

# What People Wore When A Complete Illustrated History Of Costume From Ancient Times To The Nineteenth Century For Every Level Of Society

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*Primary Research and Writing* Lynée Lewis Gaillet 2015-08-20 Developed for emerging academic writers, Primary Research and Writing offers a fresh take on the nature of doing research in the writing classroom. Encouraging students to write about topics for which they have a passion or personal connection, this text emphasizes the importance of primary research in developing writing skills and abilities. Authors Lynée Lewis Gaillet and Michelle F. Eble have built a pedagogical approach that makes archival and primary research interesting, urgent, and relevant to emerging writers. Students are able to explore ways of analyzing their findings and presenting their results to their intended readers. With in-text features to aid students in understanding primary research and its role in their writing, chapters include special elements such as: Communities in Context – Profiles of traditional and digital communities that help students understand the characteristics of communities and group members Profiles of Primary Researchers – Spotlights on professionals, giving an illuminating look into the role primary research plays in real-world research and writing Student Writing – Examples of exemplary student writing that demonstrate how research can be relevant, engaging, and interesting, with annotations. Invention Exercises - Exercises designed to help students locate primary investigation within communities that they already understand or find appealing Writing Exercises - Writing exercises that offer students practice in exploring communities and investigating primary materials. Readings – Annotated readings with questions to guide analysis, pulled from a variety of rich sources, that give students inspiration for undertaking their own research projects. This text has a robust

companion website that provides resources for instructors and students, with sample syllabi, chapter overviews, lecture outlines, sample assignments, and a list of class resources. Primary Research and Writing is an engaging textbook developed for students in the beginning stages of their academic writing careers, and prepares its readers for a lifetime of research and writing.

*English Women's Clothing in the Nineteenth Century* Cecil Willett Cunnington 1937 Remarkably thorough illustrated overview based on rare period photographs, periodicals, other contemporary sources. Description and information about hundreds of fashions: morning dresses, riding outfits, carriage costumes, evening dresses, bridal gowns, more. Also millinery, footwear, underclothing, other apparel. 891 black-and-white line illustrations. 226 halftones. Bibliography. 3 glossaries.

*Vrouwen & kleren* Sheila Heti 2015-09-09 Wat gebeurt er als je ruim zeshonderd vrouwen een enquête laat beantwoorden over kleding? Het antwoord is Vrouwen & kleren; een volstrekt uniek boek, in essentie een gesprek met honderden vrouwen van alle nationaliteiten - beroemd en anoniem, gelovig en ongelovig, getrouwd en single, jong en oud - over kleding en de manier waarop die je leven definieert en vormgeeft. Het begon allemaal met een enquête, opgesteld door Sheila Heti, Heidi Julavits en Leanne Shapton. Vijftig vragen die vrouwen moeten aanmoedigen dieper over hun persoonlijke stijl na te denken. De vragen gingen naar meer dan zeshonderd vrouwen toe, onder wie schrijfsters, activistes, actrices en beeldend kunstenaressen als Cindy Sherman, Kim Gordon, Kalpona Akter, Sarah Nicole Prickett, Tavi Gevinson, Miranda July, Sasha Grey, Lena Dunham en Molly Ringwald. En zij antwoordden met foto's, interviews, persoonlijke getuigenissen

en illustraties. In deze Nederlandse editie zijn bijdragen toegevoegd van onder anderen Neelie Kroes, Isabelle Beernaert, Daphne Deckers, Gerdi Verbeet, Grietje Braaksma, Igone de Jongh en Evi Hanssen. Het resultaat is een prachtig, rijk geïllustreerd en afwisselend boek geworden, een intiem kijkje achter de schermen van de vrouwelijke stijl. Vrouwen & kleren laat zien dat zelfs de meest elementaire kledingkeuze zelfvertrouwen kan geven, het verband tussen uiterlijk en innerlijk laat zien, uiting geeft aan waarden en politieke overtuigingen, de band met de omgeving versterkt en als harnas of vermomming dient. Kleren zijn de instrumenten die we gebruiken om onszelf opnieuw uit te vinden en de blik van anderen te beïnvloeden. Vrouwen & kleren laat de complexiteit van kledingkeuzes zien en openbaart de soms grappige, soms vreemde, maar altijd veelzeggende impulsen achter het dagelijkse aankleedritueel. Een briljante, unieke verkenning van de vragen die we onszelf elke dag bij het aankleden stellen, met antwoorden van meer dan zeshonderd vrouwen.

