

Incidents In The Life Of A Slave Girl Full Text

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Incidents in the Life of a Slave Girl (Voices From The Past Series) Harriet Jacobs 2017-01-16 This carefully crafted ebook: "Incidents in the Life of a Slave Girl (Voices From The Past Series)" is formatted for your eReader with a functional and detailed table of contents. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course...." "Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote

secretly during the night.

Incidents in the Life of a Slave Girl Harriet Ann Jacobs 2015-09-01 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. *Incidents in the Life of a Slave Girl - Literary Touchstone Classic* Harriet A. Jacobs 2006 This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader appreciate Jacobs' perspectives and language. DRIVEN BY THE HORRORS of slavery and fear of a

predatory master, Harriet Jacobs, a young black woman, makes the fateful, life-altering decision to escape. Long thought to be the work of a white writer, *Incidents in the Life of a Slave Girl* is the captivating and terrifying story of Jacobs' daily life on a plantation in North Carolina, her seven years of hiding, and her ultimate triumph. Jacobs wrote her autobiography in 1861, under a pseudonym to protect the lives of the friends and family she left behind, and the work had been essentially lost until the mid-twentieth century. Now recognized as a classic, unflinching portrait of slave life, *Incidents* exposes slavery on a level comparable only to that of *Narrative of the Life of Frederick Douglass*.

Incidents In the Life of a Slave Girl Harriet Ann Jacobs 1990

Incidents in the Life of a Slave Girl (Annotated) Harriet Jacobs 2020-11

Incidents in the Life of a Slave Girl, written by herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Jacobs composed *Incidents in the Life of a Slave Girl* after her escape to New York, while living and working at Idlewild, the home of writer and publisher Nathaniel Parker Willis. This edition includes an author biography and discussion of her autobiography,

Incidents in the Life of a Slave Girl Harriet Ann Jacobs 2009-11-30 John Jacobs' short

slave narrative, "A True Tale of Slavery", published in London in 1861, adds a brother's perspective to Harriet Jacobs' autobiography. This book is the enlarged edition of the most significant and celebrated slave narrative that completes the Jacobs family saga.

Incidents in the Life of a Slave Girl Harriet Jacobs 2016-05-08 Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course. I wish I were more competent to the task I have undertaken. But I trust my readers will excuse deficiencies in consideration of circumstances. I was born and reared in Slavery; and I remained in a Slave State twenty-seven years. Since I have been at the North, it has been necessary for me to work diligently for my own support, and the education of my children. This has not left me much leisure to make up for the loss of early opportunities to improve myself; and it has compelled me to write these pages at irregular intervals, whenever I could snatch an hour from household duties. When I first arrived in Philadelphia, Bishop Paine advised me to publish a sketch of my life, but I told him I was altogether incompetent to such an undertaking. Though I have improved my mind somewhat since that time, I still remain of the same opinion; but I trust my motives will excuse what might otherwise seem presumptuous. I have not written my experiences in order to attract attention to myself; on the contrary, it would have been more pleasant to me to have been silent about my own history. Neither do I care to excite sympathy for my own sufferings. But I do earnestly desire to arouse the women of the North to a realizing sense of the condition of two millions of women at the South, still in bondage, suffering what I

suffered, and most of them far worse. I want to add my testimony to that of abler pens to convince the people of the Free States what Slavery really is. Only by experience can any one realize how deep, and dark, and foul is that pit of abominations. May the blessing of God rest on this imperfect effort in behalf of my persecuted people! Linda Brent (AKA Harriet Jacobs)

Incidents in the Life of a Slave Girl

Harriet A. Jacobs 2017-05-10 Incidents in the Life of a Slave Girl By Harriet A. Jacobs

Incidents in the Life of a Slave Girl

Harriet Jacobs 2017-01-19 Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Child, who edited the book for its author, Harriet Ann Jacobs.

