

# Selected Works Oxford Worlds Classics

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*Selected Poems* Paul Verlaine 2009-02-26 `Verlaine, possessed by the madnesses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Rousselot Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse, Verlaine is also the poet of strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Major Works** John Clare 2008-07-10 Originally published in the acclaimed Oxford Authors series, this fine selection of Clare's writings, both verse and prose, illustrates all aspects of the poet's genius, from his bird and nature poems to his intense attempts at defining his own identity. This edition includes a new introduction by poet and scholar Tom Paulin.

Luke among the Ancient Historians John J. Peters 2022-05-24 For centuries scholars have analyzed the composition of Luke-Acts presupposing that the reference to "many" accounts in Luke's Preface indicates the written texts which served as the author's primary sources of information. To justify this portrait of Luke as a text-based author, scholars have appealed to analogies with the text-based authors Dionysius of Halicarnassus, Diodorus Siculus, Plutarch, and Arrian. Luke among the Ancient Historians challenges this portrait of Luke's method through surveying the origins and development of ancient Greek historiography in chapters on Herodotus, Thucydides, Polybius, Josephus, and Luke. By focusing on the values and practices of ancient historians, Peters demonstrates not only that ancient authors following the model of Thucydides regarded the testimony of eyewitnesses, as opposed to texts, as the proper sources for historians but that Luke emulated the values, practices, and craft terminology of the contemporary historiographical tradition. Taking seriously the self-presentation of Luke as a reporter of contemporary events who claims to write on the basis of "eyewitnesses from the beginning," and personal investigation, this book argues against analogies with text-based

historians who wrote about non-contemporary events and instead situates Luke within a portrait of the values and practices of historians of contemporary events.

*Thinking Through Style* Michael D. Hurley 2018-01-11 What is 'style', and how does it relate to thought in language? It has often been treated as something merely linguistic, independent of thought, ornamental; stylishness for its own sake. Or else it has been said to subserve thought, by mimicking, delineating, or heightening ideas that are already expressed in the words. This ambitious and timely book explores a third, more radical possibility in which style operates as a verbal mode of thinking through. Rather than figure thought as primary and pre-verbal, and language as a secondary delivery system, style is conceived here as having the capacity to clarify or generate thinking. The book's generic focus is on non-fiction prose, and it looks across the long nineteenth century. Leading scholars survey twenty authors to show where writers who have gained reputations as either 'stylists' or as 'thinkers' exploit the interplay between 'the what' and 'the how' of their prose. The study demonstrates how celebrated stylists might, after all, have thoughts worth attending to, and that distinguished thinkers might be enriched for us if we paid more due to their style. More than reversing the conventional categories, this innovative volume shows how 'style' and 'thinking' can be approached as a shared concern. At a moment when, especially in nineteenth-century studies, interest in style is re-emerging, this book reevaluates some of the most influential figures of that age, re-imagining the possible alliances, interplays, and generative tensions between thinking, thinkers, style, and stylists.

**Selected Writings** Galileo, 2012-02-09 This generous selection from Galileo's writings contains all the essential texts. Newly translated by Mark Davie and William R. Shea, the contents include full representation from his scientific masterpieces, his contributions to the debate on science and religion, and key documents from his trial before the Inquisition in 1633.

**The Life and Work of Branwell Brontë** James T Kelly The story of Branwell Brontë has been plagued by misconceptions, lies, and misunderstandings for decades. This incredible new volume seeks to set the record straight. This book collects the following ebooks into a single volume, along with exclusive content! The Biography of Branwell Brontë Find out why Branwell doomed himself to anonymity by writing under a different name. Discover the truth about his alleged affair with a married woman. Learn whether he was the secret author of Wuthering Heights. Put aside the myths and the misconceptions and find out who Branwell really was. The Poems of Branwell Brontë All of Branwell's published poems are included in this volume, as well as some of his unpublished work, along with a critical analysis that will reveal how Branwell positioned himself as the 'Problem Poet' by exploring and

subverting the tropes established by the great poets that went before him. The Letters of Branwell Brontë Branwell Brontë in his own words. For the first time, the letters of Branwell Brontë are collected together. So often quoted out of context, now you can see for yourself just . A superb resource for any student or scholar! And, exclusively to this collection, you can also read 'and the weary are at rest', Branwell's attempt to write a novel of his own! This book was previously published as "Who is Branwell Brontë?"