**Costume Design in Theater** Ruth Bjorklund 2016-12-15 If you have a love of history and clothing, there is a role for you in the theater. This book outlines the skills needed to be a costume designer, what must be done while the show is being rehearsed, and what the designer does during and after the performance. There is a chapter on how these experiences can translate to work in the real world, and there is a sidebar about someone who has made a career out of a love of clothes.

**Fashion** N. J. Stevenson 2012 A chronological look at fashion trends from the Regency period to the current day discusses the evolution of the designer, key styles that defined each fashion movement, and the connection between fashion and society.

**Fashion Entrepreneurship** Neri Karra 2021-11-29 Fashion generates over a trillion dollars in sales annually and has the priceless ability to beguile its customers around the world. Fashion Entrepreneurship: The Creation of the Global Fashion Business provides the first authoritative history of the global fashion industry, from its emergence to the present day, with a focus on the entrepreneurs at the nucleus of many of the world's influential brands. It shows how successive generations of entrepreneurs built and developed their brands, democratizing access to fashion brands throughout the world. This book analyzes the careers of the greatest fashion entrepreneurs from the nineteenth century onward, including such legendary names as Charles Worth, Coco Chanel, Christian Dior, Yves Saint Laurent, and Giorgio Armani. It shows how this distinct form of entrepreneurship has arisen and what lessons new entrepreneurs can learn from the past to create thriving fashion businesses in today's rapidly changing modern world. Filled with fascinating stories from the world of fashion, as well as detailed business analysis and practical advice for people looking to create successful brands, Fashion Entrepreneurship is an essential read for students of fashion and entrepreneurship, and anyone looking to understand, and succeed in, this most glamorous of industries.

**Keukenconfessies** A. Bourdain 2018-08-09 'Wereldberoemd chef-kok, bestsellerauteur, tv-persoonlijkheid en provocateur; Anthony Bourdain was het allemaal.'- Volkskrant Bourdains Keukenconfessies: een onvoorspelbaar, schokkend en grappig boek over de zwarte kanten van het restaurantwezen. Wie regelmatig in goede restaurants eet, heeft de neiging te denken dat die prachtige gerechten ontworpen zijn door verfijnde mannen met goddelijke inspiratie. Niets is minder waar. De ingenieuze creaties zijn hoogstwaarschijnlijk op uw bord getoverd door een stelletje gedegenereerde gekken, geteisem, viespeuken en psychopaten, aldus Anthony Bourdain. Jarenlang werkte Bourdain zelf als chef-kok in diverse New Yorkse restaurants, waaronder het befaamde Brasserie Les Halles in Manhattan. In Keukenconfessies geeft hij een inkijkje in zijn ruige levensstijl van seks, drugs en rock-'n roll tussen de pannen en schetst hij een onthutsend beeld van de donkere kanten van het restaurantwezen. Bourdain pleegde op 8 juni 2018 zelfmoord in Frankrijk, waar hij was voor opnames voor zijn werkgever CNN. 'Neem een New Yorkse chef-kok, voeg drugs, cognac en bloed toe en je hebt een kookklassieker.'- The Observer 'Een prachtige, krachtige, informatieve en grappige gids over een fascinerende verborgen wereld.'- Daily Telegraph Anthony Bourdain (New York, 1956 - Kaysersberg, 2018) werd wereldberoemd met het boek Keukenconfessies en het televisieprogramma No Reservations, in Nederland en Vlaanderen te zien op 24Kitchen. Hij schreef op brutale, nietsontziende maar geestige toon en werd daarmee het prototype van de ruige maar gepassioneerde kok. Avontuurlijk, ruw in de mond, maar uiterst precies als het op koken aankwam.