Jacobs used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away. Jacobs' book is addressed to white women in the North who do not fully comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Jacobs began composing Incidents in the Life of a Slave Girl after her escape to New York, while living and working at Idlewild, the Hudson River home of writer and publisher Nathaniel Parker Willis. Portions of her journals were published in serial form in the New-York Tribune, owned and edited by Horace Greeley. Jacobs' reports of sexual abuse were deemed too shocking for the average newspaper reader of the day, and publication ceased before the completion of the narrative. Boston publishing house Phillips and Samson agreed to print the work in book form if Jacobs could convince Willis or abolitionist author Harriet Beecher Stowe

to provide a preface. She refused to ask Willis for help and Stowe never responded to her request. The Phillips and Samson company closed. Jacobs eventually signed an agreement with the Thayer & Eldridge publishing house, and they requested a preface by abolitionist Lydia Maria Child, who agreed. Child also edited the book, and the company introduced her to Jacobs. The two women remained in contact for much of their remaining lives. Thayer & Eldridge, however, declared bankruptcy before the narrative could be published.

Incidents in the Life of Harriet Jacobs, a Slave Girl & Narrative of the Life of Frederick Douglass, a Slave Man - Written by Them Frederick Douglass 2013-07-13

Incidents in the Life of a Slave Girl Harriet Jacobs 2016-06-10 Why buy our paperbacks? Unabridged (100% Original content) Printed in USA on High Quality Paper 30 Days Money Back Guarantee Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About Incidents In The Life Of A Slave Girl by Harriet Jacobs Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Child, who edited the book for its author, Harriet Ann Jacobs. Jacobs used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." [1] She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away

Incidents in the Life of a Slave Girl

Harriet Ann Jacobs 2000 THIS EDITION HAS

BEEN REPLACED BY A NEWER EDITION. This enlarged edition of the most significant and celebrated slave narrative now completes the Jacobs family saga, surely one of the most memorable in all of American history. John Jacobs's short slave narrative, *A True Tale of Slavery*, published in London in 1861, adds a brother's perspective to Harriet Jacobs's own autobiography. It is an exciting addition to this now classic work, as John Jacobs presents additional historical information about family life so well described already by his sister. Importantly, it presents the people, places, and events Harriet Jacobs wrote about from the different perspective of a male narrator. Once more, Jean Yellin, who discovered this long-lost document, supplies annotation and authentication. She has also brought her Introduction up to date.

Incidents in the Life of a Slave Girl, Written by Herself Harriet Jacobs 2019-10-11 In this volume, Jennifer Fleischner examines the first- and best-known female account of life under, and escape from, slavery -- Harriet Jacobs' autobiography. In her introduction, Fleischner shows how Jacobs used the written word to liberate herself and promote the end of slavery by carefully discussing her sexual exploitation as a slave in ways that would inspire sympathy in -- and not offend -- her Victorian white, middle-class, female audience. An updated introduction explores Jacobs' personal struggles with religion and violent resistance, and connects her narrative to the broader history of the anti-slavery movement in the United States. The rich collection of related documents that accompany Jacobs' complete narrative features three new sources, including the will of Jacobs' owner Margaret Horniblow, the abolitionist emblem, and the original title page of *Incidents in the Life of a Slave Girl*. Updated document head notes, chronology, questions for consideration, selected bibliography, and index provide students with a valuable framework for understanding this period in United States history. Available in print and e-book formats.

Harriet Jacobs' "Incidents in the Life of a Slave Girl" Joan P. Kelly 1999

Incidents in the Life of a Slave Girl Ann Harriet Jacobs 2013-09 *Incidents in the Life of Slave Girl* is considered a slave narrative as well as an example of feminist literature. Harriet Jacobs began composing *Incidents in the Life of a Slave Girl* while living and working at Idlewild, Willis's home on the Hudson River. Jacobs's autobiographical accounts were first published in serial form in the *New York Tribune*, a newspaper owned and edited by abolitionist Horace Greeley. Her reports of sexual abuse were considered too shocking for the average newspaper reader of the day, and the paper ceased publishing her account before its completion. The narrative was designed to appeal to middle class white Christian women in the North, focusing on the impact of slavery on women's chastity and sexual virtues. Christian women could perceive how slavery was a temptation to masculine lusts and vice as well as to womanly virtues. (Wikipedia)