The Major Works William Wordsworth 2008-07-10 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wordsworth's poetry and prose - all the major poems, complemented by important letters, prefaces, and essays - to give the essence of his work and thinking.

Lucretius in the Modern World W.R. Johnson 2015-03-02 Lucretius' On the Nature of Things - one of the glories of Latin literature - provides a vivid poetic exposition of the doctrines of the Greek atomist, Epicurus. The poem played a crucial role in the reinvention of science in the seventeenth century, its influence on the French Enlightenment was powerful and pervasive, and it became a major battlefield in the wars of religion with science in nineteenth-century England. But in the twentieth century, despite its vital contributions to modern thought and civilisation, it has been largely neglected by common readers and scientists alike. This book offers an extensive description of the poem, with special emphasis on its cheerful version of materialism and on its attempt to devise an ethical system that suits such a universe. It surveys major relevant texts from the eighteenth and nineteenth centuries (Dryden, Diderot, Voltaire, Tennyson, Santayana) and speculates on why Lucretius and the ancient scientific tradition he championed has become marginalised in the twentieth century. It closes with a discussion of what value the poem has for students of science and technology in the new century: what advice it has to offer us about how to go about reinventing our machines and our morality.

The Eighteenth-Century Novel and the Secularization of Ethics Dr Carol Stewart 2013-04-28 Linking the decline in Church authority in the late seventeenth and early eighteenth centuries with the increasing respectability of fiction, Carol Stewart provides a new perspective on the rise of the novel. The resulting readings of novels by authors such as Samuel Richardson, Sarah Fielding, Frances Sheridan, Charlotte Lennox, Tobias Smollett, Laurence Sterne, William Godwin, and Jane Austen trace the translation of ethical debate into secular and gendered terms. Stewart argues that the seventeenth-century debate about ethics that divided Latitudinarians and Calvinists found its way into novels of the eighteenth century. Her book explores the growing belief that novels could do the work of moral reform more effectively than the Anglican Church, with attention to related developments, including the promulgation of Anglican ethics in novels as a response to challenges to Anglican practice and authority. An increasingly legitimate genre, she argues, offered a forum both for investigating the situation of women and challenging patriarchal authority, and for challenging the dominant political ideology.

**Confessions of an English Opium-Eater and Other Writings** Thomas De Quincey 2013-02-14 'I took it: - and in an hour, oh! Heavens! what a revulsion! what an upheaving, from its lowest depths, of the inner spirit! what an apocalypse of the world within me!' Thomas De Quincey's Confessions of an English Opium-Eater (1821) launched a fascination with drug use and abuse that has continued from his day to ours. In the Confessions De Quincey invents recreational drug taking, but he also

