished when her closest high school confidant, who hasn't been in touch for almost two years, shows up at her door with an alarming tale of being harassed by an unseen stalker. Jessie's friend is now "Dr. Renee," a popular radio talk show therapist who doles out quick-fix no-nonsense advice to troubled callers on everything from lackluster marriages to steamy illicit affairs. Now Renee is desperately frightened and convinced Jessie can help her. Skeptical, and with little to go on, Jessie agrees to investigate---just as a favor. But Jessie's interest quickly turns professional when Renee's six-year-old daughter Molly is kidnapped---and the child's nanny murdered. Renee and her estranged husband Barry, already in a fierce battle over custody, trade angry charges of blame and suspicion while Jessie tracks a bizarre series of events that began a few weeks earlier when a battered wife phoned Dr. Renee for help. Now the woman's crazed husband blames the radio therapist for handing out advice that has ruined his marriage. And---

on the air for all to hear---he threatens revenge. With a child as a pawn, a killer plays a chilling game where he holds all the cards---and he's chosen Jessie to be LAPD's top player. As the hours tick by, he uses the radio talk show to up the ante, sending shocking waves of horror and disbelief through the city and terror into the hearts of loved ones. And under the hot glare of media scrutiny, Jessie works feverishly against the clock to beat him at his own game. Hailed as one of the "top ten women who write superior crime fiction" by the Los Angeles Times, award-winning author Rochelle Krich adds another superb novel of mystery, murder, and icy suspense to her outstanding collection. DEAD AIR stars Krich's popular LAPD Homicide Detective Jessie Drake in a case that begins with a surprise visit from an old friend and quickly turns into a heart-wrenching, life and death drama that rocks the city. Jessie is astonished when her closest high school confidant, who hasn't been in touch for almost two years, shows up at her door with an alarming tale of being harassed by an unseen stalker. Jessie's friend is now "Dr. Renee," a popular radio talk show therapist who doles out quick-fix no-nonsense advice to troubled callers on everything from lackluster marriages to steamy illicit affairs. Now Renee is desperately frightened and convinced Jessie can help her. Skeptical, and with little to go on, Jessie agrees to investigate---just as a favor. But Jessie's interest quickly turns professional when Renee's six-year-old daughter Molly is kidnapped---and the child's nanny murdered. Renee and her estranged husband Barry, already in a fierce battle over custody, trade angry charges of blame and suspicion while Jessie tracks a bizarre series of events that began a few weeks earlier when a battered wife phoned Dr. Renee for help. Now the

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Kind of Blue Miles Corwin 2010-11-01 When a legendary ex-cop is murdered in L.A., the pressure's on to find the killer. Lt. Frank Duffy needs his best detective on the case, but his best detective, Ash Levine, quit a year ago. A tenacious, obsessive detective, Ash resigned after Latisha Patton, the witness in a homicide case he was working, was murdered. Without his job, Ash is left unanchored-and consumed with guilt that he somehow caused Latisha's murder. When he's asked to rejoin the force, Ash reluctantly agrees. Getting his badge back could give him the chance to find Latisha's killer. Ash dives in headfirst into the shadowlands of Southern California to investigate the ex-cop's murder. But even when he has a suspect in custody, something about this case doesn't sit right with Ash, and he continues working the increasingly dangerous investigation while quietly chasing leads in Latisha's murder. Unable to let either case go until he has answers, Ash finds that his obsessive nature, which propels him into a world of private compromises and public corruption, is a flaw that might prove fatal.

Life Stories: A Guide to Reading Interests in Memoirs, Autobiographies, and Diaries Maureen O'Connor 2011-08-23 Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

The Lazarus Files Matthew McGough 2019-04-30 A deeply-reported, riveting account of a cold case murder in Los Angeles, unsolved until DNA evidence implicated a shocking suspect – a female detective within the LAPD's own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend. The Lazarus Files delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love

triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

Gumshoe D. E. Gray 2020-08-03 Ten-year LAPD sergeant, Walter Sunderland was about to cross off another item on his personal bucket list. He would soon be transferring out of uniform patrol and head downtown to the elite Robbery Homicide Division as an LAPD detective. Working RHD was his dream job and like most things in his life, whatever he set his mind to, he usually succeeded. Married to a beautiful woman who made twice the money he did selling million-dollar homes in the trendy upscale neighborhood of Porter Ranch in the northwest San Fernando Valley, where they now lived themselves, was just the frosting on the cake. It would only take one act of pure stupidity to rear its ugly head, that would bring his world crashing down around him. Now, fired from the police department, divorced from his wife, and after serving a short prison sentence, he was just a heartbeat away from becoming a down and out homeless street person himself. Living in a cheap downtown hotel that overlooked skid row, he was now working menial part-time jobs trying to keep his head above water to survive. It would be the very woman who accused him of rape under the color of authority that got him fired from the force and sent him to jail, who was now pleading for his help. She herself was now the number one suspect in the murder of her former husband and with limited funds, she had nowhere to turn. The two unlikely pair would join forces to spar with her former dead husband's new wife along with the LAPD detectives investigating his murder and at the same time, deal with