[Incidents in the Life of A Slave Girl, Written by Herself](#) Harriet Jacobs 2019-10-11 In this volume, Jennifer Fleischner examines the first- and best-known female account of life under, and escape from, slavery — Harriet Jacobs' autobiography. In her introduction, Fleischner shows how Jacobs used the written word to liberate herself and promote the end of slavery by carefully discussing her sexual exploitation as a slave in ways that would inspire sympathy in — and not offend — her Victorian white, middle-class, female audience. An updated introduction explores Jacobs' personal struggles with religion and violent resistance, and connects her narrative to the broader history of the anti-slavery movement in the United States. The rich collection of related documents that accompany Jacobs' complete narrative features three new sources, including the will of Jacobs' owner Margaret Horniblow, the abolitionist emblem, and the original title page of *Incidents in the Life of a Slave Girl*. Updated document head notes, chronology, questions for consideration, selected bibliography, and index provide

students with a valuable framework for understanding this period in United States history. Available in print and e-book formats.

Harriet Jacobs and Incidents in the Life of a Slave Girl Harriet A. Jacobs 1996-02-23 This is a far-ranging study which contextualises both the historical figure of Harriet Jacobs and her autobiography as a created work of art.

Incidents in the Life of a Slave Girl Harriet Ann Jacobs 1861

Incidents in the Life of a Slave Girl Linda Brent 2012-11-09 The tragic and uplifting story of Linda Brent, who was born into slavery. 'I was born a slave; but I never knew it till six years of happy childhood had passed away. My father was a carpenter, and considered so intelligent and skilful in his trade, that, when buildings out of the common line were to be erected, he was sent for from long distances, to be head workman. On condition of paying his mistress two hundred dollars a year, and supporting himself, he was allowed to work at his trade, and manage his own affairs. His strongest wish was to purchase his children; but, though he several times offered his hard earnings for that purpose, he never succeeded'. American Slave Series

The Deeper Wrong Harriet Ann Jacobs 2011-01-27 This 1861 account of life as a slave made an impassioned plea for the cause of abolition in America.

Incidents in the Life of a Slave Girl Harriet A. Jacobs 2020-11-09 *Incidents in the Life of a Slave Girl* is the story of Harriet Jacobs, who, for her safety, called herself Linda Brent in the narrative. Harriet begins by discussing her childhood. She does not know she is a slave until after her mother dies when she is six. Her earliest years were not unpleasant, but she is soon given to the daughter of Dr. Flint and his wife Mrs. Flint. Dr. Flint was wealthy and cruel, and Harriet and her brother William found solace only in the kindness of their elderly grandmother Aunt Marthy. This grandmother was a favorite in the southern town where the events of the story take place, and another elderly woman purchased her freedom for her when Harriet

was still a child. Harriet writes of the horrors of slavery, dwelling on the theme of mothers being divided from their children and any sense of individuality or humanity in a slave being routed out by avaricious slaveholders. Her uncle Benjamin refuses to stand for the cruel treatment he receives, and eventually runs away to the north. Harriet's grandmother helps free her son Phillip as well, purchasing his freedom. As Harriet grows older, she begins to experience the lascivious persecutions of Dr. Flint. He was intoxicated by her and haunted her every step. She could not escape him and used all of her faculties to dissuade him from raping her. She could not count on Mrs. Flint for any help, however, for the mistresses of slaveholders were often jealous of the young female slaves their husbands lusted for and found their presence intolerable. Harriet finally decides that she will give herself to a white man named Mr. Sands. She had developed feelings for him and he always treated her kindly. She also knows that bearing another man's child would stave off the attentions of Dr. Flint. Harriet's plan works to some degree, but the Dr. is viciously cruel to her and tries to force her to tell him the identity of the child's father. Harriet refuses.