details both the lurid nightmares that beset him in the depths of his addiction as well as his humiliatingly futile attempts to renounce the drug. *Suspiria de Profundis* centres on the deep afflictions of De Quincey's childhood, and examines the powerful and often paradoxical relationship between drugs and human creativity. In 'The English Mail-Coach', the tragedies of De Quincey's past are played out with horrifying repetitiveness against a backdrop of Britain as a Protestant and an imperial power. This edition presents De Quincey's finest essays in impassioned autobiography, together with three appendices that are highlighted by a wealth of manuscript material related to the three main texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Gorgias** Plato 2008-04-17 The struggle which Plato has Socrates recommend to his interlocutors in Gorgias - and to his readers - is the struggle to overcome the temptations of worldly success and to concentrate on genuine morality. Ostensibly an enquiry into the value of rhetoric, the dialogue soon becomes an investigation into the value of these two contrasting ways of life. In a series of dazzling and bold arguments, Plato attempts to establish that only morality can bring a person true happiness, and to demolish alternative viewpoints. It is not surprising that Gorgias is one of Plato's most widely read dialogues. Philosophers read it for its coverage of central moral issues; others enjoy its vividness, clarity and occasional bitter humour. This new translation is accompanied by explanatory notes and an informative introduction. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Medea and Other Plays** Euripides 2008-11-13 'the most tragic of the poets' Aristotle Euripides was one of the most popular and controversial of all Greek tragedians, and his plays are marked by an independence of thought, ingenious dramatic devices, and a subtle variety of register and mood. He is also remarkable for the prominence he gave to female characters, whether heroines of virtue or vice. In the ethically shocking Medea, the first known child-killing mother in Greek myth to perform the deed in cold blood manipulates her world in order to wreak vengeance on her treacherous husband. Hippolytus sees Phaedra's confession of her passion for her stepson herald disaster, while Electra's heroine helps her brother murder their mother in an act that mingles justice and sin. Lastly, lighter in tone, the satyr drama, Helen, is an exploration of the impossibility of certitude as brilliantly paradoxical as the three famous tragedies. This new translation does full justice to Euripides's range of tone and gift for narrative. A lucid introduction provides substantial analysis of each play, complete with vital explanations of the traditions and background to Euripides's world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study,

and much more.

**Changing Hands** Peter Capuano 2015-06 A new imagining of human hands as physical objects and literal representations in Victorian fiction

**Silas Marner** George Eliot 2017-07-03 Gold! - his own gold - brought back to him as mysteriously as it had been taken away! Falsely accused of theft, Silas Marner is cut off from his community but finds refuge in the village of Raveloe, where he is eyed with distant suspicion. Like a spider from a fairy-tale, Silas fills fifteen monotonous years with weaving and accumulating gold. The son of the wealthy local Squire, Godfrey Cass also seeks an escape from his past. One snowy winter, two events change the course of their lives: Silas's gold is stolen and, a child crawls across his threshold. Combining the qualities of a fable with a rich evocation of rural life in the early years of the nineteenth century, *Silas Marner* (1861) is a masterpiece of construction and a powerful meditation on the value of communal bonds in a mysterious world.

**Facial Aesthetics** Farhad B. Naini 2011-01-14 *Facial Aesthetics: Concepts and Clinical Diagnosis* is a unique new illustrated resource for facial aesthetic surgery and dentistry, providing the comprehensive clinical textbook on the art and science of facial aesthetics for clinicians involved in the management of facial deformities, including orthodontists, oral and maxillofacial surgeons, plastic and reconstructive surgeons and aesthetic dentists. It aims to provide readers with a comprehensive examination of facial aesthetics in the context of dentofacial and craniofacial diagnosis and treatment planning. This aim is achieved through coupling meticulous research and practical clinical advice with beautifully drawn supporting illustrations and diagrams. Structured over 24 logically arranged and easy-to-follow chapters, Part I of *Facial Aesthetics* covers the historical evidence for facial aesthetic canons and concepts in depth. It incorporates all aspects relevant to the work of the clinician, including the philosophical and scientific theories of facial beauty, facial attractiveness research, facial expression and the psychosocial ramifications of facial deformities. Part II of the book then goes on to examine clinical evaluation and diagnosis in considerable detail under four sections, from the initial consultation interview and acquisition of diagnostic records (section 1), complete clinical examination and analysis of the craniofacial complex (section 2), in depth analysis of each individual facial region using a top-down approach (section 3) and finally focussing on smile and dentogingival aesthetic evaluation (section 4). An in-depth, thoughtful, practical and absorbing reference, *Facial Aesthetics* will find an enthusiastic reception among facial aesthetic surgeons and aesthetic dentists with an interest in refining their understanding and appreciation of the human face and applying practical protocols to their clinical diagnosis and treatment planning. Key features: Examines facial aesthetics in a clinical context Promotes an interdisciplinary approach to facial aesthetic analysis Detailed description of the systematic clinical evaluation of the facial soft tissues and craniodentoskeletal complex Detailed, step-by-step aesthetic analysis of each facial region In-depth analysis of 2D and 3D clinical diagnostic records Evidence-based approach, from antiquity to contemporary scientific evidence, to the guidelines employed in planning the correction of facial deformities Treatment planning from first principles highlighted Clinical notes are highlighted throughout Clearly organized and practical format Highly illustrated in full colour throughout