their own ongoing mistrust for one another. Without the use of any of the LAPD's resources provided to regular sworn detectives on the job, Sunderland was now being measured by everyone around him as nothing more than a washed-up Gumshoe, a term he hated with contempt. Even so, he now would have to rely on his own wit and expertise as he follows up on his instincts, leads and scenarios to come up with answers he so desperately needed. Those answers wouldn't come easy after hitting one roadblock after another as he tried to piece together the realities and assumptions that no one else was willing to tackle. Together, Walt Sunderland and Gretchen Quinn's journey would take them to an unpredictable and shocking conclusion.

MacGuffin John F Mollard 2016-10-18 Hollywood, California, August 2005. The double murder of a Beverly Hills plastic surgeon and his fiancée leaves LAPD homicide detectives baffled. Assigned to assist in the investigation, FBI Special Agent Haley Murch has a theory- were the slayings a copycat of the 1969 Manson murders or were they the work of somebody else altogether, someone elusive? For the past six years, she had researched the exploits of a notorious serial killer the media had come to call "The Hollywood Walk of Fame Killer" - a killer whose calling card matched those left behind at the crime scene. To solve this mystery, it will take the LAPD's lead homicide detective's obsessive knowledge of Hollywood film history, his team's elite investigative skills, and Agent Murch's masterful profiling ability to thwart this serial killer.

Pacific Homicide Patricia Smiley 2016-11-08 Most cops spend their entire careers without firing a weapon in the line of duty. LAPD Homicide Detective Davie Richards is an outlier, a cop who killed a suspect to save

another officer's life. While she waits for the police commission to rule on the shooting, she's called out to probe the gruesome homicide of Anya Nosova, a nineteen-year-old Russian beauty whose body is found in the Los Angeles sewer system. With her own case in limbo, Davie knows that any mistakes in the investigation could end her career. As she hunts for the murderer, somebody begins to hunt her...and it's no longer just her job that's on the line. Praise: "Smiley kicks off a hard-boiled series with a bang in this fast-paced novel that sweeps readers along quickly."—Library Journal "An excellent book about the emotions that drive some of the best policemen and women to go after their own justice, no matter the cost."—Suspense Magazine "Terrific! The classic cop story goes contemporary in this suspenseful, riveting thriller. Instantly cinematic and completely authentic—LAPD's tough and savvy Davie Richards will capture your heart. It's a page-turner from moment one."—Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark Award-winning author "Pacific Homicide combines an insider's knowledge of the LAPD with a clear-eyed, no-nonsense heroine and an entertaining dry wit. Davie Richards is easy to fall in love with and her story is full of surprising twists."—Matt Witten, writer and producer for *Pretty Little Liars*, *House*, *Medium*, *Law & Order*, and *Homicide* "Patricia Smiley, at the top of her form in this multi-layered thriller...writes with the authenticity of Joseph Wambaugh."—Paul Levine, bestselling author of *Bum Rap*

Hollywood Death and Scandal Sites E.J. Fleming

2015-09-18 For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave,

the house where Marilyn Monroe died, the "O.J. murders" condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

Chalk Whispers Paul Bishop 2001 When the sister of an outspoken police commissioner is found murdered, Fey Croaker and the crew of the LAPD's elite Robbery-Homicide division turn up a list of high-profile suspects, an underground abused child protection ring, and links to an unsolved thirty-year-old killing implicating a powerful California Supreme Court nominee. Reprint.

How to Hunt an LA Gangland Killer Miles Corwin

2011-07-07 The *Lives Less Ordinary* series brings you the most exciting, adventurous and entertaining true-life writing that is out there, for men who are time-poor but want the best. *Lives Less Ordinary* drops you into extreme first-hand accounts of human experience, whether that's the adrenaline-pumping heights of professional sport, the brutality of the modern battlefield, the casual violence of the criminal world, the mind-blowing frontiers of science, or the excesses of rock 'n' roll, high finance and Hollywood. *Lives Less Ordinary* also brings you some of the finest comic voices around, on every subject from toilet etiquette to Paul Gascoigne. Detectives Pete Razanskas and Marcella Winn are the real-life McNulty and Bunk from *The Wire*. The first: a