Incidents in the Life of a Slave Girl Harriet Jacobs 2019-07-20 *Incidents in the Life of a Slave Girl*, written by herself is an autobiography by Harriet Ann Jacobs, a young mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct

appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Jacobs began composing *Incidents in the Life of a Slave Girl* after her escape to New York, while living and working at Idlewild, the Hudson River home of writer and publisher Nathaniel Parker Willis. Portions of her journals were published in serial form in the *New-York Tribune*, owned and edited by Horace Greeley. Jacobs's reports of sexual abuse were deemed too shocking for the average newspaper reader of the day, and publication ceased before the completion of the narrative. Boston publishing house Phillips and Samson agreed to print the work in book form if Jacobs could convince Willis or abolitionist author Harriet Beecher Stowe to provide a preface. She refused to ask Willis for help and Stowe never responded to her request. The Phillips and Samson company closed. Jacobs eventually signed an agreement with the Thayer & Eldridge publishing house, and they requested a preface by abolitionist Lydia Maria Child, who agreed. Child also edited the book, and the company introduced her to Jacobs. The two women remained in contact for much of their remaining lives. Thayer & Eldridge, however, declared bankruptcy before the narrative could be published.

Incidents in the Life of a Slave Girl

Harriet Ann Jacobs 1861

[Incidents in the Life of a Slave Girl](#) Harriet Jacobs 2019-12-27
Reproduction print of the classic novel: *Incidents in the Life of a Slave Girl* by Harriet Jacobs
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Incidents in the Life of a Slave Girl

Harriet Jacobs 2003-05-27
Harriet Jacobs's *Incidents in the Life of a Slave Girl* is one of the most compelling accounts of slavery and

one of the most unique of the one hundred or so slave narratives -- mostly written by men -- published before the Civil War. The child and grandchild of slaves -- and therefore forbidden by law to read and write -- Harriet Jacobs was defiant in her efforts to gain freedom and to document her experience in bondage. She suffered physical and sexual abuse at the hands of her master at the age of eleven. In 1842, she fled North and joined a circle of abolitionists that worked for Frederick Douglass's newspaper. In 1863, she and her daughter moved to Alexandria, Virginia, where they organized medical care for Civil War victims and established the Jacobs Free School.

[Incidents in the Life of a Slave Girl](#) Linda Brent 2014-08-23
Incidents in the Life of a Slave Girl is the Autobiographical account of Harriet Jacobs published in 1861. This stunning look at the struggles and hardship of women under slavery and how they are so much worse than the men face. Pressured to have sex at a early age, rape, selling of their children and their mistreatment at the hands of their mistresses. "Northerners know nothing at all about Slavery. They think it is perpetual bondage only. They have no conception of the depth of degradation involved in that word, SLAVERY; if they had, they would never cease their efforts until so horrible a system was overthrown." This narrative contains some incidents so extraordinary, that, doubtless, many persons, under whose eyes it may chance to fall, will be ready to believe that it is colored highly, to serve a special purpose. But, however it may be regarded by the incredulous, I know that it is full of living truths. I have been well acquainted with the author from my boyhood. The circumstances recounted in her history are perfectly familiar to me. I knew of her treatment from her master; of the imprisonment of her children; of their sale and redemption; of her seven years' concealment; and of her subsequent escape to the North. I am now a resident of Boston, and am a living witness to the truth of this interesting narrative. George W. Lowther.

