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MTV France Anna E. Brooke 2007-06-05 A quirky, entertaining, and insightful collection of hip travel guides for young travelers brings a fresh perspective to Old World destinations to offer helpful tips on the hottest cities and regions, accommodations, and eateries for a variety of budgets, the hottest things to see and do, detailed city maps, activities and nightlife, outdoor adventures, and no-cost museums, complementary entertainment, and free bar food.

The Power of Place David Rollason 2016-07-19 This volume explores the nature of power - the power of kings, emperors and popes - through the places that these rulers created or developed, including palaces, cities, landscapes, holy places, inauguration sites and burial places. Ranging across all of Europe from the 1st to the 16th centuries, David Rollason examines how these places conveyed messages of power and what those messages were.

Jacob Wackernagel, Lectures on Syntax David Langslow 2009-04-30 This book is an English version of two series of highly acclaimed introductory lectures given by the great Swiss linguist and classical philologist Jacob Wackernagel (1853-1938) at the University of Basle in 1918-19 on aspects of Greek, Latin, and German as languages. Out of print in German since 1996, these lectures remain the best available introduction, in any language, not only to Greek, Latin, and comparative syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages. Other subjects, such as the history of grammatical terminology, are also brilliantly dealt with. This new edition supplements the German original by providing a translation of all quotations and examples, a large number of detailed footnotes offering background information and suggestions for further reading, and a single bibliography which brings together Wackernagel's references and those added in the notes.

Edexcel GCSE History (9-1): Medicine in Britain c1250-present with The British section of the Western Front 1914-18 eBook James Ball 2022-08-04 Medicine in Britain c1250-present with The British section of the Western Front 1914-18 eBook is part of Oxford's brand new Edexcel GCSE History series. This digital textbook series provides the most up-to-date Edexcel exam practice and a tried-and-trusted accessible approach to help students get the best grades they are capable of, and enjoy their history lessons. This digital textbook is written as part of our commitment to the inclusive presentation of diverse histories, and developed by a team of practising teachers with Edexcel examining experience and led by Aaron Wilkes, head of history, PGCE History lead and trusted author. This thematic study tells the story of how medicine in Britain developed over a long period of time, from the medieval period to present day. It also features case studies, including the historic environment of the British sector of the Western Front. Exam-style Questions, Nail it! features and carefully Sources and Interpretations help students prepare for their Edexcel exam. Meanwhile, Later On and Earlier On features help students make connections across time periods. How to...Exam Practice pages provide step-by-step, accessible ways to practise essential history skills. Perfect for use alongside Kerboodle, which is packed full of auto-marked quizzes, exam practice, film clips of interviews with historians, and continuing exam support. We are working towards endorsement of this digital textbook from Edexcel.

Women Leading Education Across the Continents Rachel McNae 2018-09-12 The scholars and practitioners in this book discover and document the work of

women leaders throughout the world.

Violence Against Women in Early Modern Performance Kim Solga 2009-09-29 Examining some of the most iconic texts in English theatre history, including Titus Andronicus and The Changeling, this book, now in paperback with a new Preface, reveals the pernicious erasure of rape and violence against women in the early modern era and the politics and ethics of rehearsing these negotiations on the 20th and 21st century stages.

Renaissance Drama David A. Katz 2022-09-19 RENAISSANCE DRAMA Experience the best and most noteworthy works of Renaissance drama This Third Edition of Renaissance Drama: An Anthology of Plays and Entertainments is the latest installment of a groundbreaking collection of non-Shakespearean Renaissance drama. Covering not only the popular drama of the period, Renaissance Drama includes masques, Lord Mayor shows, royal performances, and the popular mystery plays of the time. The selections fairly represent the variety and quality of Renaissance drama and they include works of scholarly and literary interest. Each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context, with accompanying text explaining the significance of each piece and the ways in which it interacts with other works. New to this edition are: The famous entertainment for Elizabeth at Kenilworth George Peele's remarkably inventive The Old Wives' Tale The oft-forgotten history of Thomas of Woodstock, predecessor to Shakespeare's Richard II John Lyly's Gallathea, a work which explores gender and love, written for the Children's Company at Saint Paul's Ben Johnson's Volpone and the controversial Epicoene Perfect for scholars, teachers, and readers of the English Renaissance, Renaissance Drama: An Anthology of Plays and Entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time.