**Daisy Miller and An International Episode** Henry James 2013-06-13 A unique edition of James's two complementary tales, 'Daisy Miller' and 'An International Episode',

in which the young American girl irrupts into European society. This edition includes introduction and notes by Adrian Poole, and an Appendix on stage and screen versions of 'Daisy Miller'.

**The Poetry Toolkit: The Essential Guide to Studying Poetry** Rhian Williams 2013-01-17 With examples from an extensive range of poets from Chaucer to today, *The Poetry Toolkit* offers simple and clear explanations of key terms, genres and concepts that enable readers to develop a richer, more sophisticated approach to reading, thinking and writing about poems. Combining an easy-to-use reference format defining and illustrating key concepts, forms and topics, with in-depth practice readings and further exercises, the book helps students master the study of poetry for themselves. Now in its second edition, *The Poetry Toolkit* includes a wider range of examples from contemporary poetry and more American poetry. In addition, an extended close reading section now offers practice comparative readings of the kind students are most likely to be asked to undertake, as well as readings informed by contemporary environmental and urban approaches. The book is also supported by extensive online resources, including podcasts, weblinks, guides to further reading and advanced study guides to reading poetry theoretically.

**Charlotte Brontë from the Beginnings** Judith E. Pike 2016-09-19 Composed of serialized works, poems, short tales, and novellas, Charlotte Brontë's juvenilia merit serious scholarly attention as revelatory works in and of themselves as well as for what they tell us about the development of Brontë as a writer. This timely collection attends to both critical strands, positioning Brontë as an author whose career encompassed the Romantic and Victorian eras and delving into the developing nineteenth century's literary concerns as well as the growth of the writer's mind. As the contributors show, Brontë's authorship took shape among the pages of her juvenilia, as figures from Brontë's childhood experience of the world such as Wellington and Napoleon transmuted to her fictional pages, while her siblings' works and worlds both overlapped with and extended beyond her own.

**BodyDreaming in the Treatment of Developmental Trauma** Marian Dunlea 2019-04-24 Winner of the NAAP 2019 Gradiva® Award! Marian Dunlea's *BodyDreaming in the Treatment of Developmental Trauma: An Embodied Therapeutic Approach* provides a theoretical and practical guide for working with early developmental trauma. This interdisciplinary approach explores the interconnection of body, mind and psyche, offering a masterful tool for restoring balance and healing developmental trauma. *BodyDreaming* is a somatically focused therapeutic method, drawing on the findings of neuroscience, analytical psychology, attachment theory and trauma therapy. In Part I, Dunlea defines *BodyDreaming* and its origins, placing it in the context of a dysregulated contemporary world. Part II explains how the brain works in relation to the *BodyDreaming* approach: providing an accessible outline of neuroscientific theory, structures and neuroanatomy in attunement, affect regulation, attachment patterns, transference and countertransference, and the resolution of trauma throughout the body. In Part III, through detailed transcripts from sessions with clients, Dunlea demonstrates the positive impact of *BodyDreaming* on attachment patterns and developmental trauma. This somatic approach complements and enhances psychobiological, developmental and psychoanalytic interventions. *BodyDreaming* restores balance to a dysregulated psyche and nervous system that activates our innate capacity for healing, changing our default response of "fight, flight or freeze" and creating new neural pathways. Dunlea's emphasis on attunement to build a restorative relationship with the sensing body creates a core sense of self, providing a secure base for healing developmental trauma. Innovative and practical, and with a foreword by Donald E.