Incidents in the Life of a Slave

Girl(annotated) Harriet Ann Jacobs

2021-04-17 Incidents in the Life of a Slave Girl, written by herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues. She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and influence their thoughts about slavery as an institution. Chapters 1 and 2 describe the narrator's childhood and the story of her grandmother until she got her freedom. The narrator's story is then continued in chapters 4 to 7, which tell of the longing for freedom she shares with her uncle Benjamin and her brother William, Benjamin's escape, the sexual harassment by Dr. Flint, the jealousy of his wife, and the lover who she is forbidden to marry. Chapters 10 and 11 tell of her affair with Mr. Sands and the birth of her first child. Chapters 14 to 21 tell of the birth of her second child, her removal from the town to Flint's plantation, her flight and her concealment in her grandmother's garret. The nearly seven years she had to spend in that narrow place are described in chapters 22 to 28, the last chapters of which concentrate on the fate of family members during that time: the escape of her brother William (chapter 26), the plans made for the children (27), and the cruel treatment and death of her aunt Nancy (28). Her dramatic escape to Philadelphia is the subject of chapters 29 and 30. Chapters 31 to 36 describe her short stay in Philadelphia, her reunion with the children, her new work as nanny for the Bruce family, and her flight to

Boston when she is threatened with recapture by Flint. Chapter 35 focusses on her experiences with northern racism. Her journey to England with Mr. Bruce and his baby Mary is the subject of chapter 37. Finally, chapters 38 to 41 deal with renewed threats of recapture, which are made much more serious by the Fugitive Slave Law, the "confession" of her affair with Mr. Sands to her daughter, her stay with Isaac and Amy Post in Rochester, the final attempt of her legal owner to capture her, the obtaining of her legal freedom, and the death of her grandmother. The other chapters are dedicated to special subjects: Chapter 3 describes the hiring out and selling of slaves on New Year's Day, chapter 8 is called What Slaves Are Taught to Think of the North, chapter 9 gives various example of cruel treatment of slaves, chapter 12 describes the narrator's experience of the anti-black violence in the wake of Nat Turner's Rebellion, and chapter 13 is called The Church And Slavery.

Incidents in the Life of a Slave Girl, Written by Herself Harriet Ann Jacobs 2020-11-09 Published in 1861, this was one of the first personal narratives by a slave and one of the few written by a woman.

Incidents in the Life of a Slave Girl, Written By Herself Harriet A. Jacobs 2022-04-06 "Incidents in the Life of a Slave Girl," which was first published in 1861, was one of the first slave narratives penned by a woman. The book tells the story of Harriet Jacobs (1813-1897), a slave from North Carolina who suffered greatly (along with her family) at the hands of her ruthless owner. After several failed attempts to escape, Harriet eventually made her way north. Her journey, which involved years of hiding, was incredibly slow. She did finally reach her destination, however, and was even reunited with her children. Harriet's book is a testimony to the truth of her words that, though slavery was terrible for men, it was even worse for a woman. Due to the Fugitive Slave Law of 1850, she was not protected from recapture even after her escape. Her book provides an eloquent recital of the suffering slavery brings, from

unkept promises to broken families, whippings, beatings, and burnings. The entire narration, including stories of masters selling their own children, is recounted with both precise detail and angry indignation. The story of her master's pursuit of her (which started when she was 15), his abuse, and her a hair-raising escape is a remarkable testimony to her strength, courage, and the resilience of the human spirit.

Incidents in the Life of a Slave Girl

Illustrated Harriet Jacobs 2020-10-16

Incidents in the Life of a Slave Girl, written by herself is an autobiography by Harriet Jacobs, a mother and fugitive slave, published in 1861 by L. Maria Child, who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away.

Incidents in the Life of a Slave Girl

(Illustrated) Harriet Jacobs 2021-09-30

Incidents in the Life of a Slave Girl written by herself is an autobiography by Harriet Jacobs a mother and fugitive slave published in 1861 by L. Maria Child who edited the book for its author. Jacobs used the pseudonym Linda Brent. The book documents Jacobs's life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." She explores the struggles and sexual abuse that female slaves faced as well as their efforts to practice motherhood and protect their children when their children might be sold away. In the book, Jacobs addresses white Northern women who fail to comprehend the evils of slavery. She makes direct appeals to their humanity to expand their knowledge and

influence their thoughts about slavery as an institution.