Idioms of Self Interest Jill Phillips Ingram 2013-10-18 Idioms of Self-Interest uncovers an emerging social integration of economic self-interest in early modern England by examining literary representations of credit relationships in which individuals are both held to standards of communal trust and rewarded for risk-taking enterprise. Drawing on women's wills, merchants' tracts, property law, mock testaments, mercantilist pamphlets and theatrical account books, and utilizing the latest work in economic theory and history, the book examines the history of economic thought as the history of discourse. In chapters that focus on The Merchant of Venice, Eastward Ho!, and Whitney's Wyll and Testament, it finds linguistic and generic stress placed on an ethics of credit that allows for self-interest. Authors also register this stress as the failure of economic systems that deny self-interest, as in the overwrought paternalistic systems depicted in Shakespeare's Timon of Athens and Francis Bacon's New Atlantis. The book demonstrates that Renaissance interpretive formations concerning economic behaviour were more flexible and innovative than appears at first glance, and it argues that the notion of self-interest is a coherent locus of interpretation in the early seventeenth century.

Caring for Our Collections: Oral and written evidence Great Britain. Parliament. House of Commons. Culture, Media, and Sport Committee 2007 Incorporating HCP 1624-i and ii, session 2005-06 previously unpublished *The Tower of London in English Renaissance Drama* Kristen Deiter 2011-02-23 The Tower of London in English Renaissance Drama historicizes the Tower of London's evolving meanings in English culture alongside its

representations in twenty-four English history plays, 1579-c.1634, by William Shakespeare, Christopher Marlowe and others. While Elizabeth I, James I, and Charles I fashioned the Tower as a showplace of royal authority, magnificence, and entertainment, many playwrights of the time revealed the Tower's instability as a royal symbol and represented it, instead, as an emblem of opposition to the crown and as a bodily and spiritual icon of non-royal English identity.

Soccer Stories Donn Risolo 2010-01-01 Arguably the world's most popular sport, soccer has its own colorful lore, still little known in a nation only now beginning to give the game its due. This book offers the perfect opportunity to catch up on soccer's rich history and to discover some of the funniest, most ironic, outlandish, and tragic stories ever to come out of the world of sports. Taking readers as far afield as the Faeroe Islands, Thailand, Madagascar, Belarus, Bhutan, and the North Pole, the selections in Soccer Stories range from the strange (Brazilian players paid in cattle by their cash-strapped club) to the wild (the Mexican prison warden who threw open all the cell doors in celebration of a World Cup victory) to the comical (the referee who ejected himself). Here is the plane crash that wiped out the Italian team on the eve of its fifth straight national championship; the spiteful African club that scored 149 goals against itself in one game; and the youngster who banked a shot into the goal off a passing seagull. As lively as it is informative, Soccer Stories will engage fans of all levels.

Warm and Welcoming Warren Hoffman 2021-12-15 Warm and Welcoming tackles institutionalized biases and barriers to inclusion within Jewish communities, offering stories and context about the issues facing Jews of all backgrounds, as well as practical, concrete advice to change how Jewish institutions of all sizes, capacities, and histories engage with diverse populations.

Art and the Relic Cult of St. Antoninus in Renaissance Florence Sally J. Cornelison 2017-07-05 Tracing the history of St. Antoninus' cult and burial from the time of his death in 1459 until his remains were moved to their final resting place in 1589, this interdisciplinary study demonstrates that the saint's relic cult was a key element of Florence's sacred cityscape. The works of art created in his honor, as well as the rituals practiced at his fifteenth- and sixteenth-century places of burial, advertised Antoninus' saintly power and persona to the people who depended upon his intercessory abilities to negotiate life's challenges. Drawing on a rich variety of contemporary visual, literary, and archival sources, this volume explores the ways in which shifting political, familial, and ecclesiastical aims and agendas shaped the ways in which St. Antoninus' holiness was broadcast to those who visited his burial church. Author Sally Cornelison foregrounds the visual splendor of the St. Antoninus Chapel, which was designed, built, and decorated by Medici court artist Giambologna and his collaborators between 1579 and 1591. Her research sheds new light on the artist, whose secular and mythological sculptures have received far more scholarly attention than his religious works. Cornelison draws on social and religious history, patronage and gender studies, and art historical and anthropological inquiries into the functions and meanings of images, relics, and ritual performance, to interpret how they activated St. Antoninus' burial sites and defined them in ways that held multivalent meanings for a broad audience of viewers and devotees. Among the objects for which she provides visual and contextual analyses are a banner from the saint's first tomb, early printed and painted images, and the sculptures, frescoes, panel paintings, and embroidered textiles made for the present St. Antoninus Chapel.