Kalsched, *BodyDreaming in the Treatment of Developmental Trauma: An Embodied Therapeutic Approach* will be essential reading for psychotherapists, analytical psychologists and therapists with a Jungian background, arts therapists, dance and movement therapists, and body workers interested in learning how to work with both body and psyche in their practices.

**The Major Works** Francis Bacon 2002 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together an extensive collection of Bacon's writing - the major prose in full, together with sixteen other pieces not otherwise available - to give the essence of his work and thinking. Although he had a distinguished career as a lawyer and statesman, Francis Bacon's lifelong goal was to improve and extend human knowledge. In *The Advancement of Learning* (1605) he made a brilliant critique of the deficiencies of previous systems of thought and proposed improvements to knowledge in every area of human life. He conceived the *Essays* (1597, much enlarged in 1625) as a study of the formative influences on human behaviour, psychological and social. In *The New Atlantis* (1626) he outlined his plan for a scientific research institute in the form of a Utopian fable. In addition to these major English works this edition includes 'Of Tribute', an important early work here printed complete for the first time, and a revealing selection of his legal and political writings, together with his poetry. A special feature of the edition is its extensive annotation which identifies Bacon's sources and allusions, and glosses his vocabulary.

**The Good Soldier** Ford Madox Ford 2012-09-06 Two wealthy and socially prominent couples are forced to see the real problems beyond their fragile facades. Reissue.

**The Pilgrim's Progress** John Bunyan 2003 "The Pilgrim's Progress" has inspired readers for over three centuries and is a classic of the heroic Puritan tradition and a founding text in the development of the English novel. This Oxford World's Classics edition features illustrations that appeared with the book in Bunyan's lifetime.

**The Major Works** Alfred Tennyson 2009-08-13 Originally published in 2000 under title: Alfred Tennyson.

*De Watsons* Jane Austen 2004 Bundeling van twee onvoltooide romans van de Engelse schrijfster (1775-1817).

**Delphi Collected Works of M. P. Shiel (Illustrated)** M. P. Shiel 2021-02-20 The early twentieth century writer M. P. Shiel was a master of supernatural horror and science-fiction romances. 'The Purple Cloud' (1901), a dystopian, post-apocalyptic novel, is an important milestone in the development of science fiction literature, regarded by some as the best of all 'Last Man' novels. His pioneering works went on to influence important writers like H. G. Wells and Stephen King. This comprehensive eBook presents Shiel's collected works, with numerous illustrations, many rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Shiel's life and works \* Concise introductions to the novels and other texts \* 16 novels, with individual contents tables \* Features many rare novels appearing for the first time in digital publishing \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Rare short stories \* Includes Shiel's rare non-fiction works, published posthumously - available in no other collection \* Ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Novels *The Rajah's Sapphire* (1896) *The Yellow Danger* (1898) *Contraband of War*

(1899) *Cold Steel* (1899) *The Man-Stealers* (1900) *The Lord of the Sea* (1901) *The Purple Cloud* (1901) *The Evil That Men Do* (1904) *The Lost Viol* (1905) *The Yellow Wave* (1905) *The Last Miracle* (1906) *The White Wedding* (1908) *The Isle of Lies* (1909) *The Dragon* (1913) *Children of the Wind* (1923) *The Young Men Are Coming!* (1937) *The Short Story Collections* *Prince Zaleski* (1895) *Shapes in the Fire* (1896) *Miscellaneous Short Stories* *The Non-Fiction Science, Life and Literature* (1950) Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