**Opperuimd!** Marie Kondo 2015-02-12 Voor altijd een schoon en rommelvrij huis: ervaar hoe opruimen je leven voorgoed kan veranderen! De Japanse Marie Kondo runt een gerenommeerd adviesbureau dat mensen leert hoe ze hun rommelige huizen kunnen transformeren in ruimtes vol rust en inspiratie. De sleutel tot succesvol opruimen is om alleen de zaken te bewaren waar je echt van houdt, en de rest weg te doen. Met een wachtlijst van drie maanden is haar KonMari-methode voor opruimen, keuzes maken en organiseren een internationaal fenomeen. Ze helpt je in Opperuimd! op inspirerende wijze stap voor stap om je huis en je leven op orde te krijgen.

**Does a Ten-Gallon Hat Really Hold Ten Gallons?** Alison Behnke 2010-07-01 Brides are always all dressed in white. Cowboys were the first people to wear jeans. Wearing a hat indoors can make you go bald. You may have heard these common sayings or beliefs before. But are they really true? Can they be proven through research? Let's investigate seventeen statements about fashion and find out which ones are right, which ones are wrong, and which ones stump even the experts! Find out whether women really once wore skirts so wide they could barely walk through doors! Discover whether a dog helped invent Velcro! See if you can tell the difference between fact and fiction with Is That a Fact?

**Levensdraden** Clare Hunter 2019-08-23 Voor de moeders van verdwenen jongeren in Argentinië was het in de jaren zeventig moeilijk om te protesteren. Maar elke donderdag liepen ze langs de overheidsgebouwen met hoofddoeken waarop ze hun namen hadden geborduurd. Zo voerden ze actie, met naald en draad als wapen. Mary, Queen of Scots stond in zestiende-eeuws Engeland onder huisarrest. Haar brieven werden gecensureerd. Toch wist ze geheime boodschappen over te brengen aan de buitenwereld: via haar borduurwerk. Levensdraden strekt zich uit van middeleeuws Frankrijk tot naoorlogs Nederland, van een krijgsgevangenkamp in Singapore tot een familiezolder in Schotland, van de politieke propaganda van het tapijt van Bayeux en soldaten uit de Eerste Wereldoorlog met PTSS tot de kaarten die meisjes in de Nieuwe Wereld naaiden. Het is een kroniek van identiteit, protest, herinnering, macht en politiek, meesterlijk verteld aan de hand van de geschiedenis van mannen en vrouwen die, dwars door de eeuwen en over continenten heen, de taal van naald en draad hebben gebruikt om hun stem te laten horen, zelfs in de moeilijkste omstandigheden. Levensdraden is een even fascinerend als ontroerend boek over de grote sociale, emotionele en politieke betekenis van handwerk. Clare Hunter is textielkunstenaar en -curator. Zij schreef deze unieke geschiedenis met een grote kennis van een ambacht dat al te vaak over het hoofd is gezien of vergeten.

**What People Wore When** Melissa Leventon 2008-07-08 A history of costume and fashion spanning the civilizations of ancient Greece and Egypt through nineteenth-century Europe, including the clothing, footwear, accessories, and hairstyles of individuals from all levels of society.

**Kamasoetra / druk 3** Vatsyayana 2014-02-28 Vertaling van het klassieke Indiase werk over liefde en seksualiteit; met twee katernen middeleeuwse miniaturen in kleur.