22-year LAPD veteran. The second: a rookie from the hood. Jump in a car with them and find out just how you catch a South-Central gangland killer from a cold start through a trail of witnesses, victims and killers. The real thing is more shocking and enthralling than any TV recreation. This digital bite has been extracted from Miles Corwin's gripping book *The Killing Season*. Homicide Special Miles Corwin 2015-10-20 With an Updated Epilogue by the Author "A compelling portrait of seasoned homicide cops at work. This is L.A.'s darkest side: ironic, heart-breaking, stunningly violent, unflinching human. Riveting." -Jonathan Kellerman The mandate for Los Angeles' unique police unit Homicide Special is to take on the toughest, most controversial, and highest-profile cases. In this "literate, unflinching interesting work of true crime" (Kirkus Reviews), acclaimed writer Miles Corwin uses unprecedented access to narrate six of the unit's cases and capture its newest generation at work. When a call girl from Kiev dies in the line of duty, detectives Chuck Knolls and Brian McCartin seek her killer among a circle of Russian women who have been sold into white slavery. When a gangster's daughter takes a bullet, veterans Jerry Stephens and Paul Coulter trace clues scattered across the country to a Manhattan real-estate magnate. A cold case is reopened; a mother-daughter drowning and a baffling rape/murder are solved. And, finally, Corwin re-creates the investigation surrounding the late Bonny Lee Blakley, allegedly murdered by her actor-husband, Robert Blake. With a revised epilogue updating each of these fascinating cases, *Homicide Special* offers a riveting, behind-the-scenes look at one of the preeminent units of homicide detectives in the country.

Het laatste dat ze deed Gregg Olsen 2018-02-22 'Echte urgentie in het verhaal, een uitstekend plot, een schokkende misdaad, geloofwaardige personages.' - Lee Child Voor de fans van *Het meisje in de trein* en *Gone Girl* Vanaf het moment dat de familie Franklin een charmant oud huis heeft laten platgooien om er een gigantisch, zielloos nieuw gebouw neer te zetten, heeft Liz Jarret een hekel aan hen. Haar man Owen heeft het veel te druk met zijn bedrijf verkopen, in de hoop ooit zelf een even zo groot huis te bezitten, om zich daar druk over te maken. De enige die ervoor zorgt dat de burenruzie niet escaleert, is het kleine zoontje van de Franklins: Charlie. Een lief knulletje dat het liefst de hele dag buiten speelt. De gespannen situatie neemt een schokkende wending als Liz - doodmoe na een nacht studeren voor een examen - zonder in haar spiegel te kijken haar garage uitrijdt. In eerste instantie denkt ze dat ze een kat of een hond heeft aangereden als ze de doffe klap hoort. Wanneer ze ziet dat het kleine Charlie is, komt haar leven in een stroomversnelling terecht van vergissingen, leugens en onherstelbare fouten. Ze komt terecht in een nachtmerrie waaruit ze niet kan ontsnappen en die met het uur dat verstrijkt erger lijkt te worden...

Labyrinth Randall Sullivan 2014-01-23 LA, 1997. The city is restless and simmering with tension. In two seemingly unconnected attacks, rap superstars Tupac Shakur and Notorious B.I.G. are brutally murdered. Across town, a black off-duty cop is gunned down by a white undercover cop in broad daylight. Award-winning journalist Randall Sullivan's searing investigation uncovers a mass of connections to Suge Knight and his infamous label Death Row Records. But as Sullivan follows his leads into the darkest corners of the city, he finds the case thwarted

at every turn by the LAPD itself - and realises that he is caught in a web of police corruption that spreads wider than he could have ever imagined.

Vigilante Stephen J. Cannell 2011-12-06 In the last novel by acclaimed producer and New York Times bestselling author Stephen J. Cannell, LAPD detective Shane Scully and his partner Sumner Hitchens investigate a crime with ties to the sometimes violent world of reality TV. Lita Mendez was a thorn in the LAPD's side. An aggressive police critic and gang activist, she'd filed countless complaints against the department. So when she's found dead in her home, Detective Scully and his partner Hitchens fear the worst: that there's a killer in their ranks. Outside the crime scene, Nixon Nash and his television crew have set up shop. Nash is the charismatic host of a hit reality show called "Vigilante TV," dedicated to beating the cops at their own game: solving murders before they can. Now he has the murder of Lita Mendez in his sights. He presents the detectives with a choice: either join his team, or prepare for a public takedown. But Scully knows that Nash isn't the folk-hero he seems. He will do anything in the name of self-promotion. If a detective got in his way, would he be prepared to kill? In this new novel, Scully will have to risk everything save himself and the job he loves.