**Hester** Margaret Oliphant Wilson Oliphant 1889

**The Major Works** John Milton 2008-08-14 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

**Selected Writings** Galileo 2012-02-09 'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin *Sidereal Message* makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Forum and the Tower** Mary Ann Glendon 2011-08-01 As Mary Ann Glendon writes in this fascinating new book, the relationship between politics and the academy has been fraught with tension and regret-and the occasional brilliant success-since Plato himself. In *The Forum and the Tower*, Glendon examines thinkers who have collaborated with leaders, from ancient Syracuse to the modern White House, in a series of brisk portraits that explore the meeting of theory and reality. Glendon discusses a roster of great names, from Edmund Burke to Alexis de Tocqueville, Machiavelli to Rousseau, John Locke to Max Weber, down to Charles Malik, who helped Eleanor Roosevelt draft the 1948 Universal Declaration of Human Rights. With each, she explores the eternal questions they faced, including: Is politics such a dirty business that I shouldn't get involved? Will I betray my principles by pursuing public office? Can I make a difference, or will my efforts be wasted? Even the most politically successful intellectuals, she notes, did not all end happily. The brilliant Marcus Tullius Cicero, for example, reached the height of power in the late Roman Republic, then fell victim to intrigue, assassinated at Mark Antony's order. Yet others had a lasting impact. The legal scholar Tribonian helped Byzantine Emperor Justinian I craft the *Corpus Juris Civilis*, which became

a bedrock of Western law. Portalis and Napoleon emulated them, creating the civil code that the French emperor regarded as his greatest legacy. Formerly ambassador to the Vatican and an eminent legal scholar, Glendon knows these questions personally. Here she brings experience and expertise to bear in a timely, and timeless, study.

*Onze wederzijdse vriend* Charles Dickens 1884

**Zwarte Mamba** Nadifa Mohamed 2010-09-16 `Ik vertel je dit verhaal over oorlog en over mijn vader en over mijn geliefde Somalië omdat niemand anders het zal vertellen Jemen, 1935. Jama is een straatschoffie dat met zijn vriendjes de stoffige markten van Aden afstruint. Wanneer zijn moeder sterft, staat Jama er alleen voor. De oorlog nadert en de fascistische Italiaanse troepen die delen van oostelijk Afrika in handen hebben, bereiden zich voor op de strijd. Toch besluit Jama op zoek te gaan naar zijn vader, die volgens de geruchten die hem via clingenoten bereiken ergens in het noorden als chauffeur voor de Britten werkt. En zo begint Jamas opzienbarende reis naar Egypte. Een tocht van ruim 1500 kilometer die hij per kameel, vrachtwagen en trein maar vooral te voet aflegt, en die hem door Somalië, Djibouti en het door oorlog verscheurde Eritrea en Soedan naar het noorden zal brengen. Hij trekt van de ene gevaarlijke stad naar de andere, vertrouwend op zijn grote netwerk aan clingenoten om hem onderdak te bieden en de weg te wijzen naar zijn vader, die altijd net een dag of twee reizen buiten zijn bereik lijkt te blijven. Op zijn tocht ondervindt Jama warme menselijkheid en grote wreedheid als hij belandt in de onverschillige, alles vermalende oorlogsmachine. **Zwarte Mamba** een afwisselend grappig, schokkend en hartverscheurend verhaal over ontworteling en familiebanden. Deze roman over een jongen en zijn lange tocht naar de vrijheid is tegelijk het verhaal van hoe Afrika heeft geleden onder de Tweede Wereldoorlog.