Het laatste paleis Norman Eisen 2019-01-18 Europa's turbulente 20e eeuw in vijf levens in een legendarisch paleis in Praag Norman Eisen wordt in 2011 door president Barack Obama aangesteld als de Amerikaanse ambassadeur in Tsjechië. Eisen verhuist naar Praag en keert daarmee terug naar het land dat zijn moeder na de Holocaust ontvluchtte. Hij komt te wonen in het Petschek-paleis, waar hij tot zijn verbazing hakenkruizen ontdekt aan de onderkant van zijn bureau. Deze ontdekking is het begin van een meeslepend verhaal over vier fascinerende personen die dit paleis ooit hun thuis noemden. Het is ook het verhaal van Eisens Tsjechische moeder die Auschwitz overleefde, en die na enig aandringen meegaat naar Praag met haar zoon en zijn vrouw. De

optimistische Joodse bankier Julius Petschek liet het paleis na de Eerste Wereldoorlog bouwen als een statement van zijn geloof in Europa, maar overleed uiteindelijk aan een gebroken hart nadat Europa hem, zijn huis en zijn hoop had afgewezen. Tijdens de Tweede Wereldoorlog was er het hoofdkwartier van de Gestapo gevestigd. Geen tuinfeesten, maar marteling en moord. In de laatste jaren van de oorlog was de nieuwe heer des huizes de Duitse kolonel Rudolf Toussaint, die uiteindelijk het paleis en Praag voor verwoesting behoeftte. In 1968 volgde de voormalige kind-ster Shirley Temple, dan veertig jaar oud, die het huis gebruikte als podium om bij te dragen aan de Fluwelen Revolutie. Samen vertellen deze levens het dramatische en opmerkelijke verhaal van honderd jaar Europese geschiedenis.

Studies in the American Renaissance 1986

Renaissance Food from Rabelais to Shakespeare Dr Joan Fitzpatrick 2013-04-28 Providing a unique perspective on a fascinating aspect of early modern culture, this volume focuses on the role of food and diet as represented in the works of a range of European authors, including Shakespeare, from the late medieval period to the mid-seventeenth century. The volume is divided into several sections, the first of which is "Eating in Early Modern Europe"; contributors consider cultural formations and cultural contexts for early modern attitudes to food and diet, moving from the more general consideration of European and English manners to the particular consideration of historical attitudes toward specific foodstuffs. The second section is "Early Modern Cookbooks and Recipes," which takes readers into the kitchen and considers the development of the cultural artifact we now recognize as the cookbook, how early modern recipes might "work" today, and whether cookery books specifically aimed at women might have shaped domestic creativity. Part Three, "Food and Feeding in Early Modern Literature" offers analysis of the engagement with food and feeding in key literary European and English texts from the early sixteenth to the early seventeenth century: François Rabelais's *Quart livre*, Shakespeare's plays, and seventeenth-century dramatic prologues. The essays included in this collection are international and interdisciplinary in their approach; they incorporate the perspectives of historians, cultural commentators, and literary critics who are leaders in the field of food and diet in early modern culture.

The Athenaeum 1854

Professional Pursuits Catherine W. Zipf 2007 "Zipf focuses on five gifted women in various parts of the country. In San Diego, Hazel Wood Waterman parlayed her Arts and Crafts training into a career in architecture. Cincinnati's Mary Louise McLaughlin expanded on her interest in Arts and Crafts pottery by inventing new ceramic technology. New York's Candace Wheeler established four businesses that used Arts and Crafts production to help other women earn a living. In Syracuse, both Adelaide Alsop Robineau and Irene Sargent were responsible for disseminating Arts and Crafts-related information through the movement's publications. Each woman's story is different, but each played an important part in the creation of professional opportunities for women in a male-dominated society."