**Het geheime leven van kleuren** Kassia St Clair 2017-04-20 Een prachtig full colour boek over de geschiedenis van kleuren – iedere kunstliefhebber In Het geheime leven van kleuren heeft Kassia St Clair haar levenslange obsessie met kleuren gegoten in een uniek boek, waarin ze betoverende verhalen vertelt over de 75 bekendste tinten en kleurschakeringen. Waarom wordt de maagd Maria in de Renaissance bijna altijd in het blauw afgebeeld? Waarom zijn worteltjes oranje? En waarom zie je groen van jaloezie? Het geheime leven van kleuren gaat over mode en politiek, kunst en oorlog, over het geel van Van Goghs zonnebloemen, over Picasso's blauwe periode, over het rood in de grottekeningen van Lascaux en over de fluorescerende kleuren van punk. Het geheime leven van kleuren is een levendige geschiedenis van kleuren en de onvergetelijke verhalen die erachter schuilgaan. Het geeft een geheel nieuwe blik op onze geschiedenis en cultuur; na het lezen van dit boek zal kijken naar kleur nooit meer hetzelfde zijn. Over Het geheime leven van kleuren 'Een geestverruimende reis rond de wereld zonder van je schildersezels te hoeven wijken. Elke kleur heeft een

verhaal en in dit boek zijn de meest betoverende, schokkende en tot nadenken stemmende verzameld. Het wordt nog lastig je gang zomaar magnoliawit te schilderen na het lezen van dit inspirerende palet aan verhalen.' Simon Garfield, auteur van Precies mijn type, Op de kaart en Mauve

**De kunst van het koken** Julia Child 2004

**Costume Design for Performance** Bettina John 2021-11-12 Costume Design for Performance offers a detailed insight into the creative process behind designing costumes for the performing arts, including theatre, opera, dance and film. Guiding the reader through the essential steps of the designing process, Bettina John combines extensive knowledge of the industry with insights gleaned from leading experts in the performing arts. Featuring over 200 original artworks by more than thirty designers, this book gives a rare insight into this highly individual and creative process. Topics covered include script analysis; in-depth research techniques; practical techniques to explore design; basic drawing techniques; character development; the role of the costume designer and wider team and finally, advice on portfolio presentation.

**Costume Designer** Helen Mason 2014-08-01 There's more than fabric and thread to the creative career of a costume designer. Theater, movie, and television costume designers do much research before they even start sketching ideas for an outfit. They also work together with set and lighting designers to make sure their ideas will complement a production. On top of this, they have to keep to a budget and a deadline. This challenging career is extensively explored in this motivating book. Future costume designers will appreciate ideas about how to break into this profession with experience, education, and their own impressive portfolio.

**Aardzee** Ursula K. le Guin 2015-09-15 In Aardzee volgen we een legendarische tovenaarsvrouw vanaf het eerste gebruik van zijn gave tot aan het toppunt van zijn macht en wijsheid. Als jongen wordt Ged naar het eiland Roke gestuurd om de ware weg van de magie te leren. Ondanks onbezonnen daden met verschrikkelijke gevolgen brengt Ged het tot Archimagus en helpt hij de Hogepriesteres Tenar te ontsnappen uit haar gevangenschap. Geds queesten herstellen de balans tussen goed en kwaad. Maar het kwaad slaat terug...

**Window Fashions** Charles. T. Randall 1987

**World Clothing and Fashion** Mary Ellen Snodgrass 2015-03-17 Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing utility, style, production, and commerce, including accessories (shoes, hats, gloves, handbags, and jewellery) for men, women, and children. Dress for different climates, occupations, recreational activities, religious observances, rites of passages, and other human needs and purposes - from hunting and warfare to sports and space exploration - are examined in depth and detail. Fashion and design trends in diverse historical periods, regions and

countries, and social and ethnic groups constitute a major area of coverage, as does the evolution of materials (from animal fur to textiles to synthetic fabrics) and production methods (from sewing and weaving to industrial manufacturing and computer-aided design). Dress as a reflection of social status, intellectual and artistic trends, economic conditions, cultural exchange, and modern media marketing are recurring themes. Influential figures and institutions in fashion design, industry and manufacturing, retail sales, production technologies, and related fields are also covered.

**Tim Gunn's Fashion Bible** Tim Gunn 2013-09-03 A meticulously researched history of Western fashion shares authoritative insights into everything from suits and sportswear to high heels and blue jeans while assessing the contributions of revolutionary designers.