**Selected Tales** Edgar Allan Poe 2008-04-17 Since their first publication in the 1830s and 1840s, Edgar Allan Poe's extraordinary Gothic tales have established themselves as classics of horror fiction and have also created many of the conventions which still dominate the genre of detective fiction. As well as being highly enjoyable, Poe's tales are works of very real intellectual exploration. Attentive to the historical and political dimensions of these very American tales, this new selection places the most popular -- 'The Fall of the House of Usher', 'The Masque of the Red Death', 'The Murders in the Rue Morgue; and 'The Purloined Letter' -- alongside less well-known travel narratives, metaphysical essays and political satires. MS Found in a Bottle; Berenicë; Morella; Ligeia; The Man That Was Used Up; The Fall of the House of Usher; William Wilson; The Man of the Crowd; The Murders in the Rue Morgue; Eleonora; The Masque of the Red Death; The Pit and the Pendulum; The Mystery of Marie Rogêt; The Tell-Tale Heart; The Gold-Bug; The Black Cat; A Tale of the Ragged Mountains; The Purloined Letter; The Systems of Doctor Tarr and Professor Fether; The Imp of the Perverse; The Cask of Amontillado; The Domain of Arnheim; Hop-Frog; Von Kempelen and his Discovery

**Oscar Wilde - The Major Works** Oscar Wilde 2008-04-17 This book contains five stories by Irish author Oscar Wilde and are retold, with an introduction by Oscar Wilde's grandson. The book was edited by Merlin Holland.

**Collected Ghost Stories** M. R. James 2011-10-13 M.R. James's classic ghost stories are some of the finest in English, creating menace and terror in lonely country houses and remote inns. This is the only one-volume edition to include all James's published stories, an appendix of James's writings on the ghost story, and fascinating introduction and notes by Darryl Jones.

**Griazelverhalen** H.P. Lovecraft 2015-05-02 Tweeëntwintig sfeervolle griazelverhalen, een essay over de auteur door W.F. Hermans, een postume hommage door A. Derleth (tijdgenoot) en een beschouwing over 'Het fenomeen Lovecraft' door E. Lankester (samensteller bundel): samen goed voor urenlang gruwelplezier. Howard Phillips Lovecraft geldt als een van de voornaamste auteurs van griazelverhalen ter wereld en zijn werk bleek zeer invloedrijk bij latere schrijvers en fans van horrorverhalen.

**The Duke's Children Complete** Anthony Trollope 2020-10-22 He was alone in the world, and there was no one of whom he could ask a question. After the sudden death of his wife, two years after he has left office as Prime Minister, the Duke of Omnium must become deeply involved with his children for the first time. They vex him enormously: with school expulsions, vast gambling debts, and what he considers to be calamitous romantic attachments. He tries to compel them to do what he wants, but they are not so easy to manage. Even when his eldest child and heir, Lord Silverbridge, makes him proud by embarking upon a political career, the Duke grapples with heartache. For Silverbridge becomes a Conservative rather than a Liberal, flouting the family tradition. The relationship between father and son is drawn with remarkable subtlety, and the book as a whole becomes a piercing, yet often humorous, exploration of change: how both the young and the old resist, tolerate, or embrace it. Trollope cut roughly 65,000 words, at a vulnerable moment in his career, to get the novel published, but concluded rapidly that he had made a grievous error. After a painstaking reconstruction by a team of researchers, *The Duke's Children*, the final book in Trollope's famed Palliser series, can now be read the way he first intended. It is a masterpiece of Victorian fiction.

**Lyrical Ballads** William Wordsworth 2013-07-11 Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition, with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction and generous notes.

**Dialogo over de welsprekendheid** Cornelius Tacitus 1992 Drie kortere werken van de Romeinse geschiedschrijver uit de eerste eeuw na Chr.: een dialoog over de welsprekendheid, een biografie van zijn schoonvader Julius Agricola en een schets van de zeden en gewoonten van de Germanen.

**Selected Writings** William Hazlitt 2009-05-28 William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unswerving commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader.

**Mrs Warren's Profession, Candida, and You Never Can Tell** George Bernard Shaw 2021-03-11 Mrs Warren's Profession, Candida, and You Never Can Tell are plays which give a clear sense of the range of Shaw's first forays into playwriting. Together they showcase his early negotiations between his political and social concerns and the constraints and possibilities of the British stage at the fin de siècle.