Historical Anthology of Music: Oriental, medieval and Renaissance music Archibald Thompson Davison 1949

De Cirkel Dave Eggers 2013-10-30 ALLES WAT GEBEURT MOET OPENBAAR ZIJN Mae Holland kan haar geluk niet op als ze wordt aangenomen bij de Cirkel, het machtigste internetbedrijf ter wereld. De persoonlijke e-mails van de gebruikers, hun sociale media, betalingsverkeer en aankopen zijn met elkaar verbonden door een universeel besturingsprogramma. Het resultaat: iedereen heeft slechts één online identiteit. Een nieuw tijdperk van openheid en gemeenschapszin is aangebroken. PRIVACY IS DIEFSTAL Mae laat zich meeslepen door de energie van het bedrijf, de groepsactiviteiten en de feestjes, de oneindige mogelijkheden - zelfs als ze het leven buiten de campus langzaam uit het oog verliest, een ontmoeting met een collega haar in verwarring brengt, en haar bijdrage aan de Cirkel steeds meer openbaar wordt. GEHEIMEN ZIJN LEUGENS De Cirkel is een intelligente, geestige en spannende roman die vragen oproept over ons geheugen, onze geschiedenis, privacy, democratie en de grenzen aan onze kennis van de wereld.

The Future of the Artificial Mind Alessio Plebe 2022-06-09 The Future of the Artificial Mind is about the social and technological challenges posed by the new wave of artificial intelligence, both from a technical and a cognitive perspective. Deep neural networks have brought about tremendous technological improvements. This renaissance in artificial intelligence, after decades of stagnation, has enabled new technologies capable of surpassing human performance, as in the case of visual recognition. The book reviews the key ideas that have enabled these goals to be achieved and their historical origins. The book also considers some of the ethical and social challenges that the future development of artificial intelligence will face. Will humans fall in love with future android dolls? What will artificial sex be like? And what will it be like to travel in cars that will treat us as passengers instead of drivers? But predicting the future appears more magic than science. But when it comes to artificial intelligence, it is a constant temptation. Since it is well known that "the only way to get rid of a temptation is to enjoy it!", the hypothesis considered in the last chapter is that emerging trends point to a near future in which intelligence will be ubiquitous, but it will be difficult to identify its bearer. We may be heading towards an era of widespread intelligence, but an intelligence without accountability.

Pets on the Go Dawn Habgood 2002-05 Featuring comprehensive listings on pet-friendly accommodations, this guide allows travelers to share their vacations with their favorite canine companions.

Transylvania Lucy Mallows 2012-11-26 A new edition of the most in-depth guide available to Transylvania, from creepy castles to medieval landscapes populated by vampires, bears and wolves.

Moon Portugal Carrie-Marie Bratley 2021-11-23 From trendy cities to classic fishing villages, soak up the romance of this charming country with Moon Portugal. Inside you'll find: Strategic, flexible itineraries including a ten-day tour of the best of Portugal and two days in Lisbon, designed for foodies, art lovers, history buffs, and more Must-see highlights and unique experiences: Relax on a beach sipping vinho verde and snacking on freshly grilled sardines (a Portuguese classic!). Shop for hand-painted tiles or authentic leather goods, visit the famous Port wine cellars, or browse contemporary galleries and museums along Lisbon's cosmopolitan avenues. Savor a romantic meal on cobblestone esplanades and catch a traditional fado show in an intimate bar. Explore the Roman ruins in Évora, trek majestic mountain ranges, cruise the Sado River, or soak in a volcanic hot spring Trusted advice from long-time Portugal resident Carrie-Marie Bratley Full-color photos and detailed maps throughout Background information on Portugal's landscape, history, and cultural customs In-depth coverage of Lisbon, the Algarve, the Alentejo, Porto and Northern Portugal, Coimbra and Central Portugal, and the Azores and Madeira Handy tools such as visa information, a Portuguese phrasebook, and tips for traveling with children or as a senior With Moon Portugal's practical tips and local insight, you can plan your trip your way. Seeing more of the Iberian Peninsula? Check out Moon Barcelona & Madrid or Moon Barcelona Walks. About Moon Travel Guides: Moon was founded in 1973 to empower independent, active, and conscious travel. We prioritize local businesses, outdoor recreation, and traveling strategically and sustainably. Moon Travel Guides are written by local, expert authors with great stories to tell—and they can't wait to share their favorite places with you. For more inspiration, follow @moonguides on social media.