**Sha'Z Square** Shahrokh Zadeh 2022-03-07 Sha'Z Square: Ancient Mysteries Decoded 2nd edition By: Shahrokh Zadeh Sha'Z Square: Ancient Mysteries Decoded examines several historical places to highlight mathematical similarities and relations. For the first time, four historical sites and structures are studied through new lenses to discover how they mathematically correlate with each other and with other notable structures on Earth. Structures of Ziggurat of Dur, Ziggurat of Ur, Ziggurat of Chogha Zanbil, and the Taq-e Boston Site are corners of a rhombus-shaped area that the author names Sha'Z Square. This area has an interesting geometrical connection with some other historical structures such as the Kaaba, the Giza Pyramids, the Sphinx, the Colossi of Memnon, the Church of Saint George, the Statue of Christ the Redeemer, the Leshan Giant Buddha, the Arc de Triomphe de l'Étoile, and more. Many discoveries are revealed, and Sha'Z Square or a spot nearby might be the center of the lands on Earth and the merged land of Africa, Asia, and Europe. Were our ancient architectures aware of this information? Explore how our ancient engineers have fascinated the public for thousands of years. Be ready to burst ideas that might contradict our normal understanding of the evolution of the ancient civilization. By studying each section, more questions arise than answers.

**Renaissance Fairs** Kristen Rajczak Nelson 2015-12-15 Role-playing can be an informative and entertaining way to learn about historical periods, such as the Renaissance, far beyond traditional classroom learning alone. This title introduces the history of Renaissance fairs, looking back at the first festivals from the 1960s and exploring how they've changed and adapted over time. The text also addresses research skills such as safely finding information online and using in-school resources (including teachers and librarians) to investigate the Renaissance. Also discussed is the career prep that may come from attending Renaissance fairs, for such relevant careers as acting and A/V equipment management.

**The History of Modern Fashion** Daniel James Cole 2015-09-15 This lavishly illustrated book looks at the

history of fashion from 1850 to 2010. Taking a decade-by-decade approach, Daniel James Cole and Nancy Deihl explore the history of fashion as a lively and dynamic manifestation of twentieth-century culture. Covering chronological changes in womenswear, menswear, and childrenswear, the book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. Illustrated with photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by "real people", providing a valuable visual reference for the reader.

**Fashion for Men** Diana De Marly 1985

**Rules of the Game** Diagram Group 1976

**Fashion A to Z** Alex Newman 2009-05-13 Aimed at fashion and textile students, Fashion A to Z fills a gap in the market for an affordable, accessible, and up-to-date guide to fashion terminology. Bringing together all the key words commonly used in colleges and in industry, this fashion reference book is beautifully illustrated with diagrams and drawings of fashion details and costumes that bring the subject to life. The book contains more than 2,000 entries, arranged alphabetically. Illustrated by renowned fashion illustrator and designer Zakee Shariff, this unique fashion dictionary is quirky and fun, and provides invaluable definitions of all the words a fashion and textile student needs to know.

**The Complete Illustrated Novels of Sherlock Holmes: With 37 short stories** Sir Arthur Conan Doyle 2014-09-16 The Complete Novels of Sherlock Holmes includes A Study in Scarlet, The Sign of the Four, The Hound of the Baskervilles, and The Valley of Fear, and thirty-seven short stories from the Adventures, Memoirs and Return of Sherlock Holmes. Included are illustrations by Sidney Paget, George Hutchinson, James Greig, E. S. Morris & Charles Kerr. Holmes will need to use his various skills, including a knack at cracking ciphers, an aptitude for acting and disguise, tracking footprints, hand to hand combat, and knowledge of psychology to solve cases involving burglary, murder and revenge. Sherlock Holmes is famous for his intellectual prowess and is renowned for his skilful use of deductive reasoning, astute observation, and forensic skills to solve difficult cases. Deductive reasoning allows Holmes to impressively reveal a stranger's occupation. Similarly, by studying inanimate objects, he is able to make astonishingly detailed deductions about their owners. This mindset was a major innovation in the field of crime fiction, inspiring authors like Robert J. Sawyer, Neil Gaiman and Stephen King.