Incidents in the Life of a Slave Girl Linda Brent 2013-08-30 *Incidents in the Life of a Slave Girl* Written by Herself Linda Brent A True Story of American Slavery *Incidents in the Life of a Slave Girl* is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." The book is an in-depth chronological account of Jacobs's life as a slave, and the decisions and choices she made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and how these struggles were harsher than what men suffered as slaves. The book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular for their struggles, with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses.

Incidents in the Life of a Slave Girl

Written by Herself Harriet Jacobs

2020-11-12 "One of the major autobiographies of the African-American tradition."-Henry Louis Gates, Jr. The true story of an individual's struggle for self-identity, self-preservation, and freedom, *Incidents in the Life of a Slave Girl* remains among the few extant slave narratives written by a woman. This autobiographical account chronicles the remarkable odyssey of Harriet Jacobs (1813-1897) whose dauntless spirit and faith carried her from a life of servitude and degradation in North Carolina to liberty and reunion with her children in the North. In great and painful detail, Jacobs describes her life as a Southern slave, the exploitation that haunted her daily life, her abuse by her master, the involvement she sought with another white man in order to escape her master, and her determination to win freedom for herself and her children. From her seven years of hiding in a garret that was three feet high, to her harrowing escape north to a reunion with her children

and freedom, Jacobs's *Incidents in the Life of a Slave Girl* remains an outstanding example of one woman's extraordinary courage in the face of almost unbeatable odds, as well as one of the most significant testimonials in American history. A rare firsthand account of a courageous woman's determination and endurance, this inspirational story also represents a valuable historical record of the continuing battle for freedom and the preservation of family.

Incidents in the Life of a Slave Girl Harriet Ann Jacobs 2016-05-17 One of the only surviving female slave narratives from the twentieth century, *Incidents in the Life of a Slave Girl* is an autobiographical account written by Harriet Jacobs. The narrative documents the extreme adversity she overcame before she eventually achieved her freedom. Born into slavery, young Harriet was taken into the care of her mother's mistress, who treated her relatively well. However, a few years later, the mistress passed away and her cruel, abusive relatives inherited Harriet. Under the pseudonym "Linda Brent," Jacobs recounts within the book the horrific injustices she encountered: sexual abuse, extreme cruelty, exploitation, being denied motherhood when her children are sold to another slave owner. In *Incidents in the Life of a Slave Girl*, Harriet's agonizing descriptions are indicative of what many other enslaved African American women suffered through during this tragic time in American history.

Incidents in the Life of a Slave Girl Harriet Jacobs 2015-08-25 *Incidents in the Life of a Slave Girl* - Written by Herself - Harriet Ann Jacobs aka Linda Brent - A True Story of American Slavery - *Incidents in the Life of a Slave Girl* is a slave narrative that was published in 1861 by Harriet Ann Jacobs, using the pen name "Linda Brent." The book is an in-depth chronological account of Jacobs's life as a slave, and the decisions and choices she made to gain freedom for herself and her children. It addresses the struggles and sexual abuse that young women slaves faced on the plantations, and

how these struggles were harsher than what men suffered as slaves. The book is considered sentimental and written to provoke an emotional response and sympathy from the reader toward slavery in general and slave women in particular for their struggles, with rape, the pressure to have sex at an early age, the selling of their children, and the treatment of female slaves by their mistresses. *Incidents in the Life of a Slave Girl* is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Childs, who bravely and generously edited the book for its author, Harriet Ann Jacobs, who used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and, later, for her children. In her unique demonstration of a sophisticated reading of the literature of her day, Jacobs contributed significantly to the genre of slave narrative by astutely weaving methods common in sentimental novels "to address race and gender issues." Specifically, she explores the struggles and sexual abuse that female slaves faced on plantations and generally in slavery, as well as their efforts to practice motherhood and protect their children within slavery's constraints, where their children might be sold away. In the text, Jacobs makes it clear that she is speaking to White women in the North who do not fully comprehend the evils of slavery. She makes direct appeals to their humanity and although she states that she's not seeking sympathy for herself, it is apparent that she is hoping to expand their knowledge and influence their sentiments about slavery as an institution. Throughout the text there is an evident tension of wanting readers to be able to relate while simultaneously acknowledging that a complete understanding is ultimately impossible for those who have never been enslaved.