Council of Europe Conference of Ministers Responsible for Spatial/Regional Planning (CEMAT). European Conference of Ministers Responsible for Spatial/Regional Planning 2010-01-01 "The Council of Europe European Conference of Ministers responsible for Regional/Spatial Planning (CEMAT) brings together representatives of the 47 member states of the Council of Europe, united in their pursuit of a common objective: sustainable spatial development of the European continent. This compendium presents the texts adopted by CEMAT between 1970 and 2010 and the most important texts adopted by the Committee of Ministers of the Council of Europe regarding CEMAT."--P. [4] of cover.

Legislation to Change the Designs of United States Coinage United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Consumer Affairs and Coinage 1988

Themes and Images in the Medieval English Religious Lyric Douglas Gray 2019-07-12 Originally published in 1972, Themes and Images in the Medieval English Religious Lyric discusses themes and images in religious lyric poetry in Medieval English poetry. The book looks at the affect that tradition and convention had on the religious poetry of the medieval period. It examines the background of the lyrics, including the Latin tradition which was inherited by medieval vernacular and shows how religious lyric poetry presents, through a rich variety of images, the significant incidents in the scheme of Christ's redemption, such as the Annunciation, the Nativity, the Passion and the Resurrection. It also considers the lyrics which were designed to assist humanity in the task of living in a Christian life, as well as those which prepared them for death.

Reading, Society and Politics in Early Modern England Kevin Sharpe 2003-07-10 This book ranges over private and public reading, and over a variety of religious, social, and scientific communities to locate acts of reading in specific historical moments from the sixteenth through the eighteenth centuries. It also charts the changes in reading habits that reflect broader social and political shifts during the period. A team of expert contributors cover topics including the processes of book production and distribution, audiences and markets, the material text, the relation of print to performance, and the politics of acts of reception. In addition, the volume emphasises the independence of early modern readers and their role in making meaning in an age in which increased literacy equaled social enfranchisement and interpretation was power. Meaning was not simply an authorial act but the work of many hands and processes, from editing, printing, and proofing, to reproducing, distributing, and finally reading.

The European Guilds Sheilagh Ogilvie 2019-02-12 A comprehensive analysis of European craft guilds through eight centuries of economic history Guilds ruled many crafts and trades from the Middle Ages to the Industrial Revolution, and have always attracted debate and controversy. They were sometimes viewed as efficient institutions that guaranteed quality and skills. But they also excluded competitors, manipulated markets, and blocked innovations. Did the benefits of guilds outweigh their costs? Analyzing thousands of guilds that dominated European economies from 1000 to 1880, The European Guilds uses vivid examples and clear economic reasoning to answer that question. Sheilagh Ogilvie's book features the voices of honourable guild masters, underpaid journeymen, exploited apprentices, shady officials, and outraged customers, and follows the stories of the "vile encroachers"—women, migrants, Jews, gypsies, bastards, and many others—desperate to work but hunted down by the guilds as illicit competitors. She investigates the benefits of guilds but also shines a light on their dark side. Guilds sometimes provided important services, but they also manipulated markets to profit their members. They regulated quality but prevented poor consumers from buying goods cheaply. They fostered work skills but denied apprenticeships to outsiders. They transmitted useful techniques but blocked innovations that posed a threat. Guilds existed widely not because they corrected market failures or served the common good but because they benefited two powerful groups—guild members and political elites. Exploring guilds' inner workings across eight centuries, The European Guilds shows how privileged institutions and exclusive networks shape the wider economy—for good or ill.