**Fabulous Fashions of the 1980s** Felicia Lowenstein Niven 2011-07-01 In the 1980s, big hair was the trend for



both women and men. Yuppies climbed the corporate ladder in shoulder-padded power suits while punk rockers shocked mainstream audiences by wearing ripped clothing, multiple piercings, and colorful hair. Michael Jackson was the reigning King of Pop, MTV first came on the air, and the Rubik's Cube entertained the masses. Readers will learn about the fashions, fads, pop culture icons, and world events of the 1980s.

**The Complete Photo Guide to Clothing Construction** Christine Haynes 2014-02-01 A comprehensive, illustrated guide to sewing clothes, including tops, pants, skirts, and outerwear, with essential sewing tools; guidelines for choosing patterns, fabric, and notions; and information on each step in garment construction.

**FX! Costumes and Makeup** Jessica Larson 2017-01-27 In this guide to costumes and makeup, you'll read about the history, planning, and work involved in designing costumes and creating makeup for the stage. Developed by Timothy Rasinski and featuring TIME content, this nonfiction book includes essential text features like an index, captions, glossary, and table of contents. The intriguing sidebars, fascinating images, and detailed Reader's Guide prompt students to connect back to the text. The Think Link and Dig Deeper sections develop students' higher-order thinking skills. The Check It Out! section includes suggested books, videos, and websites for further reading. Aligned with state standards, this title features complex and rigorous content appropriate for students preparing for college and career readiness.

**Chinese Clothing** Valery M. Garrett 1994 With nearly 300 illustrations and an accessible text, Chinese Clothing: An Illustrated Guide presents 600 years of the development of Chinese dress, from the beginnings of the Ming Dynasty (1368-1644) to the present day. While providing a full treatment of Imperial robes and textiles, the author also documents several areas of costume design overlooked by earlier writers, such as children's wear, rural clothing and wedding and funeral attire.

**Jongen in jurk / druk 1** David Walliams 2009-03 Dennis (12) houdt van voetballen, maar ook van mooie dameskleding. Hij raakt bevriend met de mooie Lisa. Ze stelt voor dat Dennis verkleed als meisje met haar mee naar school gaat. Vanaf ca. 10 jaar.

**1940's Style Guide** Debbie Wells 2011 Let the 1940s Style Guide walk you through the clothes, shoes and accessories that a typical woman in the 1940s would wear. From dresses, to swimsuits, to earrings, and girdles nothing is left out of this detailed, easy to follow, guide book. This book also gives directions on wearing makeup, styling your hair, making your own clothes, and shopping locally or online. It's an all in one resource for women who want to wear the fashions of the war decade. Each topic will tell you about the colors, materials, trim and accessories that made each clothing item distinctive to the 40s. PLUS with over 140 photographs and illustrations you will see real dresses, jewelry, purses, hats, swimsuits and more from vintage photographs, color photographs, sewing patterns and graphic illustrations. The 1940s Style Guide

includes: Dresses, Women's Suits, Blouses, Sweaters, Pants, Play Clothes, Swimwear, Work Clothes- Factory "Rosie's," Military service women and office workers, Evening Wear, Clothes for Teens, Clothes for Zoot Suit Rebels, Shoes - Vintage, reproduction or modern ,shoes, Hats, Gloves, Jewelry, Lingerie, Hosiery, Sleepwear, Mens Clothing, Modern 1940s Inspired Clothing, Hair Styles -Tutorials include 3 hairstyles for day and evening wear that work on most hair types. Makeup- Simple and historically accurate application guide (unlike most makeup tutorials online which use the wrong shades and modern products.) Making a Girdle - You'd be surprised how quick and cheap you can make your own girdle. How to Sew 1940s Clothing- Advice on sewing with vintage or reproduction patterns, fabrics and notions. Where to shop. Includes 160 shopping links to online stores in the USA, UK, AU and more. If you love 1940's fashions or you are new to dressing vintage and don't know where to start then this is the perfect book for you.