Incidents in the Life of a Slave Girl Harriet Jacobs 2016-02-12 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality

sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique?

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Formatted for e-reader Font adjustments & biography included Illustrated About Incidents In The Life Of A Slave Girl by Harriet Jacobs Incidents in the Life of a Slave Girl is an autobiography by a young mother and fugitive slave published in 1861 by L. Maria Child, who edited the book for its author, Harriet Ann Jacobs. Jacobs used the pseudonym Linda Brent. The book documents Jacobs' life as a slave and how she gained freedom for herself and for her children. Jacobs contributed to the genre of slave narrative by using the techniques of sentimental novels "to address race and gender issues." [1] She explores the struggles and sexual abuse that female slaves faced on plantations as well as their efforts to practice motherhood and protect their children when their children might be sold away.

Incidents in The life of a Slave Girl - Illustrated & Annotated Harriet Ann Jacobs 2012 Harriet Ann Jacobs (February 11, 1813 - March 7, 1897) was an American writer, who escaped from the horrors of slavery and became an abolitionist speaker and reformer. Jacobs' single work, Incidents in the Life of a Slave Girl, published in 1861 under the pseudonym Linda Brent, was one of the first autobiographical narratives about the struggle for freedom by female slaves and an account of the sexual harassment and abuse they endured.

Incidents in the Life of a Slave Girl Linda Brent (Harriet Jacobs) 2011-01-01 Incidents in the Life of a Slave Girl is one of the first personal narratives written by a slave and one of the few written by a woman. Harriet Jacobs, Linda Brent, was a slave in North Carolina who suffered terribly at the hands of a ruthless owner. She made several failed attempts to escape before successfully making her way north, a process that took

years of hiding and slow travel. Jacobs is now perhaps the most read and studied Black American woman of the nineteenth century. "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course."

Incidents in the Life of a Slave Girl Harriet Ann Jacobs 2018-10-07 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Incidents in the Life of a Slave Girl. (1861) Novel (World's Classics) Harriet Ann Jacobs Linda Brent 2016-04-15 Harriet Ann Jacobs (February 11, 1813 - March 7, 1897) was an African-American writer who escaped from slavery and was later freed. She became an abolitionist speaker and reformer. Jacobs wrote an autobiographical novel, Incidents in the Life of a Slave Girl, first serialized in a newspaper and published as a book in 1861 under the pseudonym Linda Brent. It was a reworking of the genres of slave narrative and sentimental

novel, and was one of the first books to address the struggle for freedom by female slaves, and to explore their struggles with sexual harassment and abuse, and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century, when there was new interest in minority and women writers. One scholar researched the novel, identifying Harriet Jacobs as the author and documenting many events and people in her life that corresponded to this fictionalized, autobiographical account. Harriet Jacobs was born into slavery in Edenton, North Carolina, in 1815. Her father was Elijah

Knox, an enslaved biracial house carpenter owned by Andrew Knox. Elijah was said to be the son of Athena Knox, who was enslaved, and a white farmer, Henry Jacobs.[2] Harriet's mother was Delilah Horniblow, an enslaved black woman held by John Horniblow, a tavern owner. Under the principle of *partus sequitur ventrem*, both Harriet and her brother John were born into slavery, as their mother was enslaved. Their likely European-American paternity did not alter their status. Harriet lived with her mother until Delilah's death around 1819, when Harriet was six. Then she lived with her mother's mistress, Margaret Horniblow, who taught Harriet to read, write and sew.