Welcome to Hospitality: An Introduction Kaye (Kye-Sung) Chon 2009-03-18 Welcome to Hospitality: An Introduction provides a detailed description of the many facets of the Hospitality and Tourism sector, including tours and travel, hotels, restaurants, culinary, casino operations, cruises, and the recreation and leisure industries. Personal profiles of industry leaders highlight the wide range of career opportunities available in the field. The authors discuss the Hospitality and Tourism industry's evolution toward increased internationalization and integration. Industry Insight vignettes offer a behind-the-scenes view of real-life job tasks and career success stories. Each chapter features practical case study scenarios, including business and social attitude comparatives, advertising and marketing messaging, financial modeling, and competitive analysis formulation. New To This Edition: Expanded coverage of industry career opportunities, a comprehensive new chapter on the Gaming

Industry, and expanded coverage of Events Management. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Later Renaissance in England Herschel Baker 1975

Jacob Wackernagel, Lectures on Syntax Jacob Wackernagel 2009-04-30 This comprehensively annotated English edition of two series of lectures by the linguist and classical philologist Jacob Wackernagel offers an introduction not only to Greek, Latin, and comparative syntax but also to many topics in the history and pre-history of Greek and Latin, and their relations with other languages.

A Cultural History of Disability in the Renaissance Susan Anderson 2022-03-10

In Renaissance humanism, difference was understood through a variety of paradigms that rendered particular kinds of bodies and minds disabled. *A Cultural History of Disability in the Renaissance*, covering the period from 1450 to 1650, explores evidence of the possibilities for disability that existed in the European Renaissance, observable in the literary and medicinal texts, and the family, corporate, and legal records discussed in the chapters of this volume. These chapters provide an interdisciplinary overview of the configurations of bodies, minds and collectives that have left evidence of some of the ways that normativity and its challengers interacted in the Renaissance. An essential resource for researchers, scholars and students of history, literature, culture and education, *A Cultural History of Disability in the Renaissance* explores such themes and topics as: atypical bodies; mobility impairment; chronic pain and illness; blindness; deafness; speech; learning difficulties; and mental health.

Welcome to Our Nightmares Jason Norman 2014-11-11 George Clooney, Leonardo DiCaprio, Amy Adams, Tom Hanks--many of today's most celebrated actors began their careers on the sets of horror movies. However, the majority of performers in even the most popular horror films remain relatively unknown. This engaging collection of profiles introduces many of the actors behind the heroes, heroines, monsters and villains who have terrified and fascinated moviegoers around the world. From Michelle Argyris, who embodied a possessed college student in *Devil Seed* (2012), to Ian Whyte, the 7 foot tall former basketball player who portrayed one of cinema's most iconic monsters in *Aliens vs. Predator* (2004), the profiles offer insight into how the actors prepared for and performed their roles. Longer essays explore the casts of renowned horror series, including *Saw*, *Halloween*, *Nightmare on Elm Street* and *Friday the 13th*, providing a window into the world of horror filmmaking.

The Dialectics of Transformation in Africa E. Bongmba 2006-03-15 A

discussion of political and religious crisis in Africa, this book covers such topics as democratic transition, good governance, civil society and the African renaissance. Elias K. Bongmba proposes humanistic interventions centred on the recovery of interpersonal relations and seeks to understand the ongoing struggles in Africa.

Globalization and Labour in the Twenty-First Century (Open Access) Verity Burgmann 2016-04-14 The Open Access version of this book, available at <http://www.tandfebooks.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0

license. Globalization has adversely affected working-class organization and mobilization, increasing inequality by redistribution upwards from labour to capital. However, workers around the world are challenging their increased exploitation by globalizing corporations. In developed countries, many unions are transforming themselves to confront employer power in ways more appropriate to contemporary circumstances; in developing countries, militant new labour movements are emerging. Drawing upon insights in anti-determinist Marxian perspectives, Verity Burgmann shows how working-class resistance is not futile, as protagonists of globalization often claim. She identifies eight characteristics of globalization harmful to workers and describes and analyses how they have responded collectively to these problems since 1990 and especially this century. With case studies from around the world, including Greece since 2008, she pays particular attention to new types of labour movement organization and mobilization that are not simply defensive reactions but are offensive and innovative responses that

compel corporations or political institutions to change. Aging and less agile manifestations of the labour movement decline while new expressions of working-class organization and mobilization arise to better battle with corporate globalization. This book will be of interest to students and scholars of labour studies, globalization, political economy, Marxism and sociology of work.