**The Showgirl Costume** Jane Merrill 2018-11-30 Fashion is synonymous with change yet the iconic showgirl costume—feathers, sparkle and revealing clothes—has remained largely unchanged since the early 20th century. Beginning in the 1800s, a couture of the risqué evolved from Paris nightclubs to Las Vegas casinos. The concept of glamour itself was based on what Parisian courtesans and burlesque performers wore. A tall pretty girl with headdress, nude corset with spangles, high heels and dramatic makeup became a Gallic symbol and later the trademark of Hollywood musicals. France exported costumes and millinery—as well as whole productions from the Moulin Rouge, the Lido and Folies Bergère—to the U.S. and the world. More recently, cabaret styling has translated into today's day, sport and evening clothes.

**Rode koningin** Victoria Aveyard 2015-09-03 In de wereld van de zeventienjarige Mare Berrens hebben mensen zilver of rood bloed. Mare en haar familie zijn geboren als lage Roden, voorbestemd om de elite van Zilveren te bedienen. Bovendien bezitten de Zilveren bovennatuurlijke krachten, waardoor ze zo sterk zijn als goden. Als haar beste vriend in het leger moet gaan dienen zet Mare alles op alles om zijn vrijheid terug te winnen. Het lukt Mare om toegang te krijgen tot het koninklijk paleis, waar ze oog in oog komt te staan met de koning. Hij ontdekt bij Mare een verborgen gave – een kracht waarover ze niet had kunnen beschikken – haar bloed is immers rood...

**Accessories of Dress** Katherine Lester 2013-02-19 Illustrations of hats, veils, wigs, cravats, shawls, shoes, gloves, and other accessories enhance an engaging commentary that reveals the humor and charm of the many-sided story of accessorized apparel. 644 figures and 59 plates.

**Fabulous Fashions of the 1940s** Felicia Lowenstein Niven 2013-08 In the 1940s, World War II affected just about every aspect of life, including the fashion. While the men were off fighting, women had to take over their factory jobs. Liberty cuts and victory rolls kept hair from being caught in machines. Most resources went

to the war effort, so both women and men wore basic and practical clothing. But the end of the war in 1945 brought color and fun back into everyday life! Read about the fashions, fads, pop culture icons, and world events of the 1940s.

[Ethnic Dress in the United States](#) Annette Lynch 2014-10-30 A concise and systematic exploration of 150 distinct items of ethnic dress, their history, and their cultural significance within the United States.

**Nirvana** Charles Cross 2013-11-15 Nirvana formed in 1987, released their first LP in 1989, and unintentionally tore the music world asunder two years later with the video and single for "Smells Like Teen Spirit." At the time, MTV and rock 'n' roll in general were largely dominated by vapid hair metal acts. Nirvana, with their thrift-store clothes and pawnshop guitars, represented a much-needed return to punk-inspired rock and at the same time validated the indie rock scene that had failed to breach the mainstream in the previous decade. A meteoric rise followed, attended by all of the predictable professional and personal pitfalls. Two and half years

after the release of "Teen Spirit," leader Kurt Cobain, age 27, killed himself and the ride was over. Today, Nirvana and Cobain transcend generations, not unlike Jimi Hendrix, Jim Morrison, and other artists who met premature ends. The band's story and music fascinate kids whose parents were among Nirvana's early fans. Coinciding with the twentieth anniversary of their final LP, Nirvana: The Complete Illustrated History is the first to treat fans to a stylishly designed illustrated biography of the band. Performance and off-stage photography, handbills, singles, backstage passes, gig posters, and other memorabilia complement a narrative detailing the band's tumultuous history, as well as sidebar album reviews, gear breakdowns, and mini synopses of Cobain's 50 all-time favorite albums. Nirvana's ride was a wild one--and all too brief. Here, finally, is the book that breaks that history down and presents it from an objective perspective.

*What People Wore* 1952 A practical reference to trends and changes in the history of fashion up to the Fitzgerald era