Evidence Dismissed Tom Lange 1997 Summarizes and defends the police investigation and its evidence

Dirty Laundry Paula L. Woods 2003-07-01 In her award-winning Charlotte Justice novels, Paula L. Woods has created a rare blend of mystery, suspense, and an unflinching social critique of urban, multiethnic America. Featuring an African American homicide detective in the LAPD's elite Robbery-Homicide Division,

this Charlotte Justice novel is a sizzling story of murder, politics, families, and betrayal in the uneasy melting pot of Los Angeles, where everyone has their own. . . . dirty laundry For Charlotte and her team, the case begins when a woman's body is found in L.A.'s Koreatown district, where a series of robberies and murders has already put besieged merchants on edge. Now the spectacle of a bright, successful young Korean woman found bludgeoned and bound in an alley is stirring fears, passions, and city politics. In the hours after Vicki Park's murder, Charlotte Justice must contend with a complex crime scene and a beleaguered community's hostility toward the police. Interestingly enough, Vicki (like Charlotte) lived and worked in two different worlds: her close-knit Korean community and the wider political world where she served as a special aide to handsome, media-savvy Mike Santos, whose is vying to become L.A.'s first Latino mayor. With twenty-four candidates running to replace a long-standing African American incumbent, the mayor's race is shaping up as a wild brawl, full of dirty tricks and innuendo. Is Vicki's murder connected to the campaign or is the answer to be found in the ethnic enclave that nurtured Vicki—and that may now be hiding her killer? While Charlotte searches for answers, she must also navigate the perils of life in the LAPD, which complicates her personal life, namely her budding relationship with Aubrey Scott, an emergency-room physician. Justifying her relentless hunt for Vicki's killer as part of her mission as a homicide detective, Charlotte must face the possibility that her motivation may also be to ease the pain she feels over the violent death of her husband and young daughter years before—a possibility that is challenged in unexpected ways. A powerful story about

families and the secrets they keep, Dirty Laundry is a fast-paced, deeply human thriller that builds to a powerful climax. Featuring one of the great female characters in detective fiction today, this book is a fascinating portrait of Los Angeles from the streets of Koreatown to the power corridors of City Hall. Dirty Laundry is Paula Woods's richest, most rewarding novel to date.

The Dugan Chronicles Earl E. Gobel 2013-09-02 THE DUGAN CHRONICLES L.A. HOMICIDE...AT IT'S WORST! Every city has a heartbeat. That heartbeat, is the resounding rhythm of the inner circle of life, of the people that call that city their home. Day in, day out, life goes on. One heartbeat at a time. It's the strength of that heartbeat that determines the strength of the city. It's the beating, the pounding of that heartbeat that keeps that city alive. Some time that city is strong and vibrant. Other times, it isn't. In the natural course of life, some heartbeats fade away naturally. Other times it's not so natural. When that happens, Matt and his crew go to work. It's their job, as Homicide detectives, to solve the puzzle of each fading heartbeat. Their city, the city of Los Angeles or the City of Angels, as it's commonly called, has a very fluctuating heartbeat. It's the job of the Los Angeles Police Department, to police the city of over 3.8 million people, in a city the stretches out for over 470 square miles. And considering there's only ten-thousand men and women that make up the entire force of the L.A.P.D., you quickly realize that the police are out numbered and usually out gunned. But, they stand their ground. They stand it, because it's what the people of their city deserve. To expect or accept anything less, is not acceptable. Being a cop in the City of Angels, is not for everyone. It takes a

special breed of dedication, pride and honor to wear the badge of the L.A.P.D. And Matt and his crew ... are that type of people. And the heartbeat goes on... for now!

THE DUGAN CHRONICLES L.A. HOMICIDE AT IT'S WORST!

The Rough Guide to True Crime Rough Guides 2009-09-01 The Rough Guide to True Crime tells the stories of criminal acts ranging from the absurd to the appalling, using a light touch with the former and illuminating the psychology in play behind the crimes. A compilation of crime's greatest hits, preposterous occurrences and heinous acts, the Rough Guide to True Crime will satisfy the armchair voyeur and amateur criminologist alike.

The Overlook Michael Connelly 2015-04-28 In his first case since he left the LAPD's Open Unsolved Unit for the prestigious Homicide Special squad, Harry Bosch is called out to investigate a murder that may have chilling consequences for national security. A doctor with access to a dangerous radioactive substance is found murdered in the trunk of his car. Retracing his steps, Harry learns that a large quantity of radioactive cesium was stolen shortly before the doctor's death. With the cesium in unknown hands, Harry fears the murder could be part of a terrorist plot to poison a major American city. Soon, Bosch is in a race against time, not only against the culprits, but also against the Department of Homeland Security and the FBI (in the form of Harry's one-time lover Rachel Walling), who are convinced that this case is too important for the likes of the LAPD. It is Bosch's job to prove all of them wrong.

The Real Story Sarah Statz Cords 2006 Explores the genres and sub-genres of nonfiction and provides an annotated bibliography of more than five hundred popular nonfiction titles, organized according to genre with a

focus on titles published in the last decade.