Humanism and Protestantism in Early Modern English Education Ian Green

2016-05-13 This volume is the first attempt to assess the impact of both humanism and Protestantism on the education offered to a wide range of adolescents in the hundreds of grammar schools operating in England between the Reformation and the Enlightenment. By placing that education in the context of Lutheran, Calvinist and Jesuit education abroad, it offers an overview of the uses to which Latin and Greek were put in English schools, and identifies the strategies devised by clergy and laity in England for coping with the tensions between classical studies and Protestant doctrine. It also offers a reassessment of the role of the 'godly' in English education, and demonstrates the many ways in which a classical education came to be combined with close support for the English Crown and established church. One of the major sources used is the school textbooks which were incorporated into the 'English Stock' set up by leading members of the Stationers' Company of London and reproduced in hundreds of thousands of copies during the seventeenth and eighteenth centuries. Although the core of classical education remained essentially the same for two centuries, there was a growing gulf between the methods by which classics were taught in elite institutions such as Winchester and Westminster and in the many town and country grammar schools in which translations or bilingual versions of many classical texts were given to weaker students. The success of these new translations probably encouraged editors and publishers to offer those adults who had received little or no classical education new versions of works by Aesop, Cicero, Ovid, Virgil, Seneca and Caesar. This fascination with ancient Greece and Rome left its mark not only on the lifestyle and literary tastes of the educated elite, but also reinforced the strongly moralistic outlook of many of the English laity who equated virtue and good works with pleasing God and meriting salvation.

The Routledge Anthology of Renaissance Drama Simon Barker 2003 "The Renaissance saw a dramatic explosion of such force that, four hundred years later, its plays are still amongst the most frequently performed and studied we have. This anthology offers a full introduction to Renaissance theatre in its historical and political context, along with newly edited and comprehensively annotated texts of the following plays: *The Spanish Tragedy* (Thomas Kyd); *Arden of Faversham* (Anon.); *Edward II* (Christopher Marlowe); *A Woman Killed with Kindness* (Thomas Heywood); *The Tragedy of Mariam* (Elizabeth Cary); *The Masque of Blackness* (Ben Jonson); *The Knight of the Burning Pestle* (Francis Beaumont); *Epicoene, or the Silent Woman* (Ben Jonson); *The Roaring Girl* (Thomas Middleton and Thomas Dekker); *The Changeling* (Thomas Middleton and William Rowley); and *'Tis Pity She's a Whore* (John Ford)."

De kleur paars Alice Walker 2013-10-17 In deze Pulitzer Prize-winnende roman vertelt Celie, een arme zwarte vrouw, haar levensverhaal. Vanaf haar veertiende, toen ze werd misbruikt door haar vader, tot en met haar huwelijk met 'Mister', een wrede man die haar leven ondraaglijk maakte. De ontdekking dat hij jarenlang brieven van haar zusje voor haar achterhield en de liefde en eigenwaarde die ze eindelijk vond bij haar vriendin Shug, gaven haar de kracht om terug te vechten.

De big reset Willem Middelkoop 2014-05-23 English edition: ISBN 9789048526000 In 2007 schreef Willem Middelkoop in *Als de dollar valt* dat het niet de vraag was óf ons financiële systeem zou instorten, maar wanneer. Het bleken profetische woorden. Eind 2008 waren we slechts een paar uur verwijderd van de complete ineenstorting van ons wereldwijde kredietkaartenhuis. In zijn nieuwste boek, *De Big Reset: Gold Wars en het financiële eindspel*, beschrijft Middelkoop de historie en problemen van ons huidige financiële systeem en onthult hoe we voor 2020 zullen overgaan naar een nieuw systeem. Goud heeft als enige valuta de afgelopen eeuwen haar koopkracht behouden. Bankiers proberen de vlucht naar goud al tientallen

jaren af te remmen maar lijken deze War on Gold nu te verliezen. - Willem Middelkoop is oprichter van het Commodity Discovery Fund en publicist. Daarnaast is hij een veelgevraagd spreker en columnist. Hij verwierf landelijke bekendheid als marktcommentator bij RTLZ en als regelmatige gast van "De Wereld Draait Door" en "Pauw & Witteman". Middelkoop

waarschuwde in zijn eerste boek "Als de dollar valt" (2007) voor een naderende kredietcrisis. In de jaren er na verschenen "De permanente oliecrisis" (2008) en "Overleef de kredietcrisis" (2009) en "Goud en het geheim van geld" (2012). In totaal verkocht hij meer dan 100.000 exemplaren van zijn boeken. <http://www.willem-middelkoop